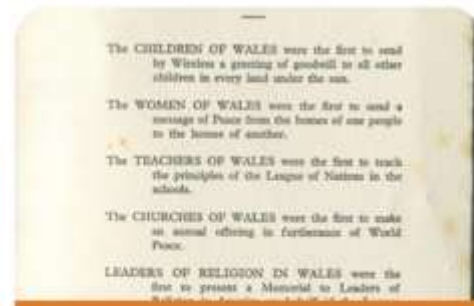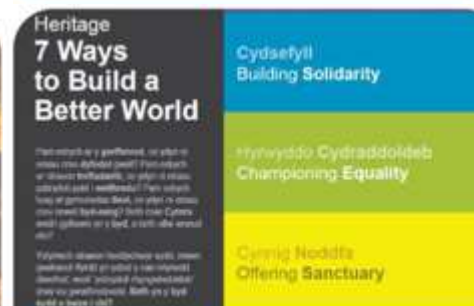|					
WW1 Book of Remembrance	Soldiers Stories	'Remembering for Peace' Exhibition Tour	Public Events and Lectures	Website & Social Media	Hidden Histories
Temple of Peace	National Garden of Peace	Message of Peace & Goodwill	Urdd Eisteddfodau	Peace Records & Archives	Digitised Collections
Learning Resources	Schools Conferences	Peace Schools Scheme	Digital Storytelling	Creative Arts Projects	Community-Customised Touring Exhibitions
Young Peacemakers Awards	Views on Peace Today	Wales for Peace Exhibition: 'the Whole Story'	Student & Academic Research	Celebration - Temple80	Legacy Materials

Wales for Peace
Project Record 2014-19

Co-Funding   Project Team & Associates   Partnership Working   Volunteer Contributions   Programme Learning

Table of Contents

Wales for Peace Project Record 2014-19

'Peace Mural' exploring the themes of Wales for Peace, created by graphic artist Laura Sorvala from youth discussions at the project launch

"In the 100 years since World War One, how has Wales contributed to the **search for peace**?"

"Can we inspire a '**new generation of internationalists**' to shape Wales' role in building a better world for the future?"

Introduction

The Big Question: "How, in the 100 years since World War One, have the people of Wales contributed to the search for peace?"

This ambitious WW100 Centenary project, led by WCIA in partnership with 10 of Wales' leading organisations, sought to answer this wide-ranging yet previously unexplored question – and in so doing, to build a new narrative for **'Peace Heritage'** as a subject discipline for future exploration and projects.

The work programme – consisting of **92 individual projects** – was delivered between 2014-19 by WCIA with over 50 partners, supported by the Heritage Lottery Fund (HLF) and a number of co-funders. Detailed quarterly reporting captured many of these project activities as they happened, along with records of volunteer participation, engagement, audience feedbacks, and evaluation of individual project activities.

This project record aims to **'aggregate' all quarterly reports** across the 4-5 years to give the **bigger picture of cumulative impact** achieved under each project objective; and to draw out useful learning and reflections for future projects. As well as to the National Lottery Heritage Fund, WCIA's hope is to make this learning openly available to the broader heritage and voluntary sector.

Project Activities and Outputs: "Did we deliver what we said we would?"

Each individual project, exhibition or activity delivered over 2014-19 has the scope to be evaluated, studied or written about in great depth – and many have been (see RH). The purpose of this project record is to focus on the overall big picture – a 'longitudinal view' across the WW100 centenary period, and the cumulative impact of related projects. Whilst this report only *summarises* many thousands of individual activities, the following questions have been used to 'guide' this overview:

Objectives →	Activities →	Participation →	Outputs →	Benefits
What was **planned** originally, and to what extent did we deliver, fall short or exceed our commitments? What **changes** were made and why - and what lessons could be drawn for others from these experiences?	**Where** were activities delivered, and did we attain Wales-wide geographic spread? **When** did we deliver activities, and how did they relate to / build upon each other across the 4 years? **Why** were activities planned, and what **hooks** were used to maximise participation **How** did we deliver activities given varying resources, challenges, opportunities & scope?	**Partners** – Which organisations did we work with, and through what range of approaches? Were these always mutually beneficial? **Volunteers** – How many people were involved at what levels, and what skills development / experiences did they gain? **Engagement** – How much public participation did our events or activities generate? Did we bring in new audiences to heritage / volunteering? **Reach** – How many people heard or gained an understanding of peace heritage through press, social media and publicity?	**Stories** – How many 'hidden histories' of peacebuilders (and soldiers) did we uncover and share? **Archives** – What range of documents, images & artefacts are accessible for future peace heritage work? **Digitisation** – How many materials have we been able to digitise for online access? **Narrative** – How have we assembled all these stories into a new, overarching 'peace heritage' narrative?	**Individuals** – how have people given time or gained knowledge, skills development & training, new perspectives or confidence. **Communities** – what have communities learned about their own heritage, and how has this built pride and identity. **Heritage** – How is 'peace heritage' better explained, recorded and managed for future audiences? **Legacy** – What materials will remain into the future, and what 'spin-off' projects have emerged that will continue interest in peace heritage beyond WfP?

External Evaluation

The **External Evaluation** by Cardiff University School of Jorunalism, Media & Cultural Studies (JOMEC) undertakes an in depth, independent 'deep dive' into 2 areas of (cross-cutting) programming activity, as a proxy for assessing the depth to which the Wales for Peace project has impacted upon participants and beneficiaries:
- the WW100 / Temple80 celebration programme, and
- the Peace Schools / Young Peacemakers Awards

Publication

During 2019, WCIA have produced a series of 'Peacemakers Features' that draw together major stories and resources emerging from Wales' Peace Heritage exploration. WCIA's ambition is to produce, during 2020, a popular and accessible 'coffee table book' of inspiring stories from Wales' peace heritage, to inspire Global Action in future.

Individual Project Reports and 'Case Studies' of Activity

As well as quarterly reports available from WCIA's 'Programme Learning' archive, the following documents offer varying levels / of 'overview' from specific elements of the programme.

'Remembering for Peace' WW100 Centenary Article – 'the Story of Wales Book of Remembrance'

'Belief and Action' Exhibition Tour Impact Report, 2016-2018

Temple80 Events overview, Nov 2018; Events Programme & Tour Guide

Caernarfon Programme Impact Review

Sharing Hidden Histories - Guide for Volunteers and Community Groups

Temple of Peace Archives Report, 2018

'Growing Peace Stories' UNA Exchange Project August 2016

Urdd / UNA Exchange 'Peace and Goodwill' International Youth Work Camp, 2017

Mid-term Evaluation Report, incl 'deep dives'
- Caernarfon Poppies Programme
- Temple Tours

We said we would do…

Programme Commitments from the HLF Bid

WCIA's bid to HLF contained a total of 92 individual projects and / or management 'work strands' that together combine to form the whole picture of the Wales for Peace programme from 2014-19. It should be noted that the 'individual' projects varied greatly in scope, scale, timeframes and complexity. For this project record, smaller / closely related activities have been 'clustered together' (eg B6-17), whilst other more substantial and strategic areas of work (eg A10, B19) have been given the focus they deserve.

A - Remembering for Peace:
12 projects

1 Digitise Welsh Book of Remembrance
2 Develop Transcription Tool
3 Recruit & support transcription volunteers
4 Transcribe & Tag the Book for future online access
5 Research & share Biographies (Soldiers Stories)
6 Secure Indemnity / insurance for Book under 'national treasures'
7 Design 'Remembering for Peace' Exhibition
8 Train & support staff and volunteers at each venue
9 Hold 'Remembering for Peace' public launch event
10 Deliver exhibition tour
11 Promote signing of the White Book of Carmarthen'
12 Gather & disseminate current views on peace & conflict

B - Hidden Histories of Peace Builders:
27 projects

1 Build project website, including Peace Map, Peace Pathways & Learning portals.
2 Collect, digitise & share Temple of Peace + DDMI heritage & improve interpretation
3 Collect & collate history of Youth Message of Peace & Goodwill with Urdd
4 Digitise and share past Peace & Goodwill messages online
5 Produce small exhibition on Urdd Message of Peace
6 Produce 10 'pilot' hidden histories of peace as exemplars for community work.
7 Develop oral history training programme
8 Publish guidance for Oral History volunteers
9 Set up 4 digital heritage resource stations for volunteers' use
10 Support 2 community 'pilot projects' on intergenerational learning and peace histories.
11 Publish User Guide for volunteers on 'How to Produce Hidden Histories'
12 Set up API links & tags between People's Collection and Wales Peace Map
13 Collate guidance for heritage collections & archives work
14 Deliver CPD training and support for peace heritage work
15 Deliver Peace Heritage Training days / workshops
16 Produce guidance for using digital heritage stations / equip
17 Manage loan system for Digital Heritage Stations / equip
18 Identify and support local 'Community Champion' volunteers to set up projects
19 Support community groups to discover and share Hidden Histories of Peace
20 Support 6 community groups with intergenerational learning projects
21 Archive collections created / identified through project
22 Organise public lectures and talks on peace heritage stories
23 Publish and share community research (eg Davies Papers)
24 Stimulate Postgraduate Research and Dissertations on Peace Heritage
25 Facilitate structured internship opportunities
26 Develop informal volunteering opportunities for students
27 Support Research bids

C - Peace Now:
4 rolling 'events programmes'

1 Deliver an Annual First World War Conference for young people
2 Run peace heritage lecture series and community events at venues Wales-wide
3 Organise informal public events raising awareness of peace heritage
4 Generate online surveys and discussion around questions of war and peace

D - Future Generations:
22 projects

1 Establish Education Steering Group
2 Develop cross-curricular classroom resources on peace heritage
3 Pilot 'What they would have Tweeted' project on hidden histories and social media
4 Recruit & support young people to be social media 'voices' on peace heritage
5 Support schools & youth groups to research and share their own peace histories
6 Develop Digital Storytelling guidance for young people
7 Support Welsh Baccalaureate studies of peace heritage
8 Deliver youth workshops at Urdd Eisteddfod on Peace & Goodwill Message
9 Pilot and develop 'Peace Schools' scheme for Wales
10 Develop Arts-based approaches for young people to share / interpret peace heritage
11 Deliver annual international youth volunteering workcamp exploring peace heritage
12 Pilot and develop Annual "Peace Heroes' Awards recognising young people
13 Organise annual Young Peacemakers celebration event
14 Develop CPD for teachers on peace heritage projects
15 Deliver schools workshops to accompany 'R4P' exhibitions
16 Develop workshops to accompany final 'W4P' exhibition
17 Deliver annual First World War / Peace Schools conference
18 Support volunteers to deliver school assemblies
19 Deliver materials for 'peace' themed school assemblies
20 Support youth volunteers to uncover stories of people in Peace Garden
21 Design and install new Peace Mosaic for Peace Garden
22 Organise mosaic unveiling and celebration event

E - The Whole Story
13 projects

1 Research and curate materials for inclusion in final exhibition
2 Write interpretation and panels for display in final exhibition
3 Commission design and interactive elements for exhibition
4 Produce supporting materials for online engagement
5 Produce exhibition publicity materials and interpretation
6 Develop 'Community Customisation' guidelines / framework
7 Work with community groups to develop customised local materials and displays
8 Support community partners to deliver (12) exhibitions Wales-wide
9 Organise 'launch event' for final exhibition
10 Tour exhibition(s) at a range of (up to 12) community locations Wales-wide
11 Deliver public workshops, talks and events to accompany tour.
12 Gather and disseminate current views on peace and conflict
13 Organise 'end of project' celebration event and develop legacy activities

F - Programme Management:
15 components

1 Recruit and manage staff team
2 Manage payroll and overheads, progression opportunities and / or cover
3 Facilitate external impact evaluation of project
4 Manage Office and ICT setup
5 Staff Training and Development
6 Staff Travel and Subsistence, focused on supporting needs of community groups & partners
7 Volunteer travel and subsistence, for projects
8 Publicity and Publications
9 Translation
10 Filming and photography (professional)
11 WCIA Integration and Teamworking (+ Full Cost Recovery)
12 Communications
13 Fundraising
13 Contingency
14 Inflation

Setting up the Wales for Peace Project

Website & Social Media

Wales for Peace Website

The Wales for Peace website was tendered for, and from 5 submitted bids the contract was awarded to Gloversure Ltd of Welshpool, Powys in early 2015. With extensive design input from the WCIA team (to save costs), they designed a bilingual Content Management System (CMS) with integrated social media functionality.

Main Website
- 'Phase 1,' launched on World Peace Day (21 Sept) 2015, focused on setting up the main Content Management System, design and 'user portals' for:
  o News
  o Events Calendar (linked to Eventbrite)
  o Social media widgets (Twitter & Facebook)
  o Learning (for schools and teachers)
  o Communities (for info, training & funding)
  o Volunteering (for national and local opportunities)
  o Research (for academic, campaigns & civil society)

'Peace Pathways' Volunteering Database
- 'Phase 2', launched in Jan 2016, provided the tools for recording and monitoring volunteering inputs
  o 'Peace Pathways' – with CRM Database behind

Peace Map and Pearce Register
- 'Phase 3' was completed in April 2016, and enabled us to display activities on a Google Map (using RSS Feeds), and also to 'bolt on' other databases for volunteer / public access
  o 'Peace Map', displaying events, organisations, Hidden Histories, and digitised peace heritage materials.
  o 'Pearce Register of Conscientious Objectors', launched August 2016 at the National Eisteddfod.

Hidden Histories

A key recommendation from our mid-term external evaluation review in Winter 2017 was to start bringing together the 'narrative' and story of Wales for Peace so that the purpose of the project could become clearer to users, partners and volunteers. This was developed in Spring 2017, along with a comprehensive 'Toolkit' for volunteers and community groups.

Future Proofing – WCIA's 'Global Action' site

By 2018, with web functionality and mobile compatibility standards having advanced, WCIA tendered for an updated and futureproof CMS for the whole WCIA website. Out of 3 bids, James Maiden of WeDig Media in Llandovery was awarded the contract to develop a Wordpress CMS for WCIA, which went 'live' from January 2019.

The existing Wales for Peace website will remain as an archive resource, whilst the legacy materials will become the foundation for WCIA's new Global Action programme and 'Get Inspired' webpages.
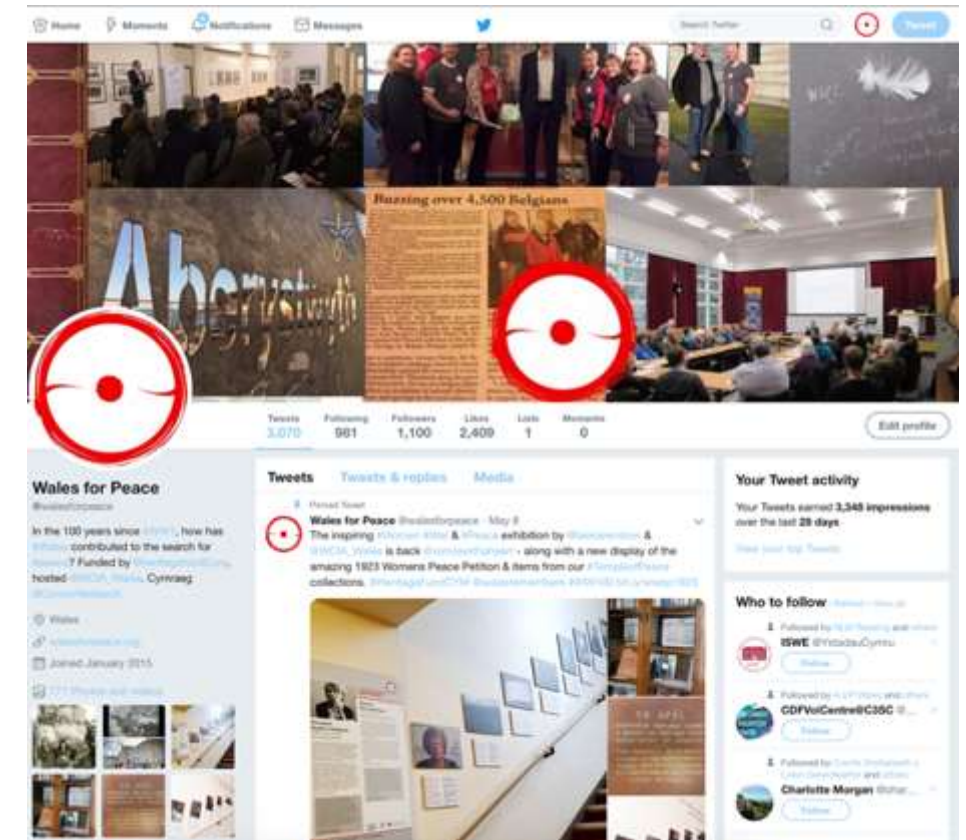
Social Media Channels and Apps

WCIA set up a range of social media accounts as a catalyst for communicating with a range of online audiences, as well as to capture and share photos, videos and records from events as they happened

- Twitter @WalesforPeace
- Twitter @CymruHeddwch
- Facebook @Cymru dros Heddwch / Wales for Peace
- Flickr @Cymru dros Heddwch / Wales for Peace
- Youtube @Wales for Peace
- Soundcloud @WalesforPeace
- Eventbrite @WCIA @Temple80

Peace Trails – For the Autumn 2016 Caernarfon Poppies programme, WCIA worked with Moilyn Cyf to develop the Caernarfon Peace Trail App – drawing on their experience of having put together the Carmarthen Peace Trail app Heolydd Heddwch.

Branding and Identity

The 'Poppy Icon'

The Wales for Peace 'Poppy Icon' branding was designed by Dan Mann of Welshpool, through web developers Gloversure. It represents a modern 'fusion' of the White Poppy and the Red Poppy – 2 often opposed symbols of remembrance – and the open dialogue fundamental to building peace and understanding.

A 'branding and style guide' was produced to accompany the launch of the website and our publicity materials, to support volunteers and partners in developing their own materials.

The Rainbow and the Peace Tree

In early 2018, whilst drawing together the 'Whole Story' of Wales for Peace, Craig Owen worked with Cheeky Monkey Creative and Cardiff Metropolitan School of Design to develop branding based upon the 1960s Rainbow Peace Flag. The 7 colours represent 7 themes of peace heritage - whilst also representing 'Global Actions' past, present and future.

The 'branding guide' was updated with a section dedicated to conceptual design for the exhibitions and interpretation, and this will continue to be part of WCIA's brand identity into the future.

Volunteering

Volunteering Levels

Early in the project – and catalysed by the need to categorise activity for M&E data / records management – WCIA developed 7 'levels' or types of volunteering activity (based on learning from successful supporter relations models such as Oxfam and Christian Aid). This has proven a valuable 'systems legacy' for WCIA.

L7 - Partners
L6 – Interns / Project Placements (10)
L5 – WCIA Vols (60)
L4 – Community Leaders / Organisers (24)
L3 – Community Volunteers (150)
L2 – Contributors
L1 – Beneficiaries (not used by WfP, but for other WCIA projects)

Recording & Valuing Volunteer Time

Valuing Time – £190,000 of the 'match funding in kind' for the Wales for Peace project was to come from the time given by volunteers. IN ascribing a cash value to these contributions, WCIA adopted HLF's standard valuation rates of:

- Unskilled tasks - £50 per day (manual labour / no knowledge req)
- Skilled tasks - £150 per day (most project tasks)
- Professional tasks - £350 per day (legal, academic, accounting)

CRM (Customer Relationship Management) – With the prospect of needing to capture and file many thousands of volunteer time records, WCIA identified an opportunity to invest in having some CRM software (Salesforce) bespoke-programmed to WCIA's requirements. This was undertaken by Simon Parker of Forcatious Ltd in Bristol, creating 'Carmen' which now manages all of WCIA's volunteer and supporter information - including time value reports at the click of button.

Interactive Data

WCIA were able to commission 'extension modules' to Salesforce (also by Forcatious Ltd) that enabled volunteers to upload / populate databases with heritage information:

- **Wales Peace Map** – This enabled volunteers, partners and staff to populate a google map either directly, or through RSS feeds from Events / Organisation Listings, Blog Articles, digitised documents on People's Collection / Wales at War.
- **Pearce Register** – This enabled volunteers to access data on 930 WW1 Conscientious Objectors gathered by Cyril Pearce.
- **WW1 Book of Remembrance** – the National Library developed a transcription tool using 'Mirador', which ultimately output the 40,000 names as an open source data set.

Recruitment and Work Planning

Recruiting Staff and Associates

Recruitment of the initial WCIA staff team took from October 2014 to June 2015; however, developing a team approach and shared ways of working proved challenging given the sheer scale of commitments and timeframes across the whole project.

Throughout the programme, and particularly towards the end of the activity plans, we sought out specialist skills and knowledge from **associates**.

Activity Planning and Geographic Foci

The 450 page bid document to HLF, whilst tremendously well-thought through, proved impractical for genuinely grassroots community and volunteer-led work - heavily dependent on local priorities, personalities and availability - requiring slow investment of time, relationship building, and evolution of ideas. One of our first Internship Placements 'boiled down' the whole HLF bid into a 5 page **Project Plan Summary Table of 50 projects** which became the framework for our activity planning and reporting.

The team decided early on to develop a **quarterly** planning approach – reflected in our reporting and finance claims to HLF - that would focus our collective energies on 1 or 2 geographic areas at a time, and pulling together / linking in multiple local audiences and activities.

A number of Delivery Timeframes had to be revised, as some project activities had been scoped to start before team members were in place to deliver them. Digital capacity proved to be a huge challenge throughout the programme (see 'Learning' at end).

Monitoring & Evaluation (M&E) Plan

Following the first few months, it became apparent that the sheer breadth of M&E needs referenced in the 50-page HLF bid document was impractical for a small team reliant on partners and volunteers to keep abreast of – and so a Monitoring and Evaluation plan and toolkit was put together by Susie Ventris Field.

This broke down all of the figures and targets contained (and / or cross-referenced) within the activity plan, and separated them into:

- **500 volunteers**: how these would be categorised and recorded for both recognition and time value (see LH).
- **10,000 'Participants'**: how these could be counted and categorised eg event registers, project records, photos, emails.
- **100,000 'reach'**: how these audiences could be most reliably estimated, and potential data sources; including 'Beneficiaries' such as exhibition visitors, users of learning materials, entrants in competitions etc
- Outcomes for **Heritage**: what is to be produced / counted.

Partners

Strategic Partners

These organisations have been involved in the Wales for Peace project throughout the WW100 centenary period, and were signatories to original HLF bid in 2014.

Lead Partner
1. Welsh Centre for International Affairs / Temple of Peace

Academic Partners
2. Cardiff University
3. Aberystwyth University / David Davies Memorial Institute

Heritage Partners
4. National Museums of Wales
5. National Library of Wales
6. People's Collection Wales

Youth Partners
7. Urdd Gobaith Cymru
8. UNA Exchange

Peace Partners
9. Cymdeithas y Cymod
10. Wales Peace Institute Initiative

Coordination between Strategic Partners

At the outset, all partners were clear that - although it had been proposed to establish a **Steering Group** involving representatives from each – they had limited capacity for a formalised, meetings-based structure, preferring a direct relationship-based approach with the WCIA team supported by a nominated 'Peace Heritage **trustee'** on the WCIA Board. This enabled a strong focus on 'getting things done'.

In October 2015, the WCIA team piloted a **Peace Partners Conference in Aberystwyth**, hosted by the National Library, with a focus on 'Remembering for Peace' work strands. This was very successful; however, by the following year(s) the work became so diverse that partners preferred to meet only on those **activity strands** specifically relevant to them (eg Belief & Action steering group).
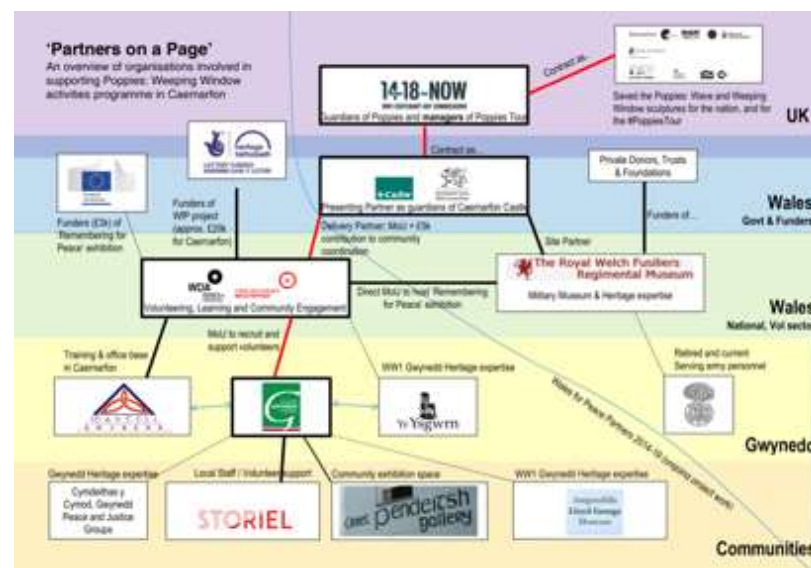
Caernarfon Partnerships 'Map'

Delivery & Co-Funding Partners

These organisations became actively involved in delivering multiple activities in multiple locations throughout the lifetime of the project, and / or were signatories to bids with WCIA for match funding projects.

11. British Legion in Wales
    o National Festivals of Remembrance, 2014-18
    o Replica Book of Remembrance, 2017-18
    o WW100 Armistice Centenary, Nov 2018
12. CADW
    o Caernarfon Poppies programme, Autumn 2016;
13. CND Cymru
    o National Eisteddfod Peace Stalls, 2014-17
14. Cymru'n Cofio / Wales Remembers
    o WW100 Centenary Events, 2014-19
    o Belief & Action Exhibition, 2016-18
15. Finding the Belgian Refugees
    o Remembering for Peace lecture tour, 2016
    o Community events, 2016-18
    o Cardiff and Brussels Conferences, 2018
16. Gentle/Radical + Arts Council for Wales
    o Temple80 Anniversary Programme
17. 14-18NOW
    o Caernarfon Poppies programme, Autumn 2016;
    o Cardiff Poppies programme, Summer 2017;
    o Swansea 'Now the Hero' programme, Autumn 2018
18. Gwynedd Museums, Bangor
    o Caernarfon Poppies programme, Autumn 2016;
    o Women War & Peace exhibition, Winter 2019
19. Heddwch Nain Mamgu, Gwynedd
    o Women War & Peace exhibitions in 2018-19
20. National Assembly for Wales (Outreach Team)
    o Schools Conferences 2014-18
    o Cardiff Poppies programme, Summer 2017
21. Quakers Friends in Wales
    o Belief & Action exhibition tour
22. Valley & Vale Community Arts
    o Digital Storytelling and youth workshops, 2016
    o Temple80 Film and Oral Histories, 2018
23. VCS (Volunteering Cardiff Support Bureau)
    o Cataloguing & Digitisation of Temple Archives
    o Community events
24. Yr Ysgwrn, Trawsfynydd
    o Remembering for Peace exhibition, Aberystwyth and Caernarfon; Transcription Workshops.

Community Partners

These partners worked with Wales for Peace to develop bespoke community exhibitions and events, or to deliver specific peace heritage volunteering projects.

25. Abergavenny Quakers
26. Aberystwyth University Students Union
27. Archives Wales
28. Bangor University
29. Bodelwyddan Castle Trust
30. Boys and Girls Clubs of Wales
31. Cymdeithas y Cymod, Bala branch
32. Cymdeithas y Cymod, Blaenau Ffestiniog branch
33. Cymdeithas y Cymod, Cardiff branch
34. Carmarthen Museum
35. Cyfarthfa Castle, Merthyr Tydfil
36. Dyfed Archaeological Trust
37. Ffotogaleri, Cardiff
38. Firing Line Museum, Cardiff
39. Galeri, Caernarfon
40. GISDA, Caernarfon
41. Glyndwr University, Wrexham
42. Gregynog Hall, Newtown
43. Lampeter Library
44. Literature Wales / Llenyddiaeth Cymru
45. Llangollen International Eisteddfod
46. Lloyd George Museum, Criccieth
47. Mantell Gwynedd (Volunteering Bureau)
48. Morlan Peace Centre, Aberystwyth
49. Narberth Museum, Pembrokeshire
50. Noddfa, Caernarfon
51. N Wales Wildlife Trust, Penrhyndeudraeth
52. Oriel Mon, Anglesey
53. Oriel Pendeitch, Caernarfon
54. Penarth Quakers
55. Pobl i Bobl
56. Refugees in Laugharne & Milford Haven
57. Refugees in Rhyl
58. Royal Welch Fusiliers Museum, Caernarfon
59. St John's Methodist Church, Llandudno
60. Storiel, Bangor
61. Swansea 'Now the Hero' project
62. Swansea Library
63. Swansea Museum
64. Swansea University
65. Tabernacl Chapel, Bridgend
66. Ucheldre Centre, Holyhead
67. United Reform Church, Pontypridd
68. Wales Puja Committee, Caerphilly

Peace Schools

The following schools were involved at multiple points throughout the project, and developed 'whole school' approaches to peace education that in 2018 were recognised by being Awarded as Wales' first 'Peace Schools'.

Secondary
69.   Cyfarthfa High School (Merthyr Tydfil)
70.   Ysgol David Hughes, Menai Bridge (Anglesey)
71.   Ysgol Dyffryn Aman (Carmarthenshire)

Primary
72.   Clytha Primary (Newport)
73.   Ysgol Gynradd Pum Heol (Burry Port)
74.   Ysgol Parc y Tywyn (Llanelli)

Future Peace Schools?

These schools have also had multiple involvements with Wales for Peace, participating in several projects / events / activities between 2014-18, and / or have been working toward Peace School status.

75.   Ysgol Acrefair (Wrexham)
76.   Allensbank Primary (Cardiff)
77.   Archbishop McGrath School (Bridgend)
78.   Ysgol Bro Myrddin (Carmarthen)
79.   Castellau Primary School (Beddau, RCT)
80.   Cathays High School (Cardiff)
81.   Coleg Cambria (Wrexham)
82.   Crosskeys College (Ebbw Vale)
83.   Ysgol Gyfun Cwm Rhymni (Rhymney Valley, Caerphilly)
84.   Ysgol Dinas Bran (Llangollen)
85.   Ysgol Eirias (Colwyn Bay)
86.   Hafod Primary (Swansea)
87.   Ysgol Syr Hugh Owen (Caernarfon)
88.   Coleg Llandrillo (Llandudno)
89.   Ysgol Llangynwyd, Maesteg (Bridgend)
90.   Llanllechid Primary (Bangor)
91.   Maelor School (Wrexham)
92.   Ysgol Maes Garmon (Flint)
93.   Ysgol Maesydderwen, Ystradgynlais (Swansea Valley)
94.   Ysgol y Moelwyn (Blaenau Ffestioniog)
95.   Monmouth Comprehensive School
96.   Penglais High School & VI Form (Aberystwyth)
97.   Ysgol Gyfun Plasmawr (Cardiff)
98.   Pontarddulais Comprehensive (Swansea)
99.   Ysgol Rydal Penrhos (Colwyn Bay)
100. St John the Baptist Church in Wales School (Aberdare)
101. Ysgol Gynradd Tirdeunaw (Swansea)
102. Welshpool Church in Wales Primary School (Wrexham)
103. Whitchurch High School (Cardiff)

Many other schools participated in one-off workshops and community events linked to the exhibition tours, and learning projects with partners such as the National Library and the Urdd.

Wales-wide Participation

North West

Ynys Mon – Holyhead Museum Transcription Workshops, 2016; Llangefni (Oriel Mon) Remembering for Peace exhibition, 2017; Nat Eisteddfod 2017, Bodedern; Menai Bridge (Ysgol David Hughes) Young Peacemakers Awards Awards, 2018; Holyhead (Ucheldre) Wales for Peace Exhibition, 2018; Ysgol David Hughes Peace School Award, 2018

Gwynedd – Harlech 'What they would have Tweeted' workshop 2015; Penygroes Women's Peace Pilgrimage 90th, 2016; Trawsfynydd 'Soldiers Stories' & Transcription Workshops, 2015; Caernarfon Castle 'Poppies' arts programme & Remembering for Peace Exhibition, 2016; Caernarfon Peace Trail, Schools Conference, Art exhibition (Oriel Pendeitch) & Digital Storytelling projects, 2016; Women, War & Peace Exhibition, Oriel Croesor 2017, Criccieth (Lloyd George Museum) 2018 & Bangor (Storiel) 2019; Blaenau Ffestiniog WW100 event, 2018; Bala Belief & Action Exhibition, 2019

Conwy – Conwy a'r Rhyfel Mawr 'Soldiers Stories' workshop 2015; Ysgiol Eirias (Colwyn Bay) Teachers 'Peace Schools CPD' pilot, 2016; Llandudno Belief & Action Exhibition, 2018; Llyn Brenig Wales for Peace pop-up Exhibition, 2018; National Eisteddfod, Llanrwst 2019.

Mid-Wales

Ceredigion – Aberystwyth (National Library) Remembering for Peace Launch, Exhibition and Workshops, 2016; DDMI Peace Lectures 2016; Lampeter Belief & Action Exhibition, 2017; Urdd / UNAE International Youth Volunteers Peace Camp 2017; Book of Remembrance Digitisation Project 2016-17; Archives Digitisation @ NLW 2016-19; DavidDavies75/DDMI100 Centenary Programme, 2019

Powys – National Eisteddfod, Welshpool 2015; Archives Wales Conference, Carno 2015; Transcription Workshops, Newtown 2017; Urdd Eisteddfod, Builth Wells 2018; Gregynog Festival Peace100 Lecture, 2019; Llandinam 'Wales for Peace' Exhibition, 2019.

South West

Pembrokeshire – Narberth 'Remembering Peace' Exhibition, 2017.

Carmarthenshire – Carmarthen 'Belief & Action' Exhibition, 2017; Llyn f Fan Fach / Dyfed Archaeological Trust COs project, 2017; Laugharne 'Belgian Refugees' project, 2016-18; Ysgol Dyffryn Aman, Ysgol Pum Heol & Ysgol Parc y Tywyn Peace School Awards, 2018

Swansea – Hafod & Bishopston Peace School sprojects, 2016-18; Now the Hero arts programme, 2018; Wales for Peace & Remembering for Peace exhibitions @ Swansea Museum, 2018; Women War & Peace Exhibition @ Swansea Library, 2018; Swansea University League of Nations course module & workshops, 2019.

North East

Denbighshire – Bodelwyddan Castle 'Remembering for Peace' exhibition, 2016; Refugees in Rhyl Lecture & projects, 2016-18; Llangollen International Eisteddfod 'Wales for Peace' Exhibition, 2018;

Flintshire – Mold (Ysgol Maesgarmon) Urdd Peace & Goodwill Message workshop; 2015; Urdd Eisteddfod, Flint, 2016.

Wrexham – Wrexham Schools Conference and 'Remembering for Peace' Arts workshops, 2015; Maelor School, Wrexham 'Peace Schools' & transcription workshops, 2016.

South East Wales

Monmouthshire – National Eisteddfod, Abergavenny and Town Peace Trail, 2016; Caerleon, Basque Refugees Schools Project, 2017; Crickhowell Digital Storytelling projects, 2017; Clytha Primary Peace School Award, 2018.

Valleys – Durga Puja Indian Peace Festival & arts workshops, Caerphilly & Radyr, 2015; Cymrhymni Peace & Goodwill Message and Welsh Baccalaureate projects, 2016; Pontypridd Belief & Action Launch, Exhibition & Workshops, 2016; Merthyr Tydfil (Cyfarthfa Castle) Wales for Peace Exhibition, 2018; Ysgol Maesydderwen, Ystradgynlais Belief & Action Exhibition, 2018; Cyfarthfa High Peace School Award, 2018

Bridgend – Maesteg (Ysgol Llangynwyd) Digital Storytelling project, 2015; Urdd Eisteddfod, Pencoed 2017; Valley & Vale Community Arts film projects, 2017-19; Bridgend Belief & Action exhibition @ Tabernacl, 2018

Cardiff – Launch @ Senedd, 2014; Temple of Peace, Cardiff volunteering activities and events 2014-19; Peace Garden UNAE project 2015; Transcription launch 2015 @ Senedd; VCS Chronicle Project, 2016; Riverside UNAE BME International Youth Exchange, 2016; Belief & Action Exhibition @ Firing Line Museum & Pierhead Building, 2017; Temple of Peace Archives & Temple Tours, 2017-18; Women War & Peace Launch + RfP Exhibition @ Senedd, 2017; Schools Conferences 2017-19; National Eisteddfod, Cardiff Bay 2018; Temple80 / WW100 exhibition and events programmes, 2018; Cardiff University Special Collections accession, 2019.

Project Team and Associates

The Wales for Peace project's achievements are the sum total of the people who have given their all to uncovering Wales' "Peace Heritage" story. Between 2014-19

Coordinators

Several 'core' WCIA staff members were involved with Wales for Peace throughout most of the project between 2014-18, and consequently have developed the broadest knowledge base and 'peace heritage expertise':

- Head of Wales for Peace – **Craig Owen** (staying at WCIA as Global Action Coordinator)
- Learning Coordinator – **Jane Harries** (staying at WCIA as Peace Schools Advisor)
- S Wales Communities / Exhibitions & Engagement Coordinator – **Ffion Fielding** (now Exhibitions Team at National Museum of Wales)
- Finance & Volunteering Administrator – **Fi Gilligan** (now Funding Team at National Museum of Wales)
- Communications & Volunteering Support – **Susie Ventris-Field** (now WCIA Chief Executive from 2018)

The main revision to the original staff structure, was in reframing the 'Community Coordinator' roles – essentially charged with delivering everything in the project plan across S and N Wales, an impossible task – with posts with more of a skills / output focus from 2017: Exhibitions & Engagement, Volunteering and Community Participation.

Team

A number of WCIA staff were involved and deserve credit for delivering substantial parts of the Wales for Peace project, either joining the team for fixed-term contracts, or having progress to new opportunities.

- WCIA Chief Executive – **Martin Pollard** (to Summer 2018 – progressed to head the Learned Society for Wales). Martin coordinated and crafted the original 'Wales for Peace' project concept and HLF Bid, and managed the Head of Wales of Peace.
- Youth Coordinator – **Noam Devey** (July 2015-May 2016; progressed to 'Show Racism the Red Card')
- North Wales Coordinator – **Hanna Huws** (July 2015 – Sept 2016; progressed to Ynys Mon Refugees Resettlement)
- Poppies Volunteering Coordinator – **Megan Cynan Corcoran** (Aug-Dec 2016; progressed to Gwynedd Museums Volunteering Coordinator)
- N Wales / Volunteering Coordinator – **Fiona Wyn Owens** (Jan 2017-April 2018; progressed to Mencap Cymru 'Our Social Networks' project)
- N Wales / Community Participation – **Awel Irene** (Oct 2016-July 2018; retained as WCIA Associate)
- Acting Project Manager – **Tara Jane Sutcliffe** (March-Oct 2017); covered period whilst Head of WfP was being treated for Cancer, progressed on to UNA Exchange as Director.
- Temple of Peace Coordinator – **Mari Lowe** (April 2017-June 2018; retained as WCIA Associate, progressed on to Cardiff Story Museum)
- Finance & Report Manager, **Holly Ireland** (Dec 2017-Jan 2019; progressed on to digital consultancy)

WCIA Trustees

WCIA pride themselves in being one of Wales' leading charities for good governance – having been runners-up for WCVA's 'Best Governance Award' in 2018 – and throughout the programme the following trustees have championed and supported WCIA's Peace Heritage work.

- **Daniel Davies**, Vice Chair of WCIA, Save the Children, & great-grandson of Lord David Davies of Llandinam (2012-2019)
- **Hazel Thomas**, Head of People's Collection Wales (2015)
- **Alan Hughes**, National Library / Cardiff University Special Collections (2016)
- **Elinor Gwynn**, Bard, Heritage expert and Head of 'People & Places' for Natural Resources Wales (2016-18)
- **Dr. Emma West**, British Academy Postdoctoral Fellow, University of Birmingham (2019)

Associates

Delivery of the project would not have been possible without the expertise and support of several key 'Associates', who have taken on and delivered contracted pieces of work or advisory roles that have often far exceeded the basic requirements of their commissions:

- Website – **Richard Glover, Dan Mann** (Gloversure), **James Maiden** (We Dig Media)
- Salesforce Programming – **Simon Parker** (Forcatious Ltd)
- Exhibition Consultancy – **Emma Lile** (Remembering for Peace, Belief & Action), **Katherine Hann** (Wales for Peace)
- Belief & Action – **Aled Eirug**
- Belief & Action – **Cyril Pearce**
- Refugees & Sanctuary – **Christophe Declercq**
- Peace Garden Mosaic workshops – **Maureen O'Kane**
- Community Participation – **Awel Irene**
- Archives & Tours – **Mari Lowe**
- Llangollen International Eisteddfod – **Sarah Baylis**
- Digitisation – **Anna Carlile**
- Temple80 Events Support – **Zoe Binning**
- Temple80 Film – **Tracy Pallant**
- Temple80 'Artists in Residence' – **Jon Berry, Ify Iwobi, Will Salter, Ness Owens, Jon Chase**

Independent of WCIA:

- HLF Project Mentor – **Katherine Hann** (2014-June 2018). Our HLF-contracted Mentor (until funding cuts), Katherine's contribution went *far above and beyond* the good governance requirements of the contract. Her 'critical friend' role, supportive guidance and challenge pushed WCIA to new levels of ambition and professionalism

- External Evaluation – **Jenny Kidd** (Aug 2016 – Aug 2018), supported by **Carrie Westwater**. Again, Jenny and Carrie have gone far beyond the contractual requirements of the external evaluation role to identify opportunities for sharing learning with other WW100 / 14-18NOW and AHRC-funded projects.

Programming Calendar 2014-19

Exhibitions & Engagement Events   Community & Volunteering Projects   Schools & Youth Activities   Project Management

Winter	Spring	Summer	Autumn
2014	Bid submitted to HLF	Bid approved by HLF	Oct-Dec **2014** 11.11.14 - Launch Event @ Pierhead, Cardiff Bay 1st Schools Conference @ Pierhead, Cardiff Head of WfP appointed Dec 2014
2015 Jan – Mar Team Recruitment & Office / Systems setup	April-June 2015 **Caerphilly** Team Recruitment & Office / Systems setup Urdd Eisteddfod, Caerphilly Indian Festival Workshops	July-Sept 2015 **Powys** National Eisteddfod, Welshpool Indian Festival Workshops	Oct-Dec 2015 **Wrexham** Book of Remembrance Transcription Launch @ Senedd 2nd Schools Conference, Wrexham
2016 Jan – Mar **Ceredigion** Aberystwyth 'Remembering for Peace' Exhibition	April-June 2016 **NE Wales** Bodelwyddan 'Remembering for Peace' Exhibition Urdd Eisteddfod, Flint Women's Peace Pilgrimage Re-enactment, Penygroes & Caernarfon	July-Sept 2016 **SE Wales** Somme100 'Remembering for Peace' Exhibition National Eisteddfod, Abergavenny Belgian Refugees Hidden Histories Tour, N&W Wales Cardiff Bay 'Belief & Action' Exhibition @Pierhead	Oct-Dec 2016 **Gwynedd & RCT** Caernarfon Poppies Programme with CADW Caernarfon Castle 'Remembering for Peace' Exhibition 3rd Schools Conference & Awards, Caernarfon Pontypridd 'Belief & Action' Exhibition launch
2017 Jan – Mar **Pembrokeshire** Narberth 'Remembering for Peace' Exhibition Lampeter Library 'Belief & Action' Exhibition	April-June 2017 **Cardiff & Bridgend** Urdd Eisteddfod, Bridgend Archives Project & Jt Placement with VCS	July-Sept 2017 Cardiff & **Anglesey** Cardiff Bay Poppies programme with Senedd Cardiff 'Women War & Peace' Exhibition @ Senedd 4th Schools Conference, Cardiff Bay Oriel Mon 'Remembering for Peace' Exhibition National Eisteddfod, Ynys Mon	Oct-Dec 2017 **Carmarthenshire** Carmarthen 'Belief & Action' Exhibition Menai Bridge & Cardiff Young Peacemakers Awards
2018 Jan – Mar **Merioneth & Cardiff** Cardiff 'Belief & Action' Exhibition @ Firing Line Aberystwyth 'Belief & Action' Exhibition @ Morlan Gwynedd 'Women War & Peace' Exhib @ Oriel Croesor End of Community Coordinator roles	April-June 2018 **Conwy & Valleys** Llyn Brenig 'Wales for Peace' Exhibition Llandudno 'Belief & Action' Exhibition Ystradgynlais 'Belief & Action' Exhibition Bridgend 'Belief & Action' Exhibition @ Tabernacl Urdd Eisteddfod, Builth Wells – launch Schools Pack Temple Archives Report	July-Sept 2018 **Anglesey & Denbighshire** Holyhead 'Wales for Peace' Exhibition Llangollen International Eisteddfod Criccieth 'Women War & Peace' Exhibition @ Lloyd George Museum National Eisteddfod, Cardiff Bay	Oct-Dec 2018 **Merthyr & Cardiff** Merthyr Tydfil 'Wales for Peace' Exhibition Temple of Peace 'Temple80' Exhibition Temple80 Anniversary programme – 42 events WW100 'Remembering for Peace' Exhibition & Armistice100 events (incl Llandaff Cathedral Service) 5th Peace Schools Launch & Conference, Cardiff Temple80 Anniversary Gala Performance & Film
2019 Jan – Mar **Bangor, Bala & Swansea** Bangor 'Women War & Peace' Exhibition @ Storiel Bala 'Belief & Action' Exhibition Swansea University Archives Course Pilot End of Admin & Support roles	April-June 2019 **Gregynog & Cardiff** Women War & Peace @ Temple of Peace Urdd Eisteddfod, Cardiff Quaker Conference Peace Lecture David Davies 75 @ Gregynog Hall External Evaluation by Cardiff University	July-Sept 2019 **Llangollen & Cardiff** Llangollen Int'l Eisteddfod Young Peacemaker Awards National Eisteddfod, Llanrwst, Conwy World Peace Day Celebrations, Temple of Peace Curation of Legacy Resources & Materials External Evaluation by Cardiff University	Oct-Dec 2019 **Cardiff** Unveiling of **UN75** programme for 2020-24 Peace Schools Conference, Cardiff #Temple81 Anniversary & Interpretation Submission of final reports & evaluation to HLF; End of Project Management roles Transition to new WCIA 'Global Action' programme

WW1 Book of Remembrance

We said we would "digitise and transcribe the WW1 & WW2 Books of Remembrance; research and share biographies of those who died in WW1; plan, produce and tour a 'Remembering for Peace' exhibition; and gather views on peace today."

The Wales for Peace project was [launched at the Pierhead in Cardiff](#) on 11.11.2014, alongside WCIA's first WW1 Schools Conference.

Digitising the Book

- The National Library for Wales team completed scanning of the WW1 Book in Feb 2015.
- 1,205 pages of the WW1 Book were [uploaded as Regimental Collections](#) to People's Collection Wales between May and August 2015, for public access / display through the WW1 centenary period and beyond.
- Specifications for the transcription tool / user interface (using 'Mirador' software) were agreed with the NLW digital team by April 2015.

Transcribing the Book: 'a modern day act of Remembrance'

- **[View Overview Article](#)**
- The draft Transcription Tool was unveiled and tested at the WfP Partners Conference in Oct 2015, which also discussed the approach to [crowdsourcing volunteers](#), learning from [Cynefin](#).
- The Transcription Tool was launched on Remembrance Day 2015 (*[photos](#)*), with a public / media ['call for volunteers'](#) with HLF at the Senedd (*[photos](#)*), alongside the Book and the ['National Assembly Remembers'](#) exhibition.
- At the Jan 2016 'Remembering for Peace' exhibition launch in Aberystwyth, we held the 1st of many 'Transcribeathons' involving school children, community and project partners.
- Transcribathon workshops held in Aberystwyth, Trawsfynydd, Holyhead and many other communities were very successful as a 'Modern Day Act of Remembrance', and in stimulating interest in researching soldiers stories. Many participants said the action *"created a profound emotional connection to lives lost in WW1."*

- Schools transcription workshops were held in Ysgol y Creuddyn (Llandudno), Ysgol Dyffryn Conwy, Ysgol Eirias (Colwyn Bay), Ysgol Gader (Dolgellau), Ysgol David Highes (Menai Bridge) and Yr Ysgwrn (Trawfynydd); and several sessions were run with the Boys and Girls Clubs of Wales.
- However, in terms of *volume*, by Autumn 2016 only 2k out of 35k names had been transcribed. We agreed with NLW to move away from a 'workshops' approach, in favour of a concerted effort 'project' by 10 NLW volunteers over 2017.
- The National Library of Wales were awarded the prestigious ARA UK ['Archives Volunteering Award'](#) in Nov 2016 for work including Transcription of the Book ([photos](#))
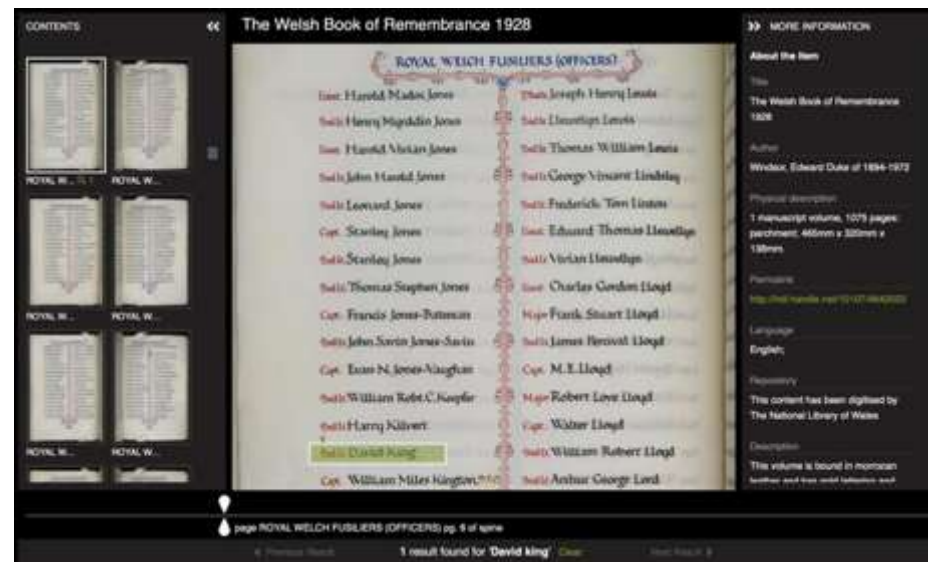
Online Public Access

- Transcription and checking / testing was completed in Sept 2017, ready for [launch in Nov 2017](#) of the transcribed book.
- For Remembrance Day 2017, WCIA and Wales for Peace launched the [Book of Remembrance Search Interface](#) along with a [media feature on the volunteer transcription effort](#).
- The whole transcription output has been made publicly available as an [open source data set](#) through the NLW's Research Tools.
- The Imperial War Museum planned to ingest the data into the [War Memorials Register](#) to reach their long-held target of 'a million memorials' (since 1989).
- WCIA registered the domains www.BookofRemembrance.Wales and www.LlyfryCofio.Cymru for future, easy public access to the Book of Remembrance search interface.

Replica Book

- WCIA partnered with the Royal British Legion (RBL) to showcase the WW1 Book of Remembrance for key public events, such as the annual Festival of Remembrance in St David's Hall. However, management of expectations around transportation, conservation and handling of the book for such functions became challenging.
- In 2016, with the Book on tour and on display for Remembrance Day in Caernarfon Castle alongside the 'Poppies' sculptures, we proposed a collaboration between WCIA, RBL and NLW to produce a *replica* of the Book that could be used for ceremonial purpose, that would be fully owned by the RBL.

- The replica was produced in 2016 by the NLW, and has been used in a number of events since.
- In March 2019, a handcrafted permanent display for the replica book was unveiled in the window of RBL's 'Pop In' on St Mary Street, Cardiff by the Lord Mayor of Cardiff, along with WCIA and heads of the current army units.

The WW2 Book of Remembrance?

This was one of the initial bid proposals we were unable to deliver upon. Although the National Museum had put this forward, in practice it was not a priority for them at any point between 2014-18 and consequently WCIA and NLW were unable to gain access to the Book - which remains locked away from public view in the NMW collections.

However, the Transcription Tool developed for the WW1 Book can now be applied by NLW to any other volunteer transcription projects, or a digitised document can be 'ingested' by Optical Character Recognition (OCR) – so should the Museum be willing to make the book publicly accessible in the future, this could be done relatively quickly and inexpensively.

As an aside, our archives research uncovered proposals and architects' drawings from the 1980s, when it had been intended to display the WW1 and WW2 Books of Remembrance alongside each other. This is an aspiration WCIA would be keen to revive as the 80th anniversary of WW2 approaches from 2019-2025.

Placing the WW1 Book of Remembrance - in its new protective casing for travel to public events – on the drumhead at the National Festival of Remembrance in St David's Hall, November 2015.

'Remembering for Peace' Exhibition Tour

- **View Overview** or Download Feature Article

National Library, Aberystwyth - Launch

- The Remembering for Peace exhibition was written by Ffion Fielding with design by Cheeky Monkey Creative, and curation of the opening exhibition was done alongside Yr Ysgwrn and NLW's Exhibition Team.
- R4P was preceded at NLW by 'A Welsh Focus on War and Peace', from June -Dec 2015, exhibiting war photography by Philip Jones Griffiths.
- WCIA's 'touring exhibition' components included the Book, and 5 background story panels, 5 panels for local soldiers stories (to be changed per venue), an iPad with stand, and blackboard with magnetic poppies for visitor responses. To this, Ysgwrn added poetry and items from Hedd Wyn; and NLW added letters, documents and artefacts from the NLW archives.
- The launch event on 30 Jan 2016 included a VIP reception; a schools conference; a Transcribeathon and Wikipedia Editathon workshops for participants to get involved.
- A programme of public lectures and events followed through Feb-April 2016, including
  - WW1 Schools Days, 10-11 February with NLW Teams
  - Opposition to WW1 in Wales – Aled Eirug (with Aberystwyth University / David Davies Memorial Institute)
  - The 'Pilgrim of Peace' - Jen Llewellyn, Book launch at NLW of George M Ll Davies' biography.
  - Belgian Refugees in Wales – Christophe Declercq (with Aberystwyth University / International Politics and History), along with a centenary 'welcome concert' in Capel y Garn.
  - UK Peacemakers in WW1 – Rupert Gude (with Morlan)
- **3,995 visitors** visited R4P between Jan 16 – April 16 2016.

Wales for Peace/ WCIA Team at National Library Exhibition launch

Bodelwyddan Castle, Denbighshire

- From 30th April – 20th June 2016, The R4P exhibition was displayed at Bodelwyddan Castle, Denbighshire as part of the Castle's Historic Trust's 'Armed Services Day' 2016 programme, for which they were hosting the national festival.
- WfP worked with volunteers to research and select 4 local soldiers stories that demonstrated different impacts of war.
- There were some misgivings about aligning a peace exhibition alongside a largely military event; however, WCIA took the judgment that the project's role was to challenge and bring together opposing views on conflict and remembrance; that the reach of this event would be many thousands; and that beside that 1 day, there would be 2 months of broader public engagement opportunities.
- Public Lectures and Events included:
  - Soldiers Stories by Flintshire War Memorials
  - The WW1 Belgian Refugees (with Refugees in Rhyl)
  - 'Remembering for Peace' on Armed Services Day.

Bpdelwyddwn Castle, Denbighshire

Somme100, Cardiff

- Through June-Sept 2016, the exhibition was displayed in the vestibule of the Temple of Peace, with the Crypt being open to public visits for the first time in many years, to mark the centenary of the Battle of the Somme.
- WCIA piloted the developed of the first 'Temple Tours' for this event, curated with TV Presenter and Historian James Cowan of Cardiff Histories.
- The exhibition coincided with Cardiff University hosting the UK 'Challenging Histories' conference.

- We held a reception (and exhibition launch) for conference attendees, which included performances by musicians.
- WCIA's Ffion Fielding and Dafydd Tudur from National Library co-presented a paper sharing learning from the Transcription of the WW1 Book of Remembrance with approx. 20 heritage and digital professionals.
- WCIA had planned a more ambitious youth and schools participation programme, which would have included creation and unveiling of a new Mosaic in the National Garden of Peace on the Somme100 centenary. However, although we were successful in securing £10k funding from Tesco Community Fund, Public Health Wales refused to sign paperwork authorising improvement of the garden (due to their decision to sell the building), and so this whole programme of work fell through 'mid-delivery'.

The 'Faces of the Fusiliers' display at Royal Welch Fusiliers Museum

Caernarfon Castle 'Poppies' Programme (Oct-Nov 2016)

In 2015, when 14-18NOW invited bids to host the Tower of London 'Poppies' sculptures for a tour of the UK, WCIA worked on 3 prospective bids: 1 with Cardiff Council and Castle (which failed), 1 with the Senedd (see below) and 1 with Cadw for Caernarfon Castle.

The Caernarfon Poppies programme was very ambitious, working with

- Cadw and the Royal Welsh Fusiliers Museum to show the Remembering for Peace exhibition alongside the sculptures; to support visitors, deliver workshops and public events, and manage publicity / media coverage (WCIA also produced the main visitor publications)
- Gwynedd Museums and Mantell Gwynedd to deliver a volunteering a community participation programme, and to manage a daily rota of over 60 volunteers (including many from non-traditional volunteering backgrounds)
- local peace groups and schools to develop a Caernarfon Peace Trail, Schools conference and Young Peacemakers Awards. Many of these activities are detailed elsewhere in this record.

Whilst challenging, over 135,000 people visited the Poppies, and the UK tour organisers have regularly praised the unique 'peace' angle that emerged from the Caernarfon Tour.

Young Peacemakers show their own poppy crafts at Caernarfon Castle, with Poppies Artist and Creator Tom Piper (Nov 2016)

Narberth Museum, Pembrokeshire (March-May 2017)

- Narberth Museum hosted 'Remembering for Peace; through Spring 2017, integrating items and stories from their local collections.
- They held 2 community events sharing local stories.
- Narberth Museum also delivered an excellent social media project with local schools that was a variation on our 'What they Would have Tweeted' concept; but rather than attempting *actual* social media activity (from which many schools are now banned, which was the fundamental challenge of our project), their facilitator designed 'social media timeline' posters instead, illustrating what historic characters might have said.
- 502 recorded visitors.

Oriel Mon, Anglesey (July-Sept 2017)

- The book and popup exhibition were displayed as centrepiece to Oriel Mon's WW1 exhibition 'Bara Brith a Menyn Cartref'.
- This coincided with the National Eisteddfod's visit to Anglesey, at which WfP partners had a 'Peace Tent' involving visitors in peace heritage activities, including transcription.

Senedd, Cardiff 'Poppies Programme'

- In 2015, WCIA developed a bid proposal with the National Assembly for Wales outreach team to host the 1418NOW Poppies sculptures at the Senedd.
- This was successful for Summer 2017, for which WCIA took on the exhibition and schools engagement elements of (having learned from 'overstretch' of the Caernarfon programme!)
- We used the 'hook' as an opportunity to develop our programme of work on 'Women, War and Peace' – working with international photojournalist Lee Karen Stow to adapt her world famous photography exhibition, 'Poppies Women & War', to the Welsh context.
- During Spring 2017, the WCIA team supported Lee to interview, photograph and curate stories of 12 Welsh women affected by war and peace – from serving soldiers to peace activists.
- WCIA and Lee also worked with Ffotogaleri to deliver a series of digital storytelling workshops for schools, from which pupils created 24 short films exploring themes of Women War & Peace that were integrated into the exhibition.
- We co-organised 2 launch events with 1418Now and NAW, for the Poppies and Women War & Peace.
- The Women War & Peace / Book of Remembrance exhibition in the Senedd was **visited by 35,701** people over Summer 2017

- Our Peace Schools conference for 2017 was held at the Senedd, and brought together the young people who had participated in the digital storytelling projects to share their learning and ideas.

Women, War & Peace Exhibition with Poppies in background

Swansea Museum (August-October 2018)

- The Book of Remembrance was integrated into our main 'Wales for Peace' exhibition at Swansea Museum, as one of the 'visitor attractions' accompanying 14-18NOW's 'Now the Hero' week of performances and arts events.
- We tied WCIA's interpretation into the Museum's own displays and archive materials, using the book as a signpost to local stories and artefacts held within their 'WW1 Hall'.

Swansea Museum 'Wales for Peace' Exhibition display

WW100 Centenary, Temple of Peace (Nov 2018)

- We worked closely with Welsh Government, British Legion and many others to ensure the Book of Remembrance could play a central role in the nation's WW100 events – and for WCIA's own activities to complement these.
- Throughout November 2018, the crypt was open to the public and the ceremonial 'turning of the pages' from the 1930s-50s was re-enacted at 11am every day, with weekly Temple Tours.
- The Remembering for Peace exhibition displays were integrated into WCIA's permanent Wales for Peace / Temple Exhibition.
- We hosted Wales' first ever BAME Service of Remembrance in. partnership with Race Council Cymru and others, which included exhibits on BAME servicemen in the book.
- We held a public lecture on 'the Story of Wales Book of Remembrance' presented by Craig Owen with Dafydd Tudur from National Library of Wales, from which feature article was created as a legacy of all 'Remembering for Peace' work.
- The Book was centre to Wales' Armistice Service (see overleaf)

Book of Remembrance Ceremonial Visits

Prior to (and alongside) creating the Remembering for Peace touring exhibition, WCIA has made the book available for a range of additional WW100 events.

- British Legion Festival of Remembrance, 6th Nov 2015, St David's Hall. WCIA Article in Programme to *1200 attendees*.
- Senedd 'National Assembly Remembers' exhibition and HLF / WCIA Launch, 10-12 Nov 2015. *330 visitors / attendees included 38 Assembly Members*.
- British Legion Festival of Remembrance 2015, St David's Hall.
- 'Popup Peace Museum' in St Mary's Church, Caernarfon 12-17 June 2016 to stimulate interest in volunteering for the Poppies programme the following Sept-Nov.
- WW100 National Armistice Memorial Service at Llandaff Cathedral, 11th Nov 2018. WCIA was involved on the planning group for the national memorial service, for which the BoR was at the centre of proceedings – displayed on a drumhead in the centre of the Cathedral, as the focus for speeches from the Archbishop and Faith Leaders, First Minister, Secretary of State for Wales and Duke of Wessex.

Perspectives on War and Peace

Although covered in greater detail under 'Schools & Youth', the Remembering for Peace programme was intended to stimulate critical thinking on the nature of remembrance, and on peace issues today. We pro-actively sought visitor responses to the exhibition, with messages on white poppies posted on a large magnetic blackboard, with the question: *"What can we learn today from past conflict."*

Some of these responses were examined for our Mid-Term Evaluation.

Soldiers Stories

Local Exhibition Stories

For each of the Remembering for Peace exhibitions, WCIA's WfP team supported local volunteers from the host organisations to research and prepare stories about people from the Book of Remembrance that would resonate with local visitors. Examples included:

- Aberyswtyth – local **young men**, including the National Librarian's assistant.
- Bodelwyddan – **trainees** from local Kinmel Camp; a mustard gas **survivor** who was supported by the community on his return.
- Caernarfon – the '**faces of the Fusiliers**': the Royal Welsh Fusiliers Museum put out a call to find photographs of those RWF soldiers who had lost their lives in WW1, of which 2,000 were displayed on a montage behind the Book of Remembrance.
- Narberth – stories of **twin brothers** lost in action
- Senedd – **women** from the Book of Remembrance, to complement WCIA's 'Women War & Peace' Exhibition.
- Swansea – **underaged** soldiers and whole **families** lost in action, spotlighting stories in the museum's own colections.
- WW100 – **BAME** servicemen, alongside a BAME Remembrance Service.

Wales at War & 'Voices of WW1' Databases

Our intent off the back of the exhibition tour and workshops, was to encourage community groups and schools to research soldiers stories from WW1 – in particular, as part of the process of transcribing the Book of Remembrance - and share these for posterity on the national platforms:

- Wales at War (by the National Library of Wales) and / or
- Lives of the First World War (by IWM Imperial War Museums)

In practical application however, we found that the interfaces for these were inaccessible and / or did not work well for users without high digital confidence. The 'Voices' database had no bilingual provision, and had limited means of filtering / manipulating data submitted (in particular by 'Welsh' records).

'Wales at War' was not opened up to non-schools users until Summer 2016, *after* most of our 'Remembering for Peace' work had already been delivered. Those who did use the interface often observed that it was good for created basic 'timelines' of soldiers lives / key dates, but the design did not lend well to creating, viewing or printing biographies.

Notwithstanding, a good many (out of **1,614** total) biographies were contributed by Wales for Peace participants, although these are not separately attributed.

Community Legacies for 'Soldiers Stories'

The following websites are good examples of the sort of resources that most communities opted for *instead of* (or as well as) national databases, as repositories for their data and stories.

- Flintshire War Memorials
- Conwy a'r Rhyfel Mawr
- Porthcawl and the Great War
- Never Forget your Welsh Heroes
- Women in Wales in WW1

Many of the Soldiers Stories gathered through Wales for Peace were added to these collections, although rarely separately attributed.

There is an ongoing risk – which WCIA have spotlighted with HLF, National Library and Cymru'n Cofio / Wales Remembers - that stories captured on local websites or social media accounts will expire, be lost when subscriptions are unrenewed, organisational websites are updated etc. However, in practice this risk is the same as for national projects mothballed following loss of funding (see below).

Digital Legacy Challenges

The majority of groups we worked with preferred to share their stories either through social media, or via locally owned and managed websites. The factors influencing this, and some of the challenges going forward as a result include:

- **Ownership**: many local participants were uncomfortable about 'ceding their data' and fruits of their research to other organisations, who they perceived might take the credit. This was particularly so for personal stories such as researching relatives or local soldiers.
- **User Accessibility:** As outlined above, the user interfaces for the major national platforms were geared primarily around the needs of the hosting organisations and programmers, rather than users – in particular, risk management (eg most activity is moderated, requiring passwords, approvals, time delays etc).
- **Output:** Most people writing up a story, wish to do so in a way that gives them a useful output (eg a well designed printout, display format, shareable social media post etc) or means of searching / grouping related data (eg 'soldiers from Denbigh').
- **Tagging and Metadata:** This really is a specialist skill and area of understanding that is rare beyond web developers and bloggers (who often assume it to be common knowledge). Much digital material generated by community groups between 2014-18 could risk being unfindable in the future.
- **Control / Longevity:** The argument for using national digital projects is often that data will remain publicly available into the future. However, this is often funding / staffing dependent, and community groups are wary of 'initiatives' that can come and go. By May 2019, with HLF funding finished, neither Wales at War or Lives of the First World War remain accessible online – underscoring their point.
- **Software and Hardware Updates:** The internet evolved rapidly, and systems designed for one system or browser (or in one period of time) can be rendered obsolete overnight by Windows or MacOS Updates that organisations can only react to – if they still have funding and staff resource to do so.

Exploring Hidden Histories: Home

Supporting Communities & Volunteers

Through our Community Coordinators working closely with the People's Collection Wales team and partners, we planned to offer a range of training opportunities and workshops to community groups Wales-wide. In practice we found that the appetite and *capacity* (time / availability) for this quite 'structured' approach was limited, and work progressed more effectively through investing time and building relationships with key individuals.

Hidden Histories Pilot Projects

In 2015-16, the WCIA team and partners piloted a number of hidden histories (including digital stories, intergenerational and creative) projects with local groups that were published on WCIA Voices blog from March 2016:

- George M Ll Davies, the Friends Ambulance Unit, the Christmas Truce, Thomas Rees & Y Deyrnas, Emrys Hughes, Merfyn Turner & Dyfnallt Morgan
- 5 soldiers stories for Aberystwyth exhibition
- Niclas y Glais – **digital storytelling** pilot project with Ysgol Llangynwyd, Maesteg.

Hidden Histories Training and Guidance

Team members attended and became accredited in 2015 to lead People's Collection Wales workshops on Digitisation. However, we found limited uptake for these full day group sessions.

In April 2016, we piloted a Wales for Peace tailored 'Hidden Histories' Workshop in Chapter, Cardiff with 10 participants, designed to take participants through the whole 'sharing heritage' journey – handling original archive material, digitising and tagging, writing a feature article and sharing through social media. Each of '6 sections' could be delivered to individuals or groups from a 121, 10 minute support discussion to a full day group training. From this, the team developed 3 Toolkits:

- Hidden Histories Toolkit (Online)
- Hidden Histories Booklet (Printed / Print-at-Home)
- Simplified Workbook for Schools

People's Collection Wales Partnership

WCIA acquired 2 roving 'digital heritage stations' (equipped with laptop, scanner, audio and video recording equipment), based in Bangor (at the Urdd) and Cardiff (at the Temple of Peace), for use with community groups in N and S Wales. We made these available to PCW's wider networks.

We also intended to develop bespoke **Oral Histories Training** with Cardiff University in late 2015; however, People's Collection Wales put together a similar package to roll out from Spring 2016, and we felt WCIA's resources would be better placed inputting into and promoting this training to groups who wanted it.

Community Champions

WCIA's HLF bid proposed a 'pyramid volunteering' model based on our largely successful experience of skills training volunteers to support each other. Our ambition was to identify 24 community champions across Wales who would become 'leaders' or coordinators for others in exploring their local area's peace heritage.

This model proved challenging to put into practice:

- Few volunteers identify *themselves* as potential 'leaders' or 'champions' – this could feel daunting, or attract inappropriate motivations (power, control etc). This language was therefore only used internally, within the project team.
- Most 'lead' volunteers who came forward wanted to work not on 'general' peace heritage, but (understandably) on very specific histories, events or projects of interest to them, with people who shared those passions, and over a specific - usually short - time period (eg 3 months).
- Most local volunteers are aligned to / supported by a specific organisation – eg Cymdeithas y Cymod, Fusiliers Museum – and their relationship with WCIA / Wales for Peace was therefore 'secondhand', usually via a staff member of a partner organisation.

These learnings were integrated into WCIA's Volunteering Levels / categories, the 'community champion' distinction being split:

- L7 **Partners**. For *staff* members of organisations who were therefore not *volunteering* per se, but giving their professional time and acting as a conduit / coordinator for local volunteers undertaking Peace Heritage work.
- L4 **Leaders** / Organisers – People giving voluntary time to coordinate and support other community volunteers (L3) to do peace heritage projects (over any timescale).

Grassroots-up Community Initiatives

Many local initiatives grew out of community-based peace heritage work that did not necessarily 'fit' with specific Wales for Peace project objectives, but were deserving of support in their own right, eg

- Aberystwyth, Capel y Garn Concert Feb 2016, marked the centenary of a concert there to welcome WW1 Belgian Refugees
- Durga Puja Indian Peace Festival, Spring-Summer 2016 – WfP were approached to support this colourful and dynamic project in Caerphilly & Cardiff, for which we facilitated children's workshops on peace which fed in to the creative process.
- Penygroes Town Hall, 27 May 2016 – a WfP plaque marking the 90th anniversary of the 1926 Women's Peace Pilgrimage setting off from the town square, was unveiled by surviving participant.
- Women's Peace Pilgrimage 90th Anniversary Re-enactment, Caernarfon, May 2016. This engaged hundreds from Gwynedd communities who were inspired by rediscovering the story of the 1926 N Wales Peace Pilgrimage, and retraced the steps of the women who had led it, to lay a commemorative slate plaque (funded by WCIA / HLF) on the 'South of France' – the slate quay beneath Caernarfon Castle.

- Greenham Common Memorial March, 27 August 2018 'Remembering Women for Life on Earth'. Severn Bridge, Chepstow and Cardiff. Led by Women's Archive Wales with Peace Activists and supported by WCIA / WfP with an event at the Temple.

Academic and Student Research

The original bid proposed stimulating structured student research into peace heritage, and some potential AHRC doctoral funding bids. However, given the timeframes of these – longer than the Wales for Peace project itself – the scope for these feeding in to our work seemed limited. Several of the universities and departments involved also went through considerable upheavals and staffing changes during the 2014-19 period.

We focused on identifying, connecting, profiling and nurturing work already being explored by academics in Wales and further afield, with the aim of 'knitting' disparate research initiatives into Wales' peace heritage story, and the potential future work of WCIA and the Wales Peace Institute.

Undergraduate Research Placements

- Wales for Peace Programme Plan – Judith Newbold, Cardiff Uni (reduced the HLF bid into an Excel spreadsheet)
- A Survey of Peace Institutes Worldwide – Emily Forbes, Cardiff Uni
- Conscientious Objectors Day 'Hidden Histories' Research & Feature Writer – Judith Newbold, Cardiff Uni
- The Extent of Military Presence and Influence in Wales - (commissioned by **Wales Peace Institute** Initiative and publicised by WCIA / WfP) -
- Heritage of Volunteering in Cardiff – **Hannah Sweetapple**, Cardiff Uni History Dept / VCS 'Chronicle Project' (Santander-funded 3 month placement)
- Attitudes to Peace Today Survey – **Trystan Cullinan**, Aberystwyth University Political Studies
- Temple of Peace Attic Archives placement, **Rob Laker** (Swansea Uni History) **& Emily Franks** (Cardiff Uni Conservation), Summer 2019

University Engagement Initiatives

- Aberystwyth & the League of Nations (exhibition and publications) – **Elgan Philips**, Aberystwyth University Information Services
- WW1 in the Welsh Baccalaureate - Cardiff Uni **Philosophy** Dept, 9 March 2016: Workshop with 25 students from Ysgol Cwm Rhymni.
- Cardiff and WW1 - **Dr Toby Thacker**, Cardiff University History Dept
- 'Aspiration and Inspiration' Talks on Student Transferable Skills - University of South Wales (**USW Glamorgan**, Trefforest)
- Internationalism & Peace in Practice for Corporate Social Responsibility - Swansea University **Business School**
- Women War & Peace: Oral Histories from Welsh Women – **Lee Karen Stow**, University of Hull
- Digitising the Temple of Peace Archives – workshops and student skills programme with Alan Hughes, Alison Harvey & Sara Huws from **SCOLAR** (Cardiff University Special Collections and Archives)

Postgraduate / Doctoral Research and Publications

- Temple of Peace as a Cultural Icon – **Dr Emma West**, University of Birmingham Dept of Literature and Cultural Studies / British Academy Fellow
- Opposition to the First World War in Wales and Conscientious Objectors – **Aled Eirug**, Cardiff University History Dept (Steering Group and contributor for 'Belief and Action' exhibition)
- Pearce Register of Conscientious Objectors - **Cyril Pearce**, University of Leeds (Cyril donated his 'life's research' into COs to be made publicly available via WfP's searchable Peace Map).
- Belgian Refugees in Wales – **Christian Declercq**, University College London and University of Gent, Belgium.
- David Davies and the Temple of Peace – **Huw Williams**, Cardiff University History Dept
- Welsh League of Nations – **Tomas Irish** / **Stuart Booker**, University of Swansea History Dept.
- 95 years of the Peace & Goodwill Message – **Siwan Dafydd**, Birmingham University
- Cardiff Peace Trail – **Jon Gower**, Author & Broadcaster
- 'Daring to Defy': Conscientious Objectors in Briton Ferry – **Philip Adams**
- Pilgrim of Peace: A Life of George M Ll Davies – **Jen Llewellyn**, Aberystwyth University History Dept
- Women's Petition & Peace Pilgrimage - **Lowri Ifor ap Glyn**, Bangor University Welsh
- 'The Eagle and the Dove' CND Cymru and 1980s Peace campaigning – **Bethan Sian** Jones, Aberystwyth University History & Welsh History Dept
- Welsh Internationalism and Civil Society – **Elin Royles**, Aberystwyth University Dept of International Relations
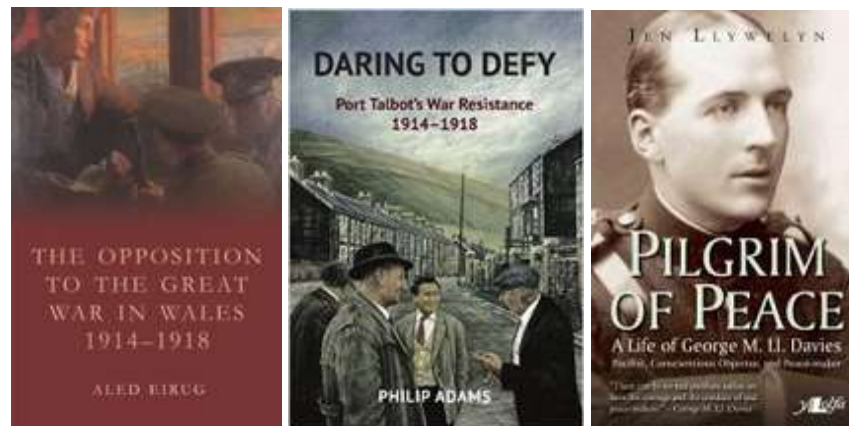
DDMI Davies Papers and WCIA's 'Peacemaker Features' series

One of the bid proposals was to create a series of scholarly articles for publication in the Davies Papers, Aberystwyth University's international politics journal. However, capacity limitations in DDMI have led to only one publication between 2014-18, and they are no longer available online – so WCIA have focused energies on producing the 'Peacemakers Features' series using WCIA's website, and disseminating widely with academics and public. These have aroused widespread interest.

Bringing Academics Together

- 'Challenging Histories' 2016 Conference – **Jenny Kidd**, Cardiff University JOMEC School of Journalism, Media & Cultural Studies
- Flanders Wales Symposium, Nov 2017 – Cymru'n Cofio and Cardiff University (featured several Wales for Peace supported research projects)
- **Wales 'Peace History' Conference** Sept 2018 - **Mererid Hopwood**, University of Wales Trinity St David's Literature Dept. Brought
- 'Finding the Belgian Refugees' conference(s), Leuven University, Brussels 13 Sept 2018 - **Christian Declercq** and **Alison Fell**, University of Leeds; **Tony Vitti**, Refugees in Rhyl; and **Janet Bradshaw**, Belgian Refugees in Laugharne.

Case Studies

'Opposition to the Great War' - Aled Eirug

Through 2015-19, Aled Eirug has been undertaking a doctoral thesis on Opposition to the First World War – contributing much of his research and knowledge to WCIA's 'Belief & Action' exhibition. In early 2019, the University of Wales Press published his book as part of their histories series, which was reviewed by Craig Owen for the IWA (Institute of Welsh Affairs) magazine in April 2019. The unabridged feature article was also published on WCIA Voices for COs Day 2019.

Swansea University 'League of Nations' Module

In March 2019, WCIA worked with Dr Tomas Irish to pilot an Archives Workshop day at the Temple of Peace, tying in to the History department's 'League of Nations' 3rd year module – with a view to developing future academic focus on Wales' peace heritage in the 1920s-30s. This will be deepened through working with Stuart Booker, who has taken up a doctorate post for 2019-22 researching the Welsh League of Nations Union.

Archives Research & Collections

National Library of Wales

NLW hold a number of collections relevant to Wales' Peace Heritage.

- Temple of Peace – League of Nations Union and United Nations Association Records (106 boxes)
- Lord Davies of Llandinam Papers (180 boxes)
- Gwilym Davies Papers (12 boxes)
- George M Ll Davies Papers (10 boxes)
- CND Cymru Archives (58 boxes)
- Goodwill Message (6 boxes)
- Iain & Thalia Campbell (98 boxes)
- Cymdeithas y Cymod (6 boxes)
- Garrett-Jones Peace Archive
- Annie Hughes Griffiths, Womens Peace Memorial
- Sir Ben Bowen Thomas (6 boxes) & UNESCO
- Henry Richard (28 volumes)
- Aberystwyth Peace Network (5 boxes)
- Ann Pettitt – Greenham Diaries

Over the course of WfP we have supported many volunteers to access these archives for different aspects of research, and as part of their commitment to the Wales for Peace project, the National Library have waived their fees for digitisation and reproduction for research.

Peace & Goodwill Message - Archives Projects @ NLW
In Dec 2015-January 2016, 5 Urdd / WfP youth volunteers undertook 2 week's research at NLW to draw together information towards the initial Peace Message exhibition & learning materials, including:

- Mapping out the themes of **95 annual messages** into a Timeline, which WCIA volunteers summated on Sutori
- Scanned 80 pages into People's Collection Wales, including a collection of 58 message covers that have since been transformed into a visual montage in the Temple of Peace.
- Identified many boxes of international **responses** to the message from all over the world, a 'forgotten' history which the Urdd will now use towards the centenary of the Neges in 2021.

In Summer 2017, the Urdd and UNA Exchange organised a 'Peace and Goodwill' International Work Camp in Aberystwyth, where over a week 12 international and Welsh volunteers trawled through Peace Message responses from 1920s-60s, blogging about their experience.

Welsh League of Nations – Archives Projects @ NLW

A number of volunteers, as well as staff members, invested considerable time at the National Library exploring papers from the WLoNU in the archives of David Davies, Gwilym Davies and the Temple of Peace.

- Summer 2018, a vol placement (Roger Barrington) researched and digitised over 500 documents relating to the **WEAC**, the Welsh Education Advisory Committee, who coordinated Peace Education in the 1920s-30s.
- Over 2018, research for the final Wales for Peace exhibition and **Temple80** was conducted by Head of WfP Craig Owen, with digitisation of approx. 1,000 pages of documentary records.

Archives Wales

In Summer 2015, the Wales for Peace team presented at the Archives Wales conference in Newtown, building links with all of the county archive services and records offices and drawing their attention to opportunities for working with WCIA and partners to support local groups and volunteers in uncovering community stories on peace heritage. From this, a number of examples of collaboration emerged:

- **Glamorgan Archives:** In partnership between VCS, WCIA and Glamorgan Archives, the HLF supported 'Chronicle' project in 2016 supported volunteers to explore the heritage of Volunteering in Cardiff, with a particular interest in internationalism supporting the initial cataloguing of the Temple of Peace library.
- **Ceredigion Archives:** Working with NLW and WCIA, the archives of Conscientious Objectors Tribunals from WW1 have been made available for schools research and projects.
- **Archifau Gwynedd:** supported volunteers to research stories and materials leading to the creation of the Caernarfon Peace Trail launched in October 2016.

Temple of Peace Archives

The Temple Library and Archives have been through 3 'phases' of exploration over the course of the project:

- **2016:** A Santander Foundation funded joint internship placement with VCS and Glamorgan Archives (see above) enabled Hannah Sweetapple to work with us over 4 months, supporting volunteers to do an initial cataloguing of the Temple Library and to digitise a body of materials.
- **2017-18**: Mari Lowe was appointed part-time from March 2017 as Temple of Peace Archives & Volunteering Coordinator, supporting development of Temple Tours and interpretation in the lead-in to Temple80 (the 80th Anniversary of the opening of the Temple of Peace) and WW100 (the centenary of the Armistice). Her enormous contribution is summated in her Temple of Peace Archives Report 2018
- **2019**: WCIA identified 'handling materials' for future use in projects; an Archives Workshops was piloted with Swansea University History Dept; and a major placement project over Summer 2019 produced a database of remaining unmapped Archives in the Temple Attic, to inform future development and accessions.

Cardiff University Special Collections & Archives

WCIA developed a strong working relationship with Cardiff University's 'Special Collections and Archives Research' Unit, headed by ex-NLW Manager and WCIA Trustee Alan Hughes from 2016. In Summer 2016, WCIA transferred 16 boxes of archives to SCOLAR for investigation by students working on the WCIA / VCS Volunteering in Cardiff project, developed further by Temple Archivist Mari Lowe through 2017.

As part of the project legacy, WCIA's have developed an agreement with SCOLAR that they will take on responsibility for the Temple Archives *in event of WCIA being unable to do so* in future – ensuring the Temple's Archives will remain accessible and professionally managed / conserved beyond the HLF funding period.

At Nov 2019, it is WCIA's aspiration to continue offering public access to the Temple Archives directly.

Digitised Collections

Much of the volunteering activity supported by Wales for Peace, was supporting community groups, schools and volunteers to produce a digital legacy of Wales' peace heritage that would be accessible to future generations.

People's Collection Wales

- People's Collection is an incredibly useful and well established professional tool for the heritage sector in Wales, with an excellent (if under resourced / overstretched) team who have been hugely supportive to WCIA, the Urdd and partners.
- PCW has **1,455 items** (*including* multi-page documents) uploaded to WCIA's own Wales for Peace account, organised into a number of collections.
- PCW also has 1,897 items tagged Wales for Peace; 1,534 tagged Cymru dros Heddwch; 2,062 tagged peace; 1,687 tagged Heddwch; 1,068 tagged Urdd; 456 tagged 'League of Nations'; 1,314 tagged 'International'.
- At June 2019, WfP digitised items have been **viewed by PCW users a total of 187,577 times**.
- A significant learning / compromise we confronted midway through our programme, was that much of the PCW training, support and infrastructure is oriented towards generating small amounts of **museum-standard digitised materials**. As a result, very limited amounts of material – of limited practical future use - were being completed by volunteers. For example, a weekend workshop resulted in the covers of 15 'League of Nations' reports from the 1920s-30s going online; but it is the

(40-50 page) contents of these documents, not the colour of the cover, that is of most value to hidden histories / researchers.

- We therefore took the decision to move towards 'bulk upload' of documents **captured using smartphones / tablets**, rather than scanners. This made the work far more manageable for volunteers; and also meant that we could capture several hundred pages per digitisation session.
- A key block remained, that many volunteers (and staff) went no further than the upload stage, without adding **tags / metadata** and copyright / usage credits required to publish – usually due to time pressures of events or limited volunteer availability. By August 2017, with several hundred digitised documents remaining in draft, WCIA brought in a Temp for 4 weeks to work through these and also upload / organise other materials needed for Temple80.
- For #Peace100, the centenary of the Paris Peace Treaty, we worked with PCW to create a **website promotional banner** (see LH) showcasing WfP digitised collections, and updated the project description with hyperlinks guiding future users to the full range of thematic collections curated by the project.

Flickr

As Flickr has an extremely user-friendly App for mobile phones, tablets and laptops, this became an extremely useful tool for 'quick capture' of images on the go.

- Wales for Peace's Flickr Channel has accumulated **5,722 photographs in 165 albums**. Included within this are:
- **Photos of projects, events and activities** that took place throughout the Wales for Peace project between 2014-19 (potential 'living heritage' records for future)
- **Undigitised Documents** for internal research / reference by volunteers and staff, that have been able to be photographed using mobile phones but haven't been 'professionally' digitised.

Pearce Register of Conscientious Objectors
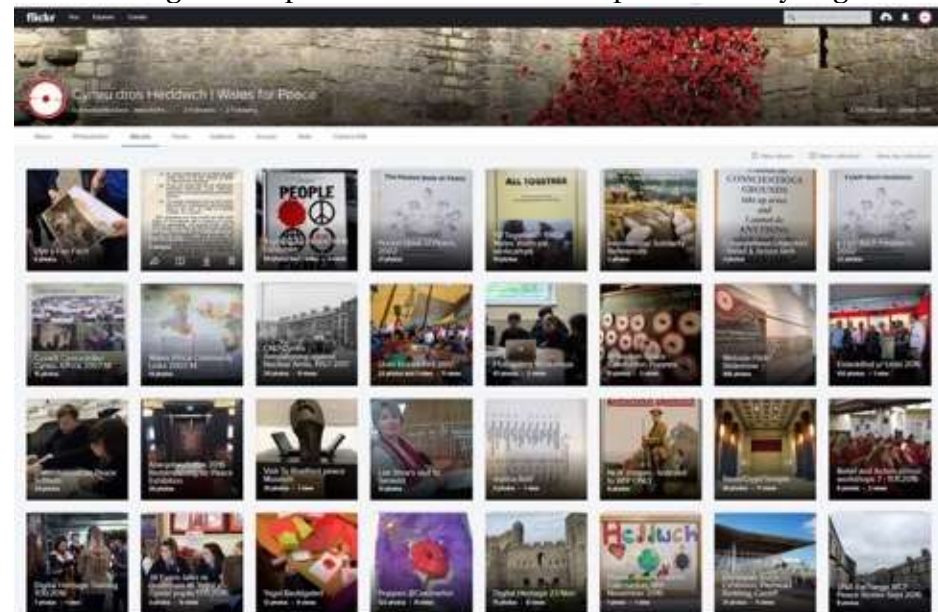
When we started developing plans for our 'Belief and Action' exhibition and programme of work, we were fortunate to be work with Prof Cyril Pearce of Leeds University, who over the last 25 years has researched Conscientious Objectors UK-wide and is the leading academic authority on the topic – having compiled a Register of COs.

Alongside Aled Eirud, undertaking a PhD at Cardiff University on 'Welsh Opposition to the First World War', he was keen to 'offer' his life's work so that it could be publicly accessible and searchable to future researchers and for community projects, hopefully stimulating further interest in the topic.

After some discussions among partners, we identified a way to 'bolt on' the Pearce Register database to the 'Peace Map' and 'Peace Pathways' volunteering database WCIA had invested in using the Salesforce CRM (Customer Relationship Management) software. Simon Parker of Forcatious Ltd wrote some bespoke coding that enables the COs register to be searched through our Peace Map interface.

As a result, the collected, comprehensive records of **930 Welsh WW1 Conscientious Objectors** can now be accessed publicly. This is now one of the highest traffic resources on WCIA's Peace Map, and WCIA receive regular enquiries from all over the world show this is proving an invaluable resource to WW1 researchers unavailable elsewhere.

Peace Trails App

As part of our 'package' of activities surrounding the Caernarfon Poppies programme in Autumn 2016, we worked with Moilyn Cyf to pilot a 'Peace Trail App' that would draw visitors to Caernarfon Castle out and around the town – with the dual aims of broadening their 'heritage experience' and learning, and also spreading the economic benefit of 130,000 extra visitors. We also hoped this could be a pilot for producing similar 'Peace Trails' for other Welsh towns.

The Peace Trail, which remains available on Android and Apple Stores, features 22 sites and stories from across the town that illustrate different aspects of Gwynedd's Peace Heritage – from the foundry that cast the coffin for the Unknown Soldier of WW1, to the printing house that championed the rights of Belgian Refugees and Conscientious Objectors. Those who used the App responded very positively, praising its interesting and varied content and richness of perspectives. However, our broader learning was that apps are considered a very 'trendy' form of interpretation, in reality the public uptake (downloads and usage of the App) was low – there was far greater demand for the printed leaflet version – and we did not pursue further development.

Intergenerational Learning

Many of the 'digital storytelling' and 'creative arts' projects that follow contained strong components of intergenerational learning – with film and arts projects being powerful tools for encouraging listening and exploration between Younger and older people. However, a few examples where the learning exchange was the focus rather than the 'product', included:

Growing Peace Stories, Riverside

Through Summer 2016, UNA Exchange hosted a group of international youth volunteers, teamed up with Welsh youth volunteers, for a project titled 'Growing Peace Stories'. Supporting BME women from Riverside's diverse communities to plant and develop their own communal allotment (for growing vegetables etc) and annual festival, the volunteers also discussed what 'peace' meant to them, and each other – and once they had built up rappore and trust, produced a series of 13 blogs and films exploring diverse perspectives on peace.

Greenham Banner Workshops, St Fagans

This project with St Fagan's Museum and Ysgol Gyfun Cymer Rhondda, used beautiful banners from the Greenham Common peace marches of 1981 as the 'talking point' for discussions between school pupils and women who had been part of the Greenham Anti-Nuclear protests – captured in an 8 minute short film by the students that was shared as part of WCIA's Women War & Peace Exhibition, and at the 2017 Peace Schools Conference.

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Soldiers Stories

We encouraged school children and young people to interview family members and community elders as sources for projects. As a 'pilot' for our completed Hidden Histories Toolkit, Craig Owen produced a short film interviewing his Dad, to mark the centenary of *his* grandfather Ally Price dying in WW1; followed by a 'How To' video.

Llangollen International Eisteddfod

For the 6 months leading up to the July 2018 International Eisteddfod, Wales for Peace worked with members of the Eisteddfod Archives Committee and local participants to produce 4 short films stimulating intergenerational learning about the history of Llangollen's own Youth peace and Goodwill Message through the generations, from the aftermath of WW2 to today: the Story, the Presenters, the Impact and the Future.

A 'bonus' of this work with Llangollen was that Wales for Peace were invited to deliver the 'Day President's Address' on 4th July 2018, which spotlighted the hidden histories of Wales' Peace Heritage that have emerged from the project. The address was broadcast across the whole Eisteddfod Maes at Llangollen, and worldwide on the BBC.

Voices of Temple80

A series of 14 oral history films produced for the Temple's 80th Anniversary in Nov 2018, have been curated into an oral history collection on Youtube encouraging learning and exchange between different generations of Temple of Peace staff and volunteers.

Digital Storytelling and Oral Histories

View Wales for Peace Youtube channel, for which the project library has **95 films uploaded** by volunteers and participants over the course of the project, along with **22 thematic playlists** that include relevant videos / references from a range of sources.

Pilot Projects with Partners
- **Niclas y Gleis**, 2015 – WfP facilitated workshops with Llangynwyd School, supported by filmmaker Tom Barrance and poets Mererid Hopwood & Tudur Dylan, which led to the production of digital storytelling projects about Conscientious Objector 'Niclas y Gleis'.
- **Llanuwchllyn 'Prosiect Heddwch'**, 2015 – WfP supported the Bala Urdd Aelwyd with SSP Media in producing a series of 3 short Welsh language films exploring WW1 – film 1, film 2 (incl song), film 3 (incl song)
- **Wrexham** digital stories workshop, Nov 2015 facilitated by Breaking Barriers Community Arts supported 15 students to produce short digital stories reacting to current affairs issues of their choice.

Niclas y Glais- Cymrag
from Tom Barrance
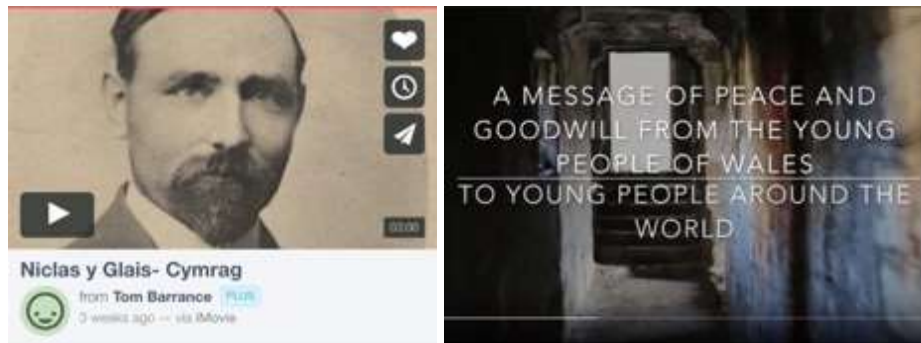
'What they Would have Tweeted'?
- The original bid included a proposal for 2 residential youth conferences to pilot a social media project with schools, titled 'What they would have Tweeted', whereby 'young ancestors' would have stepped into the shoes of peacemakers past and created social media accounts / timelines of their experiences. The idea was felt to be extremely innovative.
- However, our Education Steering Group and some partners expressed strong doubts over whether such an approach could be viable beyond 1 weekend – particularly given that, from 2014, most schools are banned from accessing social media (under widespread Council policies); and many parents (and companies) won't allow children to join social media until above 16. Additionally, at a quoted cost of over £12,000 for 24 short-term pieces of activity, the WfP team felt this money could be better used to resource more grassroots - up approaches, rather than digital consultancy.
- Nonetheless, in October 2015 our Youth Coordinator did undertake a pilot workshop with school children in Coleg Harlech, Gwynedd, to test out the idea. It was not successful, due to low understanding of Twitter, and the concept of 'tweeting as an ancestor' was felt to be quite challengig – requiring more historical knowledge / understanding than participants felt realistic.

- In March 2017, Narberth Museum delivered a similar initiative alongside our Remembering for Peace exhibition tour, whereby rather than *actually using* social media, a facilitator got Sixth Formers to focus on 4 very simple stories of local people in WW1; and from a range of 'statements they might have tweeted', she designed these into *posters that looked like* a Facebook Timeline. This seemed far more successful – but very work intensive!
- Beyond these pilots, our work with youth groups focused on digital storytelling more broadly, rather than social media. This is probably a good example of an idea looking exciting on paper, but impractical in reality!

Caernarfon Poppies Digital Stories
WCIA's team worked with a film crew commissioned by 14-18NOW, to organise 2 digital storytelling workshops at Caernarfon Castle / Oriel Pendeitch responding to the poppies installations, with youth participants from Llandrillo College (VI Form) and GISDA (Caernarfon's homeless charity), who produced:
- 'Tybed' – WW100 Youth Message of Peace and Goodwill from Caernarfon Castle 11 10 2016
- Documentary about significance of Weeping Window
- Interviews with visitors about impact of the installations
- News Feature on Poppies in Caernarfon

The feedback we had from these workshops was extremely positive, and was a focus of our Mid-Term Evaluation Review.

'Young People Voicing Peace' + Ffotogallery
Over March-August 2017, Wales for Peace worked with Cardiff based Ffotogaleri, alongside international photojournalist Lee Karen Stow, to deliver a series of digital storytelling workshops for schools. These were delivered in:
- Bishopston School, Swansea
- Cardiff High School
- Crickhowell High School, Monmouthshire
- Cwm Rhymni, Caerphilly
- Cymer High, Rhondda
- Fitzalan High School, Cardiff
- Plasmawr High School, Cardiff

- We produced a Short Film "Poppies: A comprehensive guide tomproducing your own documentary project"; and a Project Workbook "for young photographers who plan to develop a documentary project. Lee's insights and tips give professional context to our step-by-step practical guide and video."
- From these workshops, pupils created 24 short films (playlist here) exploring different themes of Women War & Peace that were integrated into the exhibition.
- Our Peace Schools conference was held at the Senedd in Sept 2017, and brought together the young people who had participated in the digital storytelling projects to share their learning and ideas.
- Again, feedback from participants was extremely positive, both in terms of skills developed and the confidence gained from having their work exhibited as part of a national exhibition visited by thousands over the summer holidays.
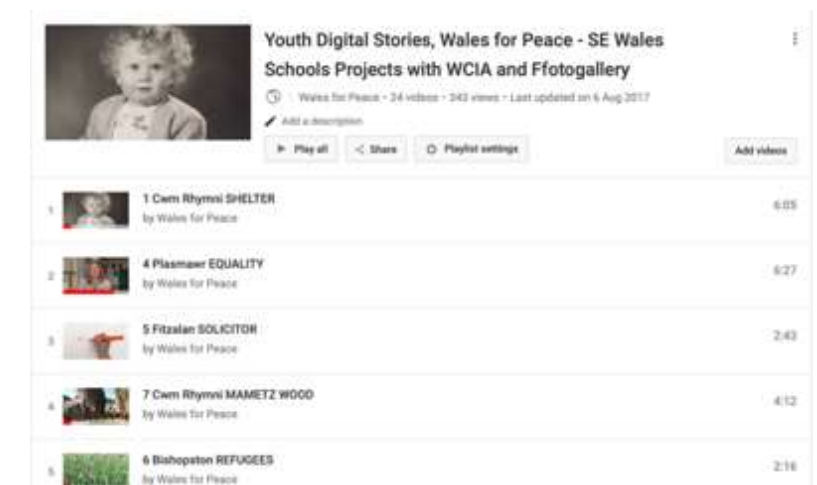
'Without the Scales' @ Cyfarthfa Castle

An 'unexpected bonus', this project was led by Cyfarthfa Castle in Merthyr Tydfil as part of a package of activities leading up to our 'Wales for Peace' exhibition in Autumn 2018.

Drawing on research into records from WW1 Conscientious Objector tribunals in Merthyr Tydfil, "Without the Scales" was a digital project between Merthyr College students, Cyfarthfa Castle Museum and University of South Wales / Coleg y Cymoedd.

Using transcripts of proceedings and archive correspondence from objectors and their families – including personal letters from the Trust's collections, that were woven into the script - they recreated / re-enacted the Tribunal Hearings in the rooms of the castle, in full period costume, to create a moving 10 minute black and white 'mini-documentary' that challenges the injustice forced onto so many objectors sent to war against their will, or imprisoned for standing up for their beliefs.

As with most Council organisations and schools however, they were barred from sharing their work online, so WCIA were delighted to be able to help this excellent piece to reach a wider Wales-wide audience on Youtube; it has also since been integrated into teaching resources on WW1.

"Without the scales" - Merthyr Tydfil WW1 Conscientious Objector Tribunals

Temple80 Oral Histories

A major highlight of Nov 2018's month of celebrations, was the launch of the Temple80 film produced with Tracy Pallant and Amy Peckham of Valley & Vale Community Arts.

Where previous written histories had focused on the 'great and the good', the donors, the committees and organisations, the film sought to show the Temple's personality, diversity and driving force for change by bringing to the fore the voices of people who have worked in the building in a range of roles from the 1960s to today, including:

- Emily Williams, current Venue Manager
- Dr Emma West, Temple Academic Expert
- Bill Davies, first WCIA Director 1973 -1996
- Robert Davies, IYS Volunteer 1950+ and Founder of the Peace Garden, 1988
- Sheila Smith, UNA Exchange Director 1987-2016
- James Maiden, Make Poverty History Coordinator 2005
- Jon Copley, CEWC Officer 1972-78
- Ceinwen Jones, UNA Secretary 1975-77
- Stephen Thomas, WCIA Director 1997-2010
- Jon Chase, Rapper (current)
- Daniel Davies, great grandson of Founder Lord David Davies and Trustee of WCIA, 2012-18
- Chrishan Kamalan, WCIA Chair of Trustees, 2016-present
- Martin Pollard, WCIA Chief Executive, 2010-17
- Susie Ventris-Field, WCIA Chief Executive, 2017-present
- Craig Owen, Head of Wales for Peace

The full interviews will be curated as Oral History recordings as part of the project legacy. In 2019, some further stories / opportunities have emerged which we hope to add to this Temple80 collection:

- Gordon James: In April 2019 we met a 94 year old gentleman who had actually attended the opening of the Temple of Peace in November 1938, as a 13 year old child – and who remembers the occasion, and the surrounding events of 1938, lucidly. His memories were shared for Temple81 with the short film *"23rd November – a Day to Remember."*

Annie's Diary

An additional 'opportunity' to have emerged beyond formal completion of the Wales for Peace project activities, was the discovery in April 2019 of a personal diary in the National Library, by Annie-Jane Hughes Griffiths – women's organiser of the Welsh League of Nations Union – from her 1924 voyage to America to deliver the Welsh Women's Peace Petition to the President of the United States.

WCIA set up a small 'crowdsourcing' project to transcribe the diary, in the format of a 'Book Club' where 10 readers 'unveiled the story' – simultaneously experiencing Annie's journey, and the story of the petition.

The process was filmed by Tracy Pallant to create a mini-documentary for potential project development towards the centenary of the petition in 2023.

The story of Annie's Diary, and the petition, was developed into the Peacemakers Feature article *"Inspired by Annie: the Story of the 1923 Welsh Women's Peace Petition to America."*

Creative Arts Projects

Graphic Recordings, **Cardiff** Nov 2014 & **Caerphilly** May 2015 Graphic artist Laura Sorvala captured Peace Heritage views from young people at the project launch and the Urdd Eisteddfod onto two enormous canvases. These were reprinted on to 2 **linen hangings** that became a centrepiece to the Wales for Peace touring exhibitions in Holyhead, Swansea and Cardiff, and are now displayed outside the Council Chamber of the Temple of Peace.

Poetry and Peace Messages, Meirionydd 2014 onwards Wales for Peace partners the Urdd, Cymdeithas y Cymod and WCIA have worked together each year from 2014-19 to support young people in crafting the Peace & Goodwill Message through facilitating creative workshops and dicsussions on the themes of peace. Perhaps the most striking was the 2014 Peace Message, 'Tybed' (Wonder), which focused on the centenary of WW1 by 'wondering' whether the world had learned - or was willing to learn - from remembrance.

Tybed sut swn yw swn chwiban cadfridog?
A sut swn yw gwich llygoden fawr?
Tybed sut arogl yw arogl bwled?
A chyrff mewn ffos? A beth am nwy?
Tybed sut mae llaw yn crynu cyn saethu?
Sut deimlad yw pwyso botwm y bom?
A'i chlywed yn hedfan uwchben?
Tybed beth yw'r ofn yng nghalon rhieni milwr?
Beth yw blas galar am ffrind?
Tybed sut mae mesur y golled?
    Fesul 16 miliwn?   Y rhyfel byd cyntaf.
    Fesul 50 miliwn?   Yr ail ryfel byd.
    Y trydydd?   Tybed?
Tybed sut fyddai bywyd heb ryfel?
A thybed sut flas sydd ar heddwch?
Sut swn yw swn tangnefedd? Sut arogl?
A thybed pryd y daw pobl i weld trwy'r celwyddau a
phryd y daw casineb i ben?
A phwy a ddaw i roi cymod yn ein byd?
Tybed ai ti?
Ai fi?
Tybed?

Mosaic Workshops, Cardiff, August 2015 Mosaic artist Maureen O'Kane facilitated a 2 day workshop with 14 UNA Exchange youth volunteers to create 2 small mosaics, now displayed on the entrance archway to the National Garden of Peace.

Slate Sculptures, Wrexham, November 2015 Sculptor Maria Hayes facilitated workshops at the Wrexham Schools Conference where 20 students produced sculptures of slate and coal, emblazoned with peace messages. These were displayed in the Wales for Peace final exhibition.

Durga Puja Indian Peace Festival, Early 2016 WfP partnered with the **Caerphilly** based Wales Puja Committee to facilitate workshops involving young people in learning about peace and then producing spectacular clay sculptures for this cultural festival, attended by Indian diaspora from UK wide.

Yarn Bombing, Abergavenny, Summer 2016 WfP supported the Abergavenny based South African link charity Zimele to create 5 incredibly colourful 'yarn bombing' installations to welcome the National Eisteddfod, clothing oak trees in bright knitted designs created by women in Abergavenny and Kwazulu Natal to raise awareness of peace & reconciliation.

Creative Writing, Criccieth Summer 2016 WfP supported a project by Literature Wales at Ty Newydd, Criccieth, involving several Gwynedd Schools to uncover local peace stories and share through creative writing and poetry. Some of these were recited for the Caernarfon Poppies launch, and a workshop with Cadw in the Castle.

Poppies for Peace, Caernarfon, Nov 2016

As part of our volunteer run 'on site' activities for children and families visiting the 'Weeping Window' display at Caernarfon Castle, we set up an arts and crafts tent where they could create their own poppies of different colours – red, white, purple and black, each symbolising different facets of remembrance – whilst also learning about these different perspectives on war and peace. They could then take their creations, or add them to hangings and installations for other visitors to view – such as a 'war horse' of purple poppies.

This was incredibly popular and one of few activities that successfully broke down barriers and created positive discussion between supporters of military / peacemakers / animal rights and BME remembrance.

Caernarfon Peace Trail Exhibition, Oct-Nov 2016

In the months leading up to the Caernarfon Poppies installation, WfP and partners organised art competitions among Gwynedd schools from which the 'top entries' were curated for inclusion in an art exhibition at Oriel Pendeitch, opposite the main entrance to Caernarfon Castle, and also the starting point for the Peace Trail we developed with the local community.
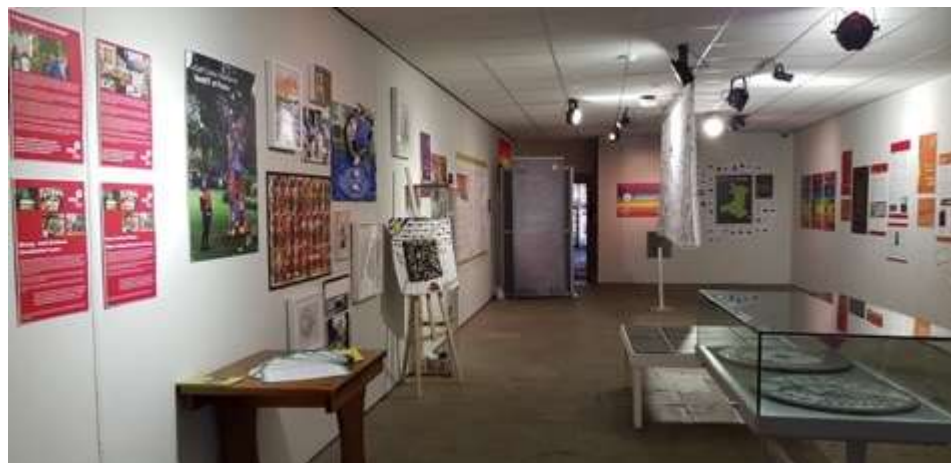
HeART of Peace Exhibition, Holyhead, June 2018

In 2016, as part of the Young Peacemakers Awards we introduced a category for 'Peace Artists', which stimulated many brilliant pieces of creative work from schools across Wales. There was a particularly high standard of entries to the March 2017 awards in Menai Bridge, and in putting our Wales for Peace final exhibition plans together with the Ucheldre Centre and Gallery, we felt it would be tremendous to include a display of artworks by Anglesey children.

We also turned a challenge into an opportunity: as we had no captions / explanations to accompany the artworks contributed by Ysgol David Hughes, we organised an afternoon 'Interpretation Workshop', where 20 students came to see their work on public display; learn some basic tips and ideas about interpretation; and then each wrote a 'caption' for their work. These were all dropped in to a ['HeART of Peace'](#) booklet that was given to the participants as a souvenir and thank you.

Photography: Women War & Peace

Cardiff and Wales-wide, Summer 2017. Outlined in more detail under 'Remembering for Peace – Senedd' and 'Peacemakers – Women War & Peace', this whole strand of work focused on using portrait photography and storytelling as a vehicle for capturing very moving oral histories, including skills workshops for young people.

Now the Hero, Swansea, Autumn 2018

We were approached as prospective partners by Welsh artist Marc Rees quite early in the development of a proposal to 14-18NOW, to stage one of the main Centenary Arts events marking the centenary of the end of the war in Swansea – inspired by the opportunity to reinterpret the **Brangwyn Panels**, which had been intended as the nation's WW1 Memorial in the House of Lords.

We supported Marc and his collaborators through his creative process, with lots of ideas, stories and potential connections; involved schools and Urdd youth participants in contributing towards a film integrated into the performance; staged 2 exhibitions – Wales for Peace in Swansea Museum, and Women War & Peace in the Civic Centre Library; and developed plans for a Peace Trail and several events, though due to staff illness these last items were trimmed back.
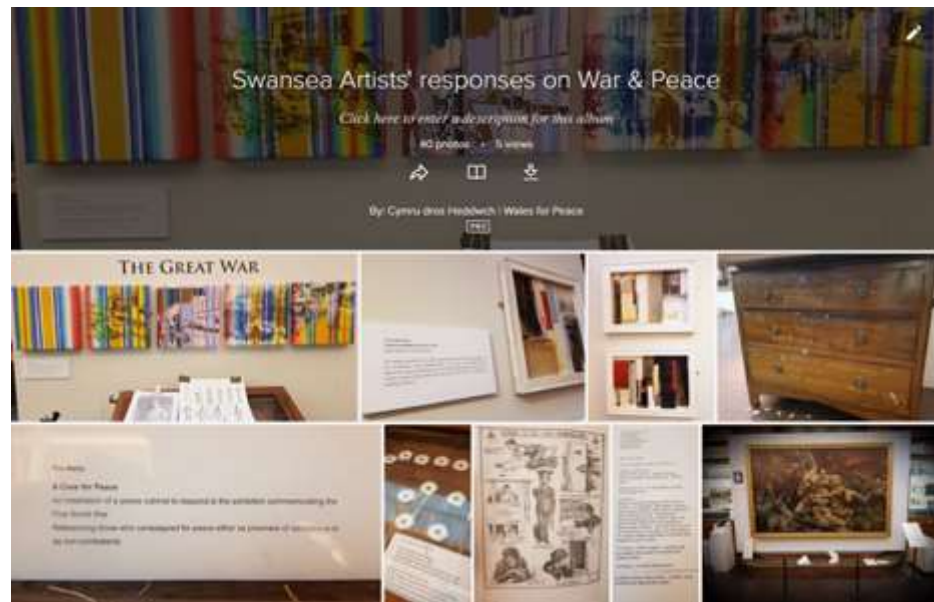
Swansea Artists Responses to War & Peace,
Autumn 2018

WfP supported an initiative (as part of the 14-18NOW 'Now the Hero' arts programme) to involve Swansea artists in producing installations responding to themes of war and peace, that were displayed as part of our 'Wales for Peace' exhibition at Swansea Museum through Sept-Oct 2018. Altogether, over 20 different installations were contributed which now remain in the Swansea Museum collections. View photo album.
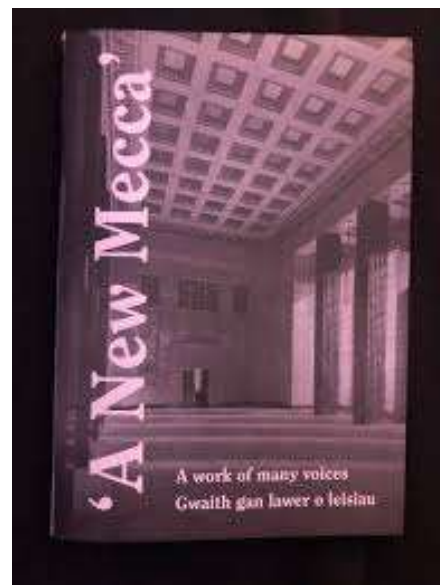
Temple80 Anniversary 'New Mecca' Performance, Nov 2018

View film; event programme; view Temple80 performance photos.

In Spring 2018, we worked with Dr Emma West of Birmingham University – British Academy Fellow in Culture and Modernism, and an expert on the Temple's heritage - to submit a bid (£2k) for Temple80 to become part of the AHRC UK-wide 'Being Human' Festival, alongside Welsh community arts cooperative Gentle/Radical. This bid was successful, and led to a further bid led by Gentle/Radical to the Arts

Council of Wales (for £20k) to curate a community-based performance and reinterpretation of the Temple's 1938 Opening Ceremony, using materials from the Temple of Peace archives.

The performance was the centrepiece of WCIA's 'Temple80' anniversary night on 23 Nov 2018, attended by over 250 people, and included artistic elements of drama, film, choir and song, poetry, eulogy and a musical score by Welsh composer Helen Chadwick.

Gentle/Radical are continuing this work exploring 'peacebuilding today' with diverse communities across Cardiff into 2019.

Temple80 'Artists in Residence', Autumn 2018

Building on the success of our planning for Temple80, we broadened our ambitions to include some strong artistic elements and interpretation of peace heritage in the Wales for Peace Temple80 exhibition itself, as well as the wider events programme (beyond 23rd Nov) – with a particular focus on younger artists / future generations. We formulated a brief for an 'Artist in Residence', and recruited / commissioned young composer Jon Berry from Porthcawl.

Jon not only took on his specific challenge of composing a soundscape installation to accompany the exhibition – responding musically to the spaces in the building – but he also recruited and worked with a small team of complementary artists from different disciplines to add depth to the Temple80 experience, stimulating the following artworks:

- Jon Berry from Porthcawl composed 3 **sound installations**, fusing music with human sounds from 8 counties of Wales. The 3 soundtracks played separately in the Entrance Hall, Crypt and Council Chamber; but also 'interlaced' together as 1 piece, which was brought together for the WW100 weekend.

- Iffy Iwobi from Cardiff / London collaborated with Jon to perform an **8 minute composition** called 'Assemble' speciaslly produced for the BAME Remembrance Service on 2nd Nov. The piece fused Jon's music with African and world music to create a tribute to the fallen of Britain's ex-Empire, that was played on Wales' Radio Stations over Armistice weekend.

- Will Salter from Penarth created 'the Guiding Hand' booklet and short film, an **alternative tour** of the Temple of Peace that focused on spatial awareness and alternative thinking - very popular with children!

- Ness Owens from Anglesey created 5 **poems** responding to facets of the Wales for Peace exhibition, that were then integrated into the displays.

- Hazel Elstone from Cardiff / Bristol created a multi coloured **fabric wreath** of Poppies for the BAME Remembrance Service, which remains on display in the Crypt.

- Jon Chase from Pontypridd, an Afro Caribbean rapper, performed a '**Rap**' that was integrated into the Temple80 film.

Beyond the 'Artists in Residence, additional creative events included:

- Lynn Morris from Journeymen **Theatre** produced a performance of 'The Bundle', a play exploring the human rights of refugee women from Chechnya seeking sanctuary in the UK today – organised alongside Cardiff Amnesty Group and complemented with a WCIA-led discussion evening on refugees and sanctuary.

- A **comedy night** 'Stand up for Peace' which was the 'feelgood finale' of the whole Temple80 programme, in which 5 comedians deconstructed issues around peace past and present.

The Peacemakers: Stories from Wales' Peace Heritage

WELSH EFFORTS FOR WORLD PEACE,
1920–1927.

—

The CHILDREN OF WALES were the first to send by Wireless a greeting of goodwill to all other children in every land under the sun.

The WOMEN OF WALES were the first to send a message of Peace from the homes of one people to the homes of another.

The TEACHERS OF WALES were the first to teach the principles of the League of Nations in the schools.

The CHURCHES OF WALES were the first to make an annual offering in furtherance of World Peace.

LEADERS OF RELIGION IN WALES were the first to present a Memorial to Leaders of Religion in America on behalf of the League of Nations.

The Welsh National Council of the League of Nations Union makes its appeal for still further support to help Wales to become, more and more, a Missionary Nation for Peace amongst all the Peoples of the World.

Stories of Peacemakers

'Exploring Hidden Histories' focused on the range of projects and *approaches* we undertook to support communities and volunteers top explore peace heritage.

'The Peacemakers' focuses on the stories and themes they uncovered, with the aim of summarising how these narratives emerged, and specific initiatives to deepen these – some of which were specified in the HLF bid (eg the Temple of Peace, Peace Garden and Urdd Message of Peace & Goodwill); and others of which would emerge under the (potentially enormous) generic project title of 'The Peacemakers'. It is perhaps important to state that – as the role of the project was to uncover hidden histories of Wales' peace heritage – by its very nature, we did not know what we were going to find; to have 'pre-defined' themes would have been a 'top down' approach. In constructing an entirely new 'peace heritage' narrative, we felt it critical that this be **'grassroots-up'**.

In 2015, we structured our work with communities and volunteers using the 4 themes from the bid:
- 'Remembering for Peace' – WW1 heritage
- 'The Peacemakers' – 1920s to 1990s heritage
- 'Peace Now' – post-2000 'current affairs'
- 'Future Generations' – Youth work incl Urdd

During the first year, as well as the pre-planned projects on the Temple of Peace and Peace Message, the following themes of community interest emerged within the 'Peacemakers' strand:

Belief and Action

For many peace sector groups, WW1 Conscientious Objectors represent the 'ultimate definition' of a peacemaker: individuals who took a stand against the state, and against wider society, in the name of peace. Much has been written about well known COs, such as the poet Waldo Williams and civil society leader & politician George M Ll Davies. However, it quickly became apparent that for most people *beyond* the peace movement, COs are both unknown and inaccessible: one youth participant observed 'great and the good' historic names primarily of interest to older people.

Building from existing learning resources such as the Quakers' 'Conscience and Choice' and Breaking Barriers' 'Voices of Conscience'

we encouraged communities to discover stories of ordinary COs local to them – greatly helped through working with Prof Cyril Pearce of Huddersfield University, who made available his **Pearce Register of COs** for public access and research *(see Digital Collections, page 20).*_

Following a visit to Birmingham Museum's outstanding 'Faith in Action' exhibition by the Quakers, we approached their curator Betty Hagglund about the prospect of developing a Welsh version. A working group was drawn together involving Welsh experts on the topic, and it was agreed that rather than 'adapting' and touring elements of the (very large) Quakers exhibition – which focused heavily on Birmingham – we should develop a smaller, community touring display that
- focused on Wales;
- went beyond the Quaker movement;
- explored people's motivations for opposing war (both in WW1, and beyond – including Spanish Civil War, CND movement)
- drew parallels to issues today, particularly for young people.
- in addition, we wanted to use the exhibition as a catalyst for genuinely community-led heritage activity

As an 'extra' to our HLF bid (but which complemented our plans), **Belief and Action** was successful in attracting funding from Welsh Govt's Cymru'n Cofio / Wales Remembers programme. It was launched in Pontypridd, following several months of work put in by United Reform Church to gather local stories, engage schools and recruit volunteers to run the exhibition / support visitors. The exhibition was then made available for free loan to any venues / partners who wished to use it to organise participatory events and activities, and between 2016-18 it has travelled to 14 communities Wales-wide, stimulating many thousands to explore Welsh Opposition to WW1. *View 'Community Customised Touring Exhibitions, page 31.*

'Belief and Action' Exhibition Tour Impact Report, 2016-2018

We have also supported academic research and dissemination on Belief & Action, most notably Dr Aled Eirug's doctoral thesis and (2019) book on 'The Opposition to the First World War in Wales', published by the University of Wales Press in their History Series. We were approached by the Institute of Welsh Affairs (IWA) to write a 'Book Review' on this marking the centenary of the WW1 peace process, published in the IWA Journal for April 2019.

Refugees & Sanctuary

This strand of work emerged from interest sparked by our first 'Lecture Series' events at Aberystwyth University in March 2016, when we invited Christophe Declercq from the University of Gent / University of London joint project 'Finding the Belgian Refugees', to give a talk on the Welsh experience of WW1 Belgian Refugees. A bumper turnout, plus leads to about 10 different community 'legacies' from these refugees, persuaded us to develop this as a distinct area of work. This was followed by a further lecture on Belgian Refugees in Rhyl.

In Summer 2016, a Wales-wide tour drew together stories from 16 different communities who had welcomed Belgian Refugees in WW1, and still have legacies and landmarks to show – such as the Belgian Promenade in Menai Bridge, the Peace Memorial in Milford Haven. From this, many community groups have developed far deeper projects – in particular Rhyl, Denbighshire and Laugharne, Carmarthenshire – and in 2018 we contributed to the Europe-wide **'Finding the Belgian Refugees' conference in Brussels** with 3 presentations drawing together stories from Wales' Peace Heritage.

View 'overview of Belgian Refugee community stories'

Parallel to this, mindful that WW1 Belgians were one of many groups of refugees to have come to Wales, a number of volunteer researchers started gathering material on 'sanctuary through the century' – identifying several key 'waves' that are reflected in the work of (largely unconnected) community groups across Wales:

- Armenian Genocide Refugees, WW1
- Basque Refugees and the Spanish Civil War, 1936-39
- Jewish Kindertransport, WW2
- Post-WW2 European Resettlements (including refugees from the Polish and Hungarian Revolutions, to South Wales)
- Post-Colonial / Cold War African & Asian Refugees (Including the Uganda Genocide of Idi Amin, 1972; and Somali Refugees, 1988 onwards)
- Vietnamese Boat People, 1978
- War on Terror Refugees from Afghanistan, Iraq, 2002 onwards
- Syrian Refugee Crisis, 2015 -present

View Refugees and Sanctuary page and 'Sanctuary through the Century' Timeline (below). From this work, WCIA was commissioned by the British Council's Global Learning Programme to produce an educational resource on 'Stories of Sanctuary from Wales' (see 'Learning Resources'); and we have become more active in Wales' Nation of Sanctuary campaign, with WCIA being able to offer a 'peace heritage' angle that proves very powerful for advocacy on the rights of refugees today.

Women, War & Peace

The starting point for this strand of work was the 'discovery' in the Temple of Peace Library in 2014, of the leather bound cover for the **Welsh Women's Peace Petition to America of 1923** – signed by 390,296 women. This has rightly become one of the Temple's most treasured 'peace artefacts', and a hugely inspiring stimulus for exploring the oft too hidden histories of women peacemakers.

Early in the project, we enlisted several volunteers to research and share the story of the petition (identifying that the signatures could be in a Welsh Oak Chest stored at the Smithsonian Institute in Washington). In doing so we linked to Jane Tooby's work (for Campaign Against the Arms Trade) on the **North Wales Women's Peace Pilgrimage of 1926**.

From this grew a huge groundswell of interest from Gwynedd local communities, and in 2016 Wales for Peace supported a 90th Anniversary re-enactment of the Pilgrimage, generating great media coverage and spurring the foundation of a new local project / organisation called 'Heddwch Nain / Mamgu' (Our Grandmothers Peace).

Concurrent to this, a visit to the incredibly moving 'Poppies: Women and War' photographic exhibition at Liverpool Museum led to us inviting its creator - International War Photojournalist **Lee Karen Stow** of University of Hull - to work with us to develop a similar project in Wales, hooking on the opportunity of the Poppies sculptures coming to the Senedd in Cardiff through our partnership with the National

Assembly for Wales. Over several months, we connected her to and facilitated interviews with Welsh women affected by war and peace, from serving military officers and wives, to lifelong arms campaigners, refugees, and those who had lost children in recent action.
For the exhibition, we also displayed the Women's Peace Petition, and researched / profiled the stories of women in the WW1 Book of Remembrance, which was displayed showing the pages for Queen Mary's Ambulance Corps. A digital screen showcased 24 short films by young people, created from our 'Young People Voicing Peace' digital storytelling project with Lee and Ffotogallery.

With Lee Karen Stow's powerful portraits and succinct storytelling, 'Women War and Peace' is perhaps the most impactful of WCIA's exhibitions. Launched at the Senedd by Lee and WCIA with Deputy Presiding Officer Ann Jones and 14-18NOW, alongside the Poppies installations, it was visited by an estimated 80,000 people, and as well as challenging many assumptions underpinning military remembrance, it also made the very clear and powerful link to contemporary world issues. The exhibition has since travelled to 6 other venues, where it has inspired many thousands of visitors. *View 'Community Customised Touring Exhibitions, page 31.*

WCIA have supported academic research and dissemination beyond Lee's research, including a doctoral thesis by Lowri Ifor ap Glyn in Bangor University, who in November 2017 presented her research into the women's peace petition to a WfP-sponsored Remembrance Day conference in Caernarfon. The group 'Heddwch Nain Mamgu' are developing plans for a HLF bid working towards marking the centenary of the Peace Petition in 2023; and the National Library of Wales are leading efforts with the Smithsonian Institute to digitise, and potentially loan, the original Welsh signatures held now in Washington. In April 2019, we discovered a diary from one of the Welsh Women's representatives who took the Petition to America, which we aim to transcribe as a new 'mobilisation tool'.

The stories unearthed through Women War & Peace have become so inspiring they have even been quoted at the launch of the Welsh Government's new International Strategy in 2018, by Wales' new Minister for International Relations, Eluned Morgan - who has used peace heritage stories as an example of why Wales should develop a new international strategy for the future, inspired by internationalist women of a century ago.

Neges Heddwch: Wales' Youth Message of Peace & Goodwill

Some of the process of exploring the Peace Message has been touched upon under *'Archives Research and Collections' (page 20)*. However, this aims to explain the emergence of the 'story' via the different project initiatives over 2015-1.

- At the Urdd Eisteddfod in Caerphilly in May 2015, the Urdd did a 'media launch' for their participation in Wales for Peace, with a specific **'Call for Hidden Histories'** from people who had been involved with the peace message over the years.
- Over Summer 2015, Urdd and Wales for Peace staff members visited the National Library to do some **initial cataloguing** of the quantity of materials held in archives there. This laid the foundations for…
- A **digitisation project** involving 10 young people was held over Nov 2015-Feb 2016, to capture the **Peace Message covers and messages from 1922 to today**, identify gaps and potential areas for deeper work.
- It became apparent that as well as messages from Wales, there were many boxes of **responses from around the world** that had been forgotten to history / faded from institutional memory, opening up a far wider project scope than had been anticipated.

Peace Message Exhibition

- Over Spring 2016, the heritage materials were collated into a) a Collection of Message Covers on People's Collection Wales (58 items); and b) a Timeline of Messages that drew together the key themes from each year, quotes and cover images, towards…
- In May 2016, for the **Flint Urdd Eisteddfod a small 'popup exhibition'** of the Peace Message was produced for display in the National Library pavilion, with a reception for partners and workshops for potential volunteers.
- Over Summer 2016, the exhibition panels accompanied Peoples Collections Wales workshops with Urdd Youth volunteers, held at the **Urdd Centres** in Cardiff, Glanllyn (Bala, Gwynedd) and Llangranog (Ceredigion)
- Drawing on the research to date, WCIA and the Urdd piloted a **Learning Pack for Schools**, launched at the Cardiff Urdd

Eisteddfod in May 2017, focused on exploring the heritage of the Peace Message.

Peace Message International Volunteering Exchange

- Over Summer 2017, Wales for Peace supported UNA Exchange and the Urdd to run an **international volunteering workcamp in Aberystwyth** that brought youth volunteers from Wales, France, Germany, Spain and Ukraine together to explore and digitise many of the Peace Message responses from overseas, from 1922 to present. Participants wrote a blog about their experiences on this youth exchange workcamp.
- From this, many more items were uploaded to People's Collection Wales - view Neges Heddwch (174 items); Peace Message (218 items); Collection of Covers (58 items)

Peace Message Learning Pack

Building on the piloted pack from 2017, Wales for Peace assembled a comprehensive learning pack and resources which were publicly launched at the **Builth Urdd Eisteddfod** in May 2018 – these can now be downloaded from Hwb and the Urdd websites.

Llangollen Youth Message of Peace

During research, an interesting question emerged as to the parallel story of the Llangollen International Eisteddfod's own Youth Peace Message, broadcast from the stage every year in July. Nowadays this is separate to the Urdd message, but it became apparent they had once been interlinked – and there were many different thoughts as to why. We therefore developed a project to draw together the story of the Llangollen Peace message, to identify scope for future collaborations and youth engagement. *(see Intergenerational Learning, page 18)*

Through a local community heritage facilitator, Sarah Baylis, Wales for Peace worked with members of the Eisteddfod Archives Committee – including President Terry Waite - to produce 4 short films about Llangollen's peace heritage, from the aftermath of WW2 to today, focusing on the Story, the Presenters, the Impact and the Future of the Peace Message. These were displayed on a digital screen as a 'Wales for Peace' part of the Archives Tent, as part of a wider exhibition on Llangollen's Peace Story. We were also invited to give the internationally televised 'Day President's Address' on Wales' Peace Heritage. View Article and Download Address.

This opened a dialogue between WCIA and Llangollen which will see our **Young Peacemakers Awards** being integrated into the programme of the Eisteddfod from July 2019 onwards.

Montage of Messages @ Temple of Peace

As part of our final Temple80 Wales for Peace Exhibition, we created a permanent montage the full size of the Temple Stairwells, using the colourful covers of a century of (now digitised) Youth Messages:

Temple of Peace

"I pray this Temple may come to be regarded by the people of my country, both of our generation and of those that are to follow

As a symbol of our determination to strive for a world of justice and peace in the future."

Minnie James, 1938

Hidden History Themes

Whilst the Temple of Peace story has been framed within our overall narrative under 'working together', a number of 'story threads' have emerged within the Temple's overall story.

- **Soldiers Stories** & Impact of War – integrated into the Crypt
- The **Bereaved Mothers** of Wales, with a focus on Minnie James - who opened the Temple of Peace – and women of the 1930s.
- **Peace Pioneers** – activities of the Welsh League of Nations Union through the 1920s and 30s.
- Visions – **Architecture** of the Temple of Peace, with a focus on Architect Percy Thomas and the art deco design of the building
- **Foundations** – Construction of the Temple of Peace, from the 'Foundation Stone' ceremony of 1937
- The **Opening** of the Temple of Peace in 1938
- **Uniting Nations** – Welsh Figures in International Peacemaking and the UN, post WW2, and the support of UNA Wales.
- **Health of the Nation** – founding of the Welsh NHS from the Temple through amalgamation of Wales' existing infrastructure in 1946-48
- Freedom from **Hunger** Campaign, 1960s-80s, and movements for international aid / humanitarian support.
- **Bombing** of the Temple of Peace, 1960s
- Creation & development of **WCIA**, post-1973
- Linking, exchange and **solidarity movements** of the 1970-80s, from Anti-Apartheid to Dolen Cymru
- **Devolution** of Wales, 1997-9
- Jubilee 2000 and **Make Poverty History**, 2000s
- A **New Generation** of Internationalists, current

Uncovering the Temple's Story

We made a deliberate decision in the first year(s) of the project to focus our attention *away* from Cardiff, so that our energies would be focused on developing a truly Wales-wide programme. Consequently, much of our work on the Temple of Peace itself actually gathered momentum towards the end of the project, in the leadup to the Temple's 80th Anniversary in November 2018.

Much of the *process* of exploring the Temple's own heritage and collections has been detailed under *'Archives Research and Collections' (page 20), Digital Storytelling & Oral Histories (Page 22)* and *Creative Arts (Page 23)*. To summarise, the key 'story outputs' have been:

Chronicle Project with VCS

- **Chronicle Project** with VCS / Glamorgan Archives, early 2016: this funded postgraduate placement coordinated a team of student volunteers to catalogue and digitise a small selection of materials from the Temple's Library and Archives.

Temple Tours

- Development of **Temple Tours** and Volunteering, June 2016 onwards: Working with TV Presenter James Cowan and the 'Challenging Histories' conference team led by Jenny Kidd, we used the centenary of the Battle of the Somme as catalyst for beginning a regular programme of monthly, volunteer-run Temple Tours.
- Beyond the HLF project, Temple Tours and Open Doors Days will become a regular monthly WCIA event starting from October 2019.

Archivist & Volunteering Role

- **Temple Archivist** & Volunteering Coordinator, March 2017-Nov 2018. The scale of the 'task at hand' in sorting through the Temple archives called for some dedicated expertise, and Mari Lowe's work in this role is excellently summarised by her May 2018 'Temple Archives Report' which is the foundation for future work
- Beyond the HLF project, access to the archives will continue as part of Temple Tours and Open Doors Days , and in collaboration with Cardiff University Special Collections and Archives.

Temple80 and WW100

- **Temple80 Film** and **Oral Histories**, Nov 2018: As outlined earlier, ahead of Temple80 we gathered a wide range of Oral Histories to create a celebratory film launched on the Anniversary of the opening.
- **WW100**, Nov 2018. In addition to this, we worked with Dr Emma West and TV Presenter Huw Edwards to input to the BBC's flagship centenary production

Permanent Exhibition and Interpretation

- Permanent **Exhibition / Interpretation**. The displays curated for Temple80 were so well received that a strong desire emerged all round – from staff, tenants, visitors and Cardiff University as the new owners of the building – to convert the temporary exhibition into permanent interpretation. Some adjustments were made in March 2019, and from Dec 2019 the building will be equipped with high quality permanent displays.
- The **Guide Book** produced for the Temple80 Exhibition remains as a long-term resource for visitors to the building.

National Garden of Peace

Work on the National Garden of Peace progressed more 'steadily' than was hoped, due to the decision of Public Health Wales in 2016 to put the Temple of Peace on the market, and to renege on their previous commitment to allow WCIA Wales to improve the public spaces (in particular the peace garden). Consequently, WCIA had to expend considerable energies and resources – including legal intervention, and the 'mitigation' of applying for CADW historic site designation – to secure the status and future of the garden. Although not visible, this is perhaps the most significant 'legacy' of the HLF investment.

Cardiff University, as the new owners, do *now* (2019) have a 'corporate understanding' of the garden's significance as a result of WCIAs interventions and public engagement, which we hope to underpin by finally installing a new mosaic and interpretation in Summer 2019.

'Mapping' the Memorials
There are over 50 memorials in Wales' National Garden of Peace, ranging from benches and trees to stones and installations.
- The 50 memorials in the Garden were initially 'mapped' by volunteers in Summer 2015 (as part of the international volunteers' camp below), with the list being made available via the Wales for Peace website.
- This was updated / developed for the 2018 Peace Garden Trail
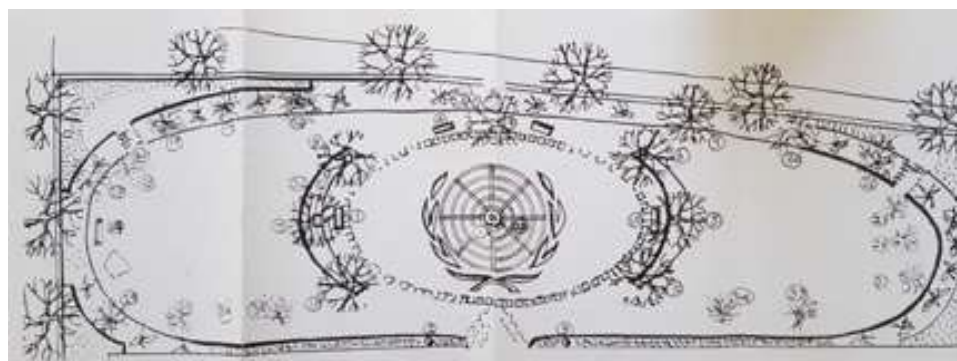
Mosaic Design Competition
WCIA were successful in applying for a £10k Tesco Community Fund grant in November 2015, voted for by shoppers throughout Cardiff. The proposal, to redesign the garden and unveil a new central mosaic to mark #Somme100 in Summer 2016, was undermined by the refusal of Public Health Wales to agree to the groundworks following their decision to sell the building.

Although WCIA lost the £10k funding (and were unable to carry forward work on the garden throughout 2017), the design entries submitted - from 8 schools in 8 counties of Wales, addressing 8 of the UN Sustainable Development Goals – have been retained and it is hoped the mosaic will finally be commissioned for World Peace Day 2019.

International Volunteering Youth Camps
Organised by UNA Exchange with WCIA's support.
- August 2015 **Peace Garden Camp** – 10 international and 10 Welsh volunteers spent 2 weeks clearing the peace garden, sharing views on peace today, and creating mosaics with artist Maureen O'Kane.
  - These mosaics were installed on the new entrance archway, ijnstalled by Rotary Cardiff Bay and unveiled by Peace Garden Founder Robert Davies in November 2018 to mark the Garden's 30th Anniversary.
- 2016 **'Growing Peace Stories' project with Riverside BME women** – 10 international and 6 Welsh volunteers worked with elder women from the Riverside and Butetown BME Communities on a 'community garden' project, creating a

sustainable & ongoing resource of vegetables whilst also using the planting / growing / harvesting processes to facilitate intergenerational learning / intercultural dialogue on 'what peace means to me' – bringing together views of youth from Wales and overseas, refugees who had fled war, 2nd / 3rd generation migrants, and students.
- **2017 Urdd Peace Messages** Youth Exchange project. 8 international volunteers and 3 Welsh volunteers / Urdd members spent 2 weeks working together on residential in Aberystwyth - including some time at the National Library – sharing peace perspectives, digitising and researching international responses to Wales' Youth Message of Peace & Goodwill from last 90 years.
- Unfortunately, due to capacity issues the outputs of the 2017 exchange were not completed until Summer 2018, so WCIA took the decision not to fund an additional year's international volunteer exchange unless the support capacity and heritage outputs could be guaranteed – which was not possible.

Peace Garden Trail / Interpretation
- In Summer 2018, for the National Eisteddfod launch of the City of Cardiff Peace Trail, the garden was improved and a supplementary booklet produced (by volunteers) as a 'Visitor's Guide' / Peace Trail of the memorials, with 6 feature stories focusing on hidden histories of peacemakers commemorated. This was launched with an Eisteddfod 'Peace Lecture' in the Senedd and a special tour led by broadcaster.
- Temple80 in November 2018 also marked the 30th Anniversary of the opening of the Peace Garden. A more substantial souvenir 'Peace Trail' leaflet was produced (available from reception)
- It is planned in late 2019 to install an interpretation panel linking to online information, so that visitors can explore the garden's peace memorials from their smartphones in future.

Raising the Peace Flag at the
Wales Peace Heritage Conference, September 2018

Building an Overarching Narrative for Wales' 'Peace Heritage'

Growing peace stories in Riverside
Esther Jones

One of the biggest challenges from early in the project, was the prospect of developing a new 'heritage narrative' about peace and internationalism from scratch. When we set out, we had little idea what we were going to discover / uncover, let alone how this might be categorised or 'knitted together' into one overarching story.

From our work with community groups Wales-wide, two apparent opposites began to emerge:

- at one end of the scale, 'peace' was often considered too **woolly and complicated** a topic to be particularly relevant for today's world.
- At the other end of the scale, some groups identified very strongly with 'peace' – but often from a very specific angle, and rarely recognising much commonality with a **range of internationalist perspectives** (for example, anti-arms campaigners generally do not consider international 'community linkers' or refugee support groups as being 'peace' initiatives, and vice versa).

The strength of Wales' more traditional 'peace movements' is their grassroots community roots, and longstanding links into political activist groupings (eg communist and / or nationalist groups); small numbers of highly motivated people, often wearing many different hats.

However, inherent challenges (both for Welsh Peace movements, and for drawing together a narrative) include:

- **Age profile**. Many longstanding groups have a small number of elderly retired members, and even over 2014-19 several leading figures passed away. The statement that the 'peace movement is dying out' actually reflects the reality.
- **Visibility**. Most peace groups have little digital presence or means of communication / interaction, so are invisible on the web. Peace events largely 'preach to the converted' (pitching at people of similar beliefs), and others actively oppose people of differing opinions - including even mainstream public opinion – thereby, offering limited relevance to most people.

- **Exclusivity**. Peace Activism can have a narrow identity that is both politically rooted and often anti-establishment; there is limited 'space' for people or organisations of different interests / perspectives to join.
- **Narrow Activity Focus.** As well as often having a 'single issue perspective', peace organisations tend to do traditional, longstanding activities (petition signing, demonstrations, stalls, committee meetings) that have limited engagement interest either with wider potential audiences *or* with decision makers / campaign targets – and therefore impact is localised to often very small groups of people.
- A potentially notable exception is the **Wales Peace Institute Initiative**, which has recently started engaging figures beyond the traditional peace movement.

Mapping Hidden Histories and Themes

As the Wales for Peace programme and community activities developed, the following 'themes' emerged:

- Remembering for Peace
- Belgian Refugees
- Message of Peace & Goodwill
- Belief and Action
- Women War & Peace
- International Solidarity & Exchange
- Temple of Peace

By Autumn 2017, over 400 individual 'hidden histories' had been gathered across a diversity of media / community and volunteering activities, and in order to draw these together for the final exhibition - to 'tell the whole story' - we undertook an in depth review and categorisation / collation of these.

Barring some different options for wording / headers, all variations had 6 or 7 themes – there was some debate over whether the theme of gender / women war & peace should stand on its own, or be 'mainstreamed' through the rest of the narratives.

The Rainbow Peace Flag as Narrative Vehicle

Cydweithio	Working Together
Ysbrydoli Cenedlaethau'r Dyfodol	Inspiring Future Generations
Cydsefyll	Building Solidarity
Hyrwyddo Cydraddoldeb	Championing Equality
Cynnig Noddfa	Offering Sanctuary
Gwrthwynebu Gwrthdaro	Opposing Conflict
Cofio Rhyfel	Remembering War

Images from 1960s-70s Anti Nuclear marches, and post-2000 Anti-War Marches, often featured the Rainbow Peace Flag - developed at a similar time to the now well-known LGBT Pride Flag, but with a different layout of colours (7 instead of 6, reverse order). Using the **7 colours of the peace flag as an 'interpretative design framework'** offered a means of guiding audiences through different storyline themes – but also confronted, in a creative and colourful way, the challenges of trying to represent stories and perspectives from across a fragmented movement.

The final evolution of this concept, was in making the connection between **Peace Heritage** of the past, and **Peace Actions** for now and future generations. The purpose of the Wales for Peace project was to 'inspire a new generation of internationalists to take action to build a better world'. We therefore framed the **themes as actions**... actions taken repeatedly by our forebears, Wales' Peacemakers, that can be taken again by following their example.

- **Remembering War**, to understand the consequences of conflict (from 'Remembering for Peace')
- **Opposing Conflict**, to prevent suffering of future generations (from 'Belief and Action')
- **Offering Sanctuary**, to refugees fleeing war (from 'Belgian Refugees' – expanded to cover the whole century and multiple waves of refugees)
- **Championing Equality**, so that women, LGBT, BME groups can shape the world and fulfil potential. (from women, war and peace)
- **Building Solidarity** through international exchange and enterprise
- **Inspiring future generations** through global learning, and youth-led visions for a better world (from 'Peace & Goodwill Message')
- **Working Together** by pooling the resources of organisations and individuals to turn a better world into a reality (from 'Temple of Peace').

Pupils at Ysgol Maesydderwen in Ystradgynlais, Swansea Valley, opened their 'Belief & Action' exhibition in May 2018 – along with the launch of WCIA's Curriculum Resource Pack *'Objection Then and Now'*

Youth and Schools Workshops

Education Steering Group

- Set up from Sept 2015, involving 8 education professionals from primary, secondary and special needs schools; Higher Education, Welsh Govt, WAGE (Wales Alliance for Global Education) and the Urdd.
- Group meetings were impractical, but most have remained actively involved in advice, guidance and proofing resources.

Youth Steering Group and Coordinator

- A Youth Steering Group was also set up in Oct 2015, on a similar basis.
- We brought in a Youth Coordinator role – as a jobshare with the part-time Community Coordinator - to bring extra capacity to draw together the many 'youth-focused' strands of the project in the first year of the programme.

Exhibition Workshops

Learning workshops and materials were developed to accompany the exhibitions as they toured the country, and a number of other 'youth engagement' opportunities. 40 project-related workshops were run with children and young people, involving over 600 participants.

- Remembering for Peace
- Transcription Workshops
- Youth Message of Peace & Goodwill
- Belief and Action
- Women War & Peace
- Refugees & Sanctuary
- Wales for Peace final exhibition

In each case, materials were developed and **piloted** initially by the Wales for Peace team, usually co-delivered alongside the host venue / partner (eg the National Library's Education Team), with an organised **workshop** involving 1 or more local schools. We produced flyers advertising workshop opportunities for schools.

For most exhibitions, we developed a **'children's activity' sheet** for visitors and visiting school / youth groups who might turn up, so that teachers / facilitators would have something they could immediately pick up and use, or take away to stimulate followup activities. We found that uptake of these activities was heavily dependent on the proactivity of the venue team / confidence with educational groups; some venues went on to organise multiple workshops, whilst some did not put out the activity sheets (due to lack of capacity).

School visitors / teachers were encouraged (via flyers) to visit the Wales for Peace website's 'Learning Portal' to download **further activities and project guides**.

Workshops accompanying exhibitions were particularly successful where there was a **proactive community group** organising the exhibition, who could promote the workshops to the local educational community. This was particularly true of the 'Belief and Action' exhibition in Pontypridd, where the community committee included a primary headteacher with direct contact to local headteachers.

Other workshops run during the project related to specific themes. These were particularly successful:

- if they related to the curriculum,
- if they were linked to events or
- if they offered participants particular skills and experiences.

Case Studies of Exhibition Learning Workshops

- A **'Conscience and Choice'** workshop was run with Welsh Baccalaureate students who we taking part in a module about Welsh peacemakers with Cardiff University as part of their studies.
- As part of **Holocaust Memorial Day**, 2 workshops were provided which helped young people to think critically about how people can non-violently resist systems they believe to be wrong.
- Perhaps the most striking example of pupil engagement were the workshops run in partnership with Ffotogallery leading up to the 2017 Schools' Conference, where pupils **created a series of films** relating to an aspect of peace they felt strongly about, or a particular story. During these workshops the young people acquired digital skills, whilst learning more about people who have stood up for peace, equality and justice. The films were an important part of the 2017 conference and on public display in the Senedd building.

Learning Resources

Teaching and Assembly Materials

Curriculum Mapping
A mapping exercise was undertaken over Summer 2015 to inform how WCIA could best develop materials that would support teachers to deliver national curriculum priorities in a way that integrates peace issues.

Introducing Peace
Wales for Peace / WCIA became pro-active contributors to the UK Peace Education Network (PEN), which enabled us to input into and promote use of some excellent Peace Education materials that we would have been unable to develop on our own.

- Teach Peace Pack - WfP input substantial content (33%) to the 'Teach Peace' pack, published Christmas 2015 - A pack of ten assemblies, follow-up activities, resources, prayers, and reflections on peace and peacemaking for 5-12 year olds.
- Fly Kites Not Drones - is a creative non-violence project for young people (which WCIA input into via the Quakers). At its heart is the true story of Aymel, a boy who never really knew his father because of a drone strike. Teachers and anyone who works with young people can find resources here to learn about human rights and the effect of armed drones in the skies above us.

Wales Peace Heritage - General Resources
- What is Peace? - This is a workshop which supports KS3-4 learners in exploring what we mean by peace, what are the characteristics of a hero, and what young people can do to create a more peaceful world.
- Exploring Hidden Histories of Peace - This 2016 resource from Wales for Peace supports school pupils to research stories of soldiers, peacebuilders and movements, to unearth and share new 'peace heritage' stories about your local community.

Remembering War
- Remembering for Peace – This pack supports KS2 – KS4 learners in understanding the impact of WWI and subsequent wars on ordinary people in Wales and beyond. Produced in 2015-16 to accompany the exhibition, this has been one of the leading Remembrance resources throughout the centenary period.
- Poppies: Weeping Window Learning Pack for Wales - First World War Learning Resources for 9-13 years olds visiting the Poppies displays in Caernarfon (Autumn 2016) and Cardiff (Summer 2017). WCIA were commissioned by 14-18NOW to produce the Welsh version of their Poppies Tour learning pack for schools, adapted to the Welsh curriculum.
- 'Philosophy for Peace', Cardiff Philosophy Dept – 9 March 2016 WfP workshop with 25 **Welsh Baccalaureate** students from Ysgol Cwm Rhymni on WW1

Opposing Conflict
- Objection Then & Now - A resource for Key Stage 3–4 learners, looking at the history of conscientious objection since the First World War and its relevance for today.
- Conscience and Choice - This pack supports KS3-4 learners in looking critically at the difficult choices people, including those with a conscientious objection to war, had to make in WWI. Activities include consideration of case studies and role play, as well as looking at modern parallels.

- Standing up for your Beliefs - This resource enables KS2 learners (Years 5-6) to explore the choices which faced people during WWI, and the consequences of decisions for individuals and their families. Through looking at case studies, learners reflect on the role of conscience and conviction in making decisions, and relate this back to their own lives. Follow up activities include opportunities for creative writing, art, circle time and research.
- Voices of Conscience - A series of short digital films telling the true stories of people who made a stand against war on ground of conscience and who looked for another way. The stories shed light on the First World War period but are also relevant to contemporary society. Produced by Friends in Wales in 2015, featuring inputs from and a film about Wales for Peace Learning Coordinator Jane Harries.

Refugees & Sanctuary
- The Impact of WW1 on Refugees and Foreign Nationals
- Stories of Sanctuary from Wales: critical thinking about the Welsh welcome for refugees past and present – This set of resources, produced by WCIA / WfP for the British Council's Global Learning Programme (GLP) in Summer 2018, aims to develop learners' understanding of and empathy with those seeking sanctuary, and includes:
  - 4 quick and easy activities that can be used on their own or in combination; all are suitable for Key Stages 3 and 4 and activities 1 and 2 are also suitable for Key Stage 2.
  - a PowerPoint quiz ideal for assemblies
  - 5 case studies about asylum and refuge in Wales, each with a selection of suggested activities

Women War & Peace
- [The Impact of WW1 on Women](#)
- Digital Storytelling by Lee Karen Stow – for Women War & Peace exhibition workshops: [Short Film](#) "Poppies: A comprehensive guide to producing your own documentary project"; and [Project Workbook](#) "for young photographers who plan to develop a documentary project.

Inspiring Future Generations
- [Urdd Message of Peace and Goodwill: A pack for schools:](#) A resource for Key Stages which looks at the history and significance of the Young People's Message of Peace and Goodwill, and gives cross-curricular ideas to schools as to how they can work with the Message today.
- [Urdd Peace and Goodwill Message 2019 – Education Pack:](#) A pack for KS 2 – 4 which supports schools in working with the 2019 Message which focuses on the effects of violence on young people globally, including case studies on children in the Yemen, gun and knife crime, and children recruited as child soldiers, and further activities which support young people in thinking critically what they can do stand up for young people who are victims of violence.
- [Making a Change for Peace](#) - This toolkit supports young people from Key Stage 3 onwards in thinking about what peace means to them, and how they can help to make their local community and the world a more peaceful place. The pack also contains a handbook for staff with activities aimed at supporting young people in making a change.
- [How to Become a Peace School](#) - This pack takes schools through the process of becoming a Peace School from the original expression of interest to achieving your Peace School's status. It contains the necessary forms and planning tools required, as well as suggested outcomes, and links to supporting resources and initiatives. There are also examples of what schools have achieved through the scheme, including two exemplary presentations.

Peace Education Legacy on Hwb

As a major focus of our legacy work following completion of the projects activities, all curriculum materials, school projects and 'how to' guides have been curated together on the Welsh Government's 'Hwb' portal which is the main resource for teachers in Wales. Our profile is at: https://hwb.gov.wales/repository/publishers/35dab416-d9ce-4896-9016-f7eafb525d6e
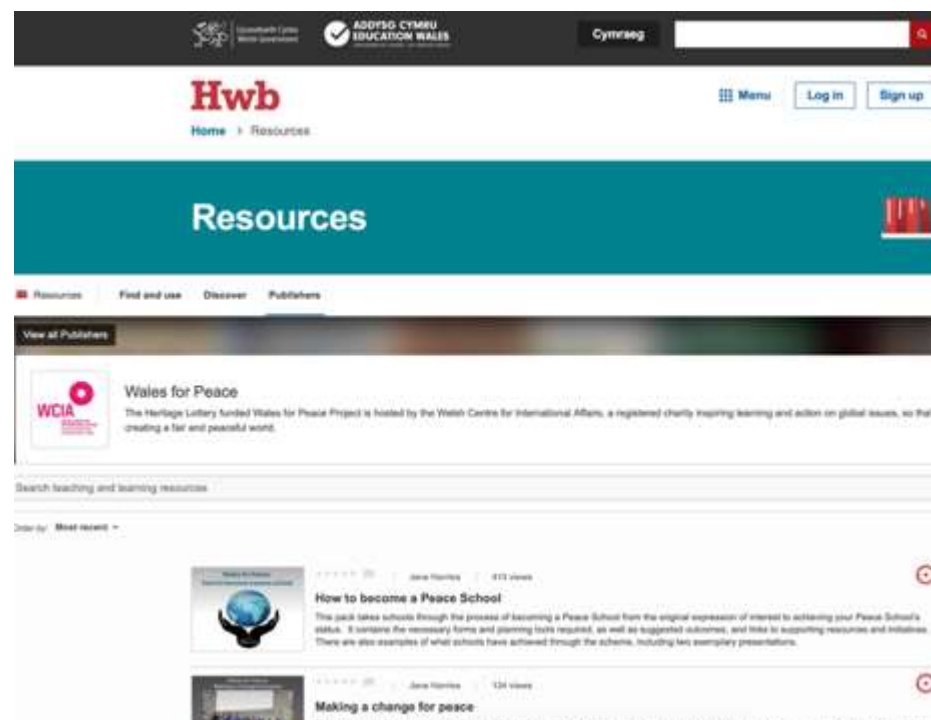
Opening plenary of the 2018 Schools Conference in Ty Hywel, the Senedd Debating Chamber.

WW100 Schools Conferences

WCIA's annual WW100 Schools conferences have become a hugely popular 'fixture' in the academic calendar, and it is hoped to continue these into the future with the ongoing support of the National Assembly for Wales' Outreach Team (pending funding). It is also worth noting that the Peace Schools Scheme was highlighted in the UK Government's [VNR (Voluntary National Report) to the United Nations](#) on national progress towards the SDGs (Sustainable Development Goals)

Cardiff 2014: 'A New Take on Remembrance'
The 1st WW1 Schools conference was held as part of the project launch in the [Pierhead Building, Cardiff Bay](#), with the discussions around war and peace captured by [graphic artist Laura Sorvala.](#) 50 pupils and 10 teachers from 5 Cardiff schools participated.

Wrexham 2015: 'Remembering for Peace'
The 2nd conference was held on 6th Nov in [Coleg Cambria, Wrexham](#), involving 51 pupils and 6 teachers from 6 North Wales schools, and attended by the Assembly's Deputy Presiding Officer David Melding.
- Morning of presentations on different aspects of war & peace, including WW1, the Falklands, Refugees, and Peacemaking.

- Afternoon of creative workshops included Digital Storytelling (with Breaking Barriers), Slate Sculpture, Transcription and Creative Writing.
- A learning review captured pupil feedback.

Caernarfon 2016: 'Peace in Action'

The 3rd conference was held on 21st October in Galeri Arts Centre, Caernarfon, involving 80 pupils on the day and a further 100 in the preparations. An ambitiously participatory conference, the programme was designed by Year 11 Welsh Baccalaureate students at Ysgol Syr Hugh Owen - with registration, presentations and some of the sessions delivered by the pupils themselves.

- 80 delivered peer training sessions and presentations, using QR codes (mobile phone digital links) to enable group work on topics that had been pre-prepared over 2 months, and to respond / feedback on each others' projects.
- 100 students participated in walking tours launching the Caernarfon Peace Trail – whereby 'tour guides' did a training session and then led groups of 10-12 each around sites of heritage interest in the Castle and Town.
- Our 'Remembering for Peace' pack and Caernarfon Peace Trail App were both launched at the conference.
- A teacher from Ysgol Eirias in Colwyn Bay stated "this was the best conference our school have ever been involved in!"

Young 'Tour Guides' celebrating the end of an afternoon guiding participants around Caernarfon's Peace Trail.

Cardiff 2017: 'Young People Voicing Peace'

The 4th conference was held on 20th September in the Pierhead Building in Cardiff, and in the Oriel (Gallery) of the Senedd, as part of our 'Women, War & Peace' programme of events accompanying the Poppies installation at the Senedd.

- 65 young people and 15 staff attended the conference
- Opened by **Presiding Officer** Elin Jones and European Commission head David Hughes
- **Digital Storytelling** presentations: young people shared the 24 film projects they had created (with Lee Stow) for the Women War & Peace exhibition in the Senedd.
- Workshops included the opportunity for young people to quiz and learn from leading politicians (Ann Jones and Jill Evans) on Women in Peacemaking and getting their voice heard; Nation of Sanctuary; International Coooperation.
- Finished with a Panel Debate involving cross-party politicians
- The conference was introduced and chaired bilingually by two pupils from Ysgol Gyfun Gymraeg Glantaf who did an amazing job
- Young volunteers were fully engaged in recording the event, including photography, blogging and evaluation. A comprehensive evaluation report was produced by volunteer Kathryn Evans. In terms of enjoyment, 45.8% of those attended rated the conference as 10/10, whilst no one rated it at under 7/10.

Examples of Feedback

- o *'I really liked it when we were giving our opinions about peace and learnt a lot about Wales and the Government'*
- o *'The theory that young people are not interested in politics is a generalisation- politics affects matters that are interesting to young people'*
- o *'I think that the sessions were really good because it was an open space where you could learn from others and share your views'*
- o *'Dysgais am y prosiectau gwahanol sydd yn digwydd a sydd yn cysylltu Cymru a gwledydd eraill ar draws y byd. Mae'r profiad yma wedi ehangu fy nealltwriaeth o wleidyddiaeth' / 'I learnt about different projects that link Wales with other countries across the world. This experience has widened my understanding of politics.'*

Cardiff 2018: 'INSPIRE: Shaping the Future'

The 5th Conference was held on 6th November in the Senedd Chamber of Ty Hywel in Cardiff Bay and in the Temple of Peace. This conference had a dual aim:

1. to involve young people in discussions and a Q&A panel with Assembly Members, so that they would have a direct experience of democracy in action, and feel that their voice is heard.
2. To enable and empower young people to share their actions for peace, including celebrating the achievements for the 6 first ever schools to achieve the Peace Schools Award in Wales.

The conference was timed to coincide with a number of 'INSPIRE' events across the country, with the aim – on the centenary of the end of WWI – of inspiring young people to take action for peace for the future.

- in Tŷ Hywel, learners had the opportunity to discuss and quiz Assembly Members on peace-related matters of concern to them as young people living in Wales
- in the Temple of Peace, schools celebrated and shared information about projects and actions they have undertaken for peace,
- 8 schools curated exhibitions of their work to display in the Temple of Peace, and presented their diverse projects
- The day finished with the awarding of the first ever 'Peace Schools Awards' to 6 schools.

Examples of Feedback

- o *Thanks again for organising a brilliant day - the pupils loved it and doing all the work and activities leading up to it. We will keep you posted bout the work we are going to do with our cluster primary schools.*
- o *Just wanted to say thanks you for today. It was really inspiring and the first meeting of the Maesydderwen Peace group is on Thursday lunchtime - the pupils are really enthused!*

Cardiff 2019: 'Building Peace in Wales and the World'

The 6th Conference was held on 6th November again in Ty Hywel, the debating chamber of the Assembly, and addressed by Education Minister Kirsty Williams AM. 60 young people participated in developing questions for Assembly Members, which were put to a cross party panel of John Griffiths AM, Delyth Jewell AM and Mark Isherwood AM. The 2nd Peace Schools Awards saw Ysgol Bro Myrddin from Carmarthen gain Peace School status.

Urdd Eisteddfodau

Tybed / Wonder. The 2014 Meirionydd WW100 Message, 'Tybed / Wonder' was created prior to the start of WfP, with poet Mererid Hopwood and performed at Yr Ysgwrn - birthplace of war poet Hedd Wyn. This moving memorial inspired many to explore Soldiers Stories, and was used for WfP publicity through 2015-17.

Caerphilly, May 2015

The Urdd's involvement in Wales for Peace was 'launched' to considerable media coverage (Western Mail centre spread and 2 BBC Wales radio features).

- A children's **'Peace Mural'**, seen by 15,000 visitors, was created in the Welcome Pavilion;
- Children's **views on peace** were gathered on white poppies.
- An open public discussion on the **history of the Neges** was chaired by Urdd CEO Efa Gruffudd Jones.
- Workshops were facilitated with Bwrdd Syr IfanC (the youth steering group of the Urdd) to develop ideas for the **way the Peace Message is created** into the future – which laid the groundwork for changes introduced in 2016-17.

Flint, May 2016

Ysgol Maes Garmon in Mold were chosen to craft the 2016 Peace & Goodwill Message, for which WCIA facilitated a (Nov 2015) series of workshops (involving poet Anni Llyn) around the theme of **'Conscience and Choice'** - marking the centenary of conscription in March 2016 – involving 20 students.

- The message, '**Building Blocks of Peace**,' was translated into 25 languages (with help of WCIA & UNA Exchange international partners), performed and broadcast in May 2016.
- A **'Peace Jenga' installation** was created using cardboard 'building blocks of peace' with words that young people felt were fundamental to conscience, choice and peace.
- Our '**Peace Messages' exhibition** and call for volunteers was launched in the National Library Pavilion, followed by a **Wikipedia Editathon** focused on the Neges Heddwch.

Bridgend, May 2017

Ysgol Llangynwyd in Maesteg led activities for the Bridgend Urdd Eisteddfod. However for the first time following the changes introduced from 2015-16, they did not also have to produce the Message: 2017 became the 'transition year', in which the message was instead developed by Bwrdd Syr IfanC, with the idea that Llangynwyd would then develop the message for *next year*.

- The Peace Message was on the theme of '**Equality**' – chosen by the young people themselves – and was produced as a film.
- WfP facilitated **workshops and discussion sessions** on the Maes on young people as peacemakers.
- We gathered **video vox pops** on a) people's involvement with the Peace Message in years past and b) young people's views and priorities for peace today.

Builth Wells, May 2018

Wales for Peace / WCIA were commissioned by the Urdd to produce a learning pack to go with the Message for use with schools, the focus of the pack being the impact of violence on children and young people world-wide, and what young people can do to raise their voice about matters of concern to them. This was launched with the Urdd and National Assembly for Wales on 30th May and is now on Hwb (see 'Resources' section).

Peace Schools Scheme and Teacher Training

Developing the Concept

Peace Schools is a scheme for primary and secondary schools which aims to develop a culture peace based on human rights and non-violent problem-solving. The result is a school ethos based on cooperation, respect for difference and problem solving. Everyone feels safe, respected and valued.

Key elements of the scheme include:

- a whole-school approach
- learners **actively involved** in planning and implementation in the school
- supports learners in exploring peace as a theme **across the curriculum** plus extra-curricular activities
- understanding Wales' **peace heritage**, and its links to issues today
- develops local community links and connecting the local and the global
- supports learners to **think critically** and creatively
- enables learners to become ethical **informed citizens** of Wales and the world (a core aim of the new Welsh curriculum)

Teacher Training and Guidance

The first **pilot** Peace Schools 'Teacher Training' was held at Ysgol Eirias, Llandudno and Ysgol David Hughes, Llandudno in Jan 2016. From this, the conceptual frameworks emerged into which teachers and pilot schools input as the scheme developed.

A **CPD training day** happened in the Temple of Peace, Cardiff on 5th February, 2018 and was attended by teachers from 7 schools across South Wales. The day included an introduction to the scheme, a presentation from a current Peace School, and time for individual schools to start formulating their action plans.

By Summer 2018, the Welsh Government's 'Hwb' team approved WCIA's **Peace Schools criteria** and published our Guide on 'How to Become a Peace School'
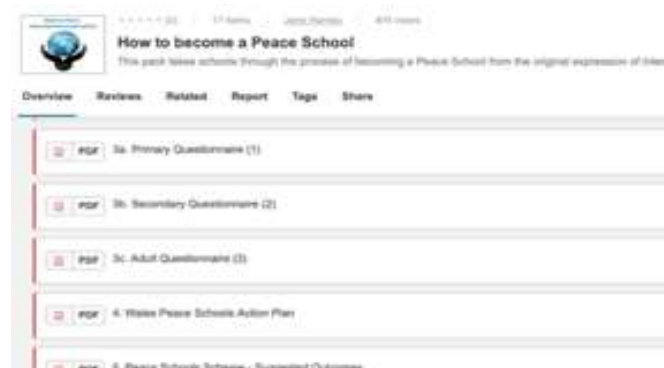
A Network of Peace School Pilots

The Wales Peace Schools Scheme aims to create a network of schools in Wales who are actively embedding a peaceful ethos as well as learning and activities related to peace into their everyday lives. Peace Schools will aim to be places where:

- Everyone feels safe, respected and valued
- There is a school ethos based on cooperation, respect for difference and problem-solving
- Peace is a common thread in learners' everyday lives – in the way they learn and live together
- The curriculum contains opportunities to learn about and reflect upon stories of peacemakers – from Wales and beyond
- Learners are encouraged to be critical active citizens of Wales and the world

Level 1 'Peace Schools' Indicators

Pilot School Pilots worked with WCIA and partners to develop 'Action Plans' that embed processes and measure outcomes in:

- Leadership and Management
- Whole School Ethos
- Learning and the Curriculum
- Pupils as active Local and Global Citizens
- To maintain scope for progression and depth, the scheme adopted **'Level 1'** and then **'Level 2'** Awards:

A number of contemporary themes and questions could be developed, including:

- **War and opposition to war.** Can war help to create peace? Is it brave or cowardly to be a conscientious objector?
- **People who have worked for peace** – in Wales and beyond. What is their significance for us today?
- **Women peacemakers.** What have women done for peace? How can we work towards a more equitable and diverse society locally and globally?
- **Climate change and the Sustainable Development Goals:** how can young people help to create a more sustainable – and therefore a more peaceful - future?
- **Refugees and asylum seekers:** what are their stories, and how can we become a more welcoming community / society?
- **Young people's voice:** how can young people get their voices heard in working for a more peaceful and just society?

Level 2 'Peace Schools' Indicators

15 schools worked with Wales for Peace over 2014-18 on a range of activities contributing to piloting and development of the scheme.

Awarding Wales' first 'Peace Schools' for WW100

In November 2018, as part of the events marking the centenary of the end the Armistice that ended WW1, WCIA hosted the first ever 'Peace Schools Awards' at the Temple of Peace.

The 6 schools who were the first to gain Peace Schools' status included 3 primary schools and 3 secondaries. The smallest of these has just under 100 pupils and is in a rural setting. All the secondary schools have over 1,000 pupils, the largest with 1,600.

'Shared learning' presentations highlighted the difference which the Scheme had made to school life and to individual pupils. This included

- work to ensure that pupils felt safe and respected;
- the celebration of dates and events across the school calendar which raised awareness of peace (e.g. during assemblies);
- cross-curricular work with peace as the theme, which fits perfectly with the new Welsh curriculum (an example being work done in Humanities in Ysgol Dyffryn Aman around whether the UK should be involved in bombing Syria – including history, geography, religious education and languages);
- work on particular projects which really inspired and enthused students (e.g. looking at the history of conscientious objectors and women in Merthyr's history, in partnership with Cyfarthfa Museum.

WCIA / Cyfarthfa High School
Peace Ambassador

Young people from Merthyr Tydfil learn new skills and confidence through becoming Peace Ambassadors: "The whole school is happier, more tolerant and more respectful."

Impacts: Leadership and Management

Schools wishing to become Peace Schools take this forward as part of their strategic planning, involving the Senior Management Team and pupil groups. Schools consider what it means to be a peaceful school, and how this impacts on behaviours and encourages mutual respect and cooperation.

All schools involved pupils in planning and implementing their scheme. In one secondary school, a steering group was set up including members of the Senior Management Team, teachers and pupils.

Impacts: Whole-School Ethos

Peace Schools make a whole-school commitment to peace, to promote safe and respectful relationships and to raise awareness of peace and its significance across the school community.

Two participating schools developed their own Peace School logos and developed whole-school objectives.

All of the schools raised awareness of peace by marking / celebrating important peace dates in the calendar, including International Peace Day (21st September), One-World Week (October), Remembrance Sunday (November), Conscientious Objectors' Day (15th May) and the Urdd's Message of Peace and Goodwill (18th May). They did this through assemblies and special projects and events.

In two larger secondary schools a 'thought for the week' or 'daily reflection' was used as a way of promoting awareness and discussion around peace issues.

An unintended consequence of developing the scheme, but an important one for whole-school ethos and well-being, was the fact that most of the schools revisited their behaviour and anti-bullying policies in order to promote safe and respectful relationships. Pupil involvement was key to this work. In one primary school, the pupil ambassadors were key to ensuring that all pupils had someone to talk to if they had a problem.

Impacts: Learning and the Curriculum

Under this heading, Peace Schools develop opportunities in the curriculum to research and share stories of peacemakers from Wales and beyond. Encouragement of critical thinking is vital when considering controversial themes relating to war and peace, and this aspect is stressed, as well as opportunities to develop conflict resolution skills. Schools are also encouraged to undertake learning projects which actively promote peace in their local communities and beyond.

One secondary school, which is also a pioneer school for the new Welsh curriculum, adopted a cross-curricular approach and integrated the theme of peace across the Humanities Area of

Learning. This included work on 'peace heroes' such as Malala Yousafzai and Nelson Mandela, cross-curricular work on conscientious objectors and a peace project for Year 8 involving critical thinking (including asking pupils to consider whether the UK should be involved in bombing Syria).

Other schools looked at local or Welsh peace stories and studied their significance. A primary school in Newport looked at the experiences of Basque refugee children from the Spanish Civil War who were settled in their area, developing art work and a You Tube video. Pupils from another primary school looked at the story of Beddgelert and visited Gelert's grave. A Merthyr secondary school involved pupils in working with their local museum to find out about local people who promoted peace and democracy, including women.

Some learning projects became whole-school initiatives and even led to local and national recognition. In developing critical thinking, some primary schools developed Philosophy for Children and work using De Bono's Thinking Hats. At the secondary school in Merthyr pupils created artwork around peace, leading to a beautiful exhibition. Pupils from across subject areas in a secondary school on Anglesey became engaged in the Young Peacemakers' Awards, including opportunities for creative writing in English and Welsh, and art-work. This school then hosted the Awards in North Wales, and pupils' exhibits were included in a public exhibition at Ucheldre Centre, Holyhead and in the Temple of Peace in Cardiff.

Impacts: Pupils as active local and global citizens

Supporting learners' development as active local and global citizens is a central aspect of the Peace Schools' Scheme. Pupils learn about children's rights as embodied in the United Nations Convention on the Rights of the Child (UNCRC), are included and involved in decision-making, and have opportunities to become active in their school, local and global communities.

This was a strong element of the work of all the schools involved in working towards the Peace Schools award. At school and local level, pupils were involved in planning committees, helping to raise awareness of children's rights, and running events such as assemblies. In the Merthyr secondary school, the role of young people in democracy was publicly flagged up by organising proper elections for the school council and for Deputy Youth Mayor. Schools participating in the Scheme were also given the opportunity to visit the National Assembly and ask a cross-party panel of Assembly Members questions on peace-related issues.

Schools also encouraged pupils to see themselves as European and global citizens. This was partly done through participation in school twinning projects with countries and places – for instance through the

Erasmus Plus programme (Poland, Denmark and Ireland). Other schools have links with schools in Patagonia and Kathmandu.

Awareness of pupils' responsibilities as global citizens was raised through learning about the Sustainable Development Goals, and about refugees and asylum seekers. Pupils were also involved in humanitarian projects such as raising money for Water Aid.

Feedback on the Peace Schools Scheme

- One teacher said: "I was inspired by the idea and it fitted ideally with the work on critical thinking we wanted to do as a school. It is super for a cross curriculum project" Rachel Evans, history teacher, Ysgol Dyffryn Aman
- *Work undertaken to become a Level 1 Peace School was a factor in Clytha Primary School being recognised by Estyn for effective practice in celebrating diversity to support well-informed, responsible and tolerant pupils (August 2018).*

Future of Peace Schools under WCIA's 'Global Learning' Strategy

Some schools are now considering moving on to become Level 2 Peace Schools, which will involve further embedding peace into the school ethos and curriculum, and developing more pupil-led projects. The WCIA are currently recruiting further schools to join the scheme, concentrating on Wrexham, Powys and Ceredigion. The scheme is being promoted amongst the educational community, including Estyn and the Consortia. Its cross-curricular approach fits in perfectly with the new Welsh curriculum, as well as an emphasis on developing 'ethical informed citizens of Wales and the world'.

Young Peacemakers Awards

Piloting a 'Peace Heroes' Award

Developing the Criteria

WCIA consulted on potential criteria for the proposed peace heroes award over Spring 2016, with feedback from the Youth and Education Steering Groups shaping the direction.

Caernarfon 2016 and Cardiff 2017 Pilots

The 'Peace Heroes' Awards was initially piloted in 2016, in the months leading up to the Caernarfon Poppies programme. The first awards were presented by actor Huw Garmon, who played WW1 War Poet Hedd Wyn in the film 'Hedd Wyn'.

In 2017 the criteria settled on 6 awards categories; and the award was reframed as 'Young Peacemakers' (rather than 'heroes' which many young people felt to be an overbearing title).

Young Peacemakers 2018

The 2018 Awards were held in Menai Bridge and Cardiff, and involved approx. 150 entries from young people's that were judged by a panel from WCIA, the Urdd and our Education Steering Group.

- WCIA appointed **judges** for the different Awards categories, and were able to give young people quite detailed feedback on their entries, which was greatly appreciated
- The range of the entries included:
  - **Artwork and poetry** in English and in Welsh. One primary school did a whole poetry project involving pupils from Years 5 & 6
  - **Heritage projects**, including a class project where pupils researched names on their local WWWI war memorial and produced an exhibition for their local library
  - **Films** which had been produced leading up to the 2017 Schools Conference
  - Young Peacebuilder awards, including a **Young Peacemakers Scheme** in a primary school.
- The quality of some of the entries was very high, including:
  - Artwork from pupils at Ysgol David Hughes inspired by the **Holocaust**
  - A **rap** in Welsh
  - A **mock diary** written by someone taking part in a Greenham Common protest
  - A visual diary of a **Basque refugee child**, created by two primary pupils.

Recognising Young Peacemakers into the Future

Following WCIA's work with Llangollen International Eisteddfod in 2018, we floated a proposal for the Young Peacemakers Awards to become a core part of the festival programme. This was successful and WCIA will partner with Llangollen so that the Young Peacemakers Awards continue into the future, with the first ceremony on 4 July 2019 – 'Youth Day' of the International Eisteddfod.

Views on Peace Today

Gathering views

- **Exhibition Visitors:** each of the exhibitions have included a visitor response asking variations on the question *"how can learning about past conflicts help us to build a more peaceful future?"* Responses have not (yet) been aggregated.
- **Urdd Eisteddfods**: At each of the Urdd festivals, WfP staff and volunteers have gathered views on peace today from young people attending, with a variety of approaches. In 2014-15, graphic recorder Laura Sorvala captured views on a huge banner (transformed into a linen hanging for the final WfP exhibition). In 2016, cartoonist Huw Aron drew 3 billboards picturing views and opinions from the Eisteddfod Maes.
- **Vox Pops Videos**: 'Talking heads' vox pop videos have been recorded and shared on Youtube from National Eisteddfods in Welshpool (2015) and Abergavenny (2016); and the Urdd Eisteddfod in Bridgend (2017).
- **Model UN Summits**: In 2015 and 2016, WCIA organised these events involving 50 children from 5 schools in debating and reaching resolutions on current global affairs, in the Debating Chamber of Ty Hywel, the Senedd Building in Cardiff.
- In Sept 2017, politics student placement Trystan Cullinan undertook an **'Attitudes to Peace'** survey.
- As part of his volunteering placement, Trystan also ran a questionnaire during the Schools Conference regarding young people's feeling on peace, and wrote up a comprehensive report of the findings.
- Many **school projects** have focused on gathering people's attitudes to peace.

Disseminating Current Views on Peace

- In August 2015, WCIA supported the Wales Peace Institute initiative to disseminate its research on the 'Current extent of Military presence and influence in Wales'.
- As a follow-on project from Wales for Peace, WCIA hope to explore scope for a project that can aggregate the data gathered over the course of the project, and link to wider Welsh social studies.
- We are keen to explore scope for an updated study of the 'Wales Peace Index' – last done in 2013 - to be undertaken within the framework of the Global Peace Index.

"In modern times
cities have largely
forgotten that they are
really the composition
of its people"

"...to my thinking its
main significance is
not in reference to the
past, but in reference
to the future"

"This is Wales calling'
The boys and girls of
Wales are calling the
boys and girls of all
the World!"

Pyramid of Participation

Our Project bid in 2014 aspired to engage over 100,000 people in Wales' 'Peace Heritage' in different ways over the WW100 centenary period, with the pyramid (RH) illustrating the ways in which people might engage at different levels. In order to break this down more clearly, from 2015 we 'categorised' the following contributions for monitoring and evaluation (counting!) purposes. See **Appendix 1 (Events & Engagement table)** for breakdowns of figures. Most figures involve a good deal of extrapolation, so these should be taken as indicative rather than definitive.

How many volunteers & project leaders were involved in uncovering Wales' Peace Heritage story?
(highest level / depth of involvement)

- Individual Contributors (L2)   147
- Community Volunteers (L3)   374
- Community Organisers / Project Leaders (L4)   43
- WCIA Support Volunteers (L5)   81
- Internship and Placements (L6)   20
- Organisational Staff - contributing pro bono time (L7)   149

814 volunteers

How many active participants joined in with WfP-supported events & activities?

- Lectures participants   985
- Community Events participants   3,600
- Schools Conference participants   320
- Learning workshop participants   1715
- Young Peacemakers Awards   180
- Skills training workshop participants   395
- School projects and activities   4,800
- Partnership events & activities   3,000

16,969 participants

How many people are estimated to have engaged with Wales' Peace Heritage through exhibitions, learning, media and social media coverage?
(broadest reach but least involvement)

- Visited 'Remembering for Peace' exhibitions   180,363
- Visited 'Belief & Action' exhibitions   8,500
- Visited 'Women, War & Peace' exhibitions   41,694
- Visited 'Wales for Peace' exhibitions   10,268
- Visited WfP website and Blog   31,728
- Downloaded WfP Digital Resources from Hwb   TBC

238,851 engaged
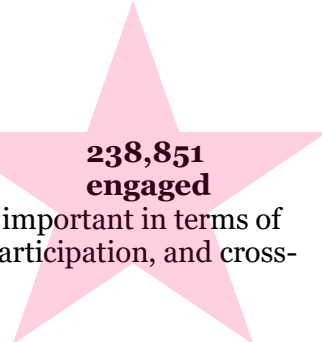
The following 'wider reach' figures we would treat with caution, as – whilst important in terms of *awareness raising* of peace heritage – they represent a shallow 'depth' of participation, and cross-counting (eg repeat visitors, same readers of multiple articles).

- Twitter followers (actively signed up)   1551
- Facebook followers (actively signed up)   423
- Reached on Twitter over project period   691,200
- Reached on Facebook   37,584
- Saw WfP at Urdd Eisteddfods   90,000 attendees / year
- Saw WfP at National Eisteddfods   160,000 attendees / year
- Readership of press articles eg   24,713 (N Wales Daily Post)
- Listenership of radio broadcasts eg   384,000 (Radio Wales)
- Audience figures for TV coverage eg   305,000 (Wales today)

500 volunteers and project leaders

Actively involved in:
Community work
Volunteering in a structured or supported way
Leading work with young people
Writing or designing project content
Researching or sharing Hidden Histories – including family histories, oral history recording and university research
Project steering groups

10,000 active participants

This includes people who take part in:
Project events, e.g. discussions, school conferences and lectures
Exhibition workshops or talks
School activities, including assemblies and lessons that use our resources
Community projects
Focus groups
Online discussions (active participation on blog or social media)

100,000 engaged

These are people whose engagement we will estimate rather than count precisely.
They include people who are reached through:
Attending a project exhibition (without attending a workshop or talk)
Visiting us at an Eisteddfod (Urdd or National)
Social media posts
Contact with our partner organisations
Receiving project literature
Printed articles in newspapers, journals or magazines
Radio or television coverage of the project

Social Media and Media Coverage

We have <u>not</u> aggregated the media and social media reach of the Wales for Peace project over 2014-19 as the figures this would generate would be misleading (bordering on ridiculous) – due to:
a) multiple counting of audiences *(eg broadcast listeners will include newspaper readerships and social media followers; twitter interactions over time may come from repeated individuals)*;
b) assumptions about audience behaviour *(eg having an article in a newspaper with 60,000 circulation, does not mean 60,000 people have read it... and are as likely to agree or act upon the contents, as any other of 100s of features per publication!)*
c) the workload and costs involved in detailed media monitoring were far beyond the capacity of a small team delivering a huge swathe of project activities, so this was not a priority.

With these caveats however, the reach that has been possible through having a pro-active approach to social media and media coverage has enabled Wales' Peace Heritage to reach a far wider audience than the core 'peace movement' or WCIA's own supporters.

During 2015-16, we had the benefit of a team member with exceptional publicity skills in Hanna Huws (N Wales Communities Coordinator), who as an ex-journalist was well positioned to generate a steady stream of press releases and local media interest. The Youth Coordinator post, brought in for the first year of the project, also enabled us to develop a highly engaged Twitter audience. Through the remainder of the project, social media output and monitoring has been maintained by WfP team members, as a 'log' of project activities as well as a legacy:

- Twitter @WalesforPeace
- Twitter @CymruHeddwch
- Facebook @Cymru dros Heddwch / Wales for Peace
- Flickr @Cymru dros Heddwch / Wales for Peace
- Youtube @Wales for Peace
- Soundcloud @WalesforPeace
- Eventbrite @WCIA @Temple80
- Storify – this was set up (as @WalesforPeace) for creating engaging social media 'stories' illustrating the impact of events and projects; but the service went under in 2018 as a result of which we lost a great deal of outstanding material (approx. 15 'impact stories' from events).

Supporter Communications

Throughout the project, Wales for Peace activities have been profiled in WCIA's supporter newsletters that go out to an audience of approximately 2,000.

For the first year (2015-16), Wales for Peace produced a bimonthly 'e-news' update on project activities that was circulated among the partner organisations and lead staff. However, this was quite a lot of work alongside often 'moving parts' / evolving activity plans, with several partners asking for communications on just the specific project activities they were involved in – and to engage with the rest via Twitter. Consequently, Twitter became a more dynamic and less work intensive means of partnership communications.

Social Media: Twitter

Undoubtedly, Twitter has been the most prolific 'engagement tool' for the project, building up a broad audience engagement, comprehensive record of activities as well as regular interaction / cross-promotion with partners. Across our two channels by 2019, we have generated

	@WalesforPeace	@CymruHeddwch
Tweets	3,102	1,233
Media (Pics / Vids)	788	359
Followers	1,111 (45% M; 55% F)	441 (49% M; 51% F)
Where from	55% Wales; 28% England; 12% London; 14% international	69% Wales; 23% England; 8% London; 6% int'l
Likes	2,437	539
Profile Visits	350 per month	20 per month
Impressions (views)	13,400 per month	1,000 per month

Social Media: Facebook

We have maintained a regular stream of Facebook posts, primarily focusing on sharing feature articles / stories, and publicising exhibitions / events. Audience engagement has been less dynamic via Facebook, but with **423 regular followers** and posts typically viewed by **548-783** people (with max of **2,289** in Nov 2018).

Other Social Media

We have used our Flickr, Youtube, Soundcloud and Eventbrite accounts as information management tools and repositories for peace heritage outputs, so have not sought to pro-actively 'build internal audiences' but rather direct users from elsewhere to take specific actions – eg register for events, watch a film clip, or download an image / gallery.

Print and Broadcast Media Coverage

We have not undertaken regular media monitoring due to time, cost and capacity; and as this is a 'secondary' rather than 'primary' output of the project. However, to give a flavour of the nature and reach of media coverage generated by the project, here is a 'case study' covering peace heritage news and features from Bodelwyddan Remembering for Peace Exhibition, Rhyl Community events and Flintshire Urdd Eisteddfod:

April-June 2016 Spotlight

- N Wales Daily Post - feature articles **x 4**, 24,713 readership
- BBC Wales Online - news article **x 2**, 408,000 visitors
- BBC Good Morning Wales - Radio Show, 384,000 listeners
- BBC Radio Cymru – Radio features **x 4**, 116,000 listeners
- BBC Wales Today - TV Coverage **x 2**, 305,000 watchers
- Lleol **x 4** articles – Welsh Lang Website, 19,000 readership
- Golwg article, Welsh Magazine, 12,000 readership
- Ceredigion Herald – Regional paper, 10,000 readership
- Y Cymro – Magazine feature articles **x 2**, 4,000 readership
- Rhyl Journal - feature article, 37,202 readership
- Papur Bro Caernarfon – Community journal, n/a
- Bodelwyddan Castle Trust Supporters News – n/a
- Flintshire War Memorials Supporters' News – n/a
- Rhyl Histry Supporter Club News – n/a

Feature Articles

As the project has developed, we have produced a number of 'Peacemakers Feature' articles as a means of threading together stories and resource links for sharing via social media; to provide a narrative reference for academics, researchers and through Google Searches; and to reach specialist audiences. Examples include:

WW100 'The Story of the Book', November 2018
This feature article was published to supplement the WCIA / National Library of Wales 'Remembrance Weekend' centenary lecture prior to 11.11 2018, and threads together the story of the Book of Remembrance itself, Soldiers Stories explored by WCIA's 'Remembering for Peace' projects, and the digitisation / transcription process that has led to the book being permanently publicly accessible.

IWA Review 'Opposition to WW1 in Wales', March 2018
This is a Book Review written for the **Institute of Welsh Affairs** (IWA) quarterly publication, of Aled Eirug's book and PHD Thesis on the Opposition to WW1 in Wales – linking to Wales' wider peace heritage story and current affairs issues for Welsh policy makers and influencers today. That WCIA were asked to review this work, reflects how HLF's investment in the Wales for Peace project has enabled us to develop leadership in this area of knowledge.

David Davies 75 Mini-Biography, June 2019
This biographical feature draws together all the resources, stories and references on the achievements of David Davies as Founder of Wales' Temple of Peace and a 'father of Welsh internationalism'. Drafted with the full involvement and contribution of the current Davies family in Llandinam, this aims to be a longstanding reference piece that complements (but brings into the modern era) previous unpublished works from 1953 and 1995.

Public Events and Lectures

A couple of hundred events involving many thousands of people in learning about diverse aspects of Wales' Peace Heritage have been organised over 2014-19, many of which have been spotlighted under relevant project headings.

A comprehensive **Appendix of Events 2014-19** supported by Wales for Peace can be viewed at end; here is a flavour of some of the different 'types' of events organised by or with WCIA over 2014-19:

University & Public Lectures

- Remembering for Peace Lecture Series, Spring 2016: a series of 3 open public lectures with Aberystwyth University / DDMI, parallel to the Remembering for Peace exhibition at National Library, exploring and launching programmes of work on a) Belgian Refugees in WW1; b) Conscientious Objectors and c) Peacemakers voicing opposition to War.
- Llangollen International Eisteddfod 'Day President's Address' June 2018: a 15 minute midday address on Wales' 'Peace Heritage Story', broadcast across the festival and internationally to an estimated 50,000 people; the text of which has since been co-opted by Wales' International Development Minister, Eluned Morgan, to illustrate Wales' history of internationalism.
- National Eisteddfod 'Peace Lecture', Aug 2018 (below): an hour lecture on Wales' Peace Heritage in the Senedd to an audience of 40-50 influential figures as part of the Eisteddfod programme.

- Temple80 'Changing World' Lecture Series, Nov 2018: this series of events enabled Temple-based organisations to explore & share *their movements'* 'peace heritage,' and to consider future directions involving 'oral history' speakers, supporters, academics and the public. Covered international development, environment, Lesotho links, Wales for Africa, Campaigning, Refugees & Sanctuary, Global Education, Women as Peacebuilders and Youth volunteering.
- Gregynog 'Peace100' Lecture, June 2019: This drew together the overall 'narrative' emerging from Wales for Peace to mark the centenary of the post-WW1 Paris Peace Treaty, in the home – Gregynog Hall – of the Davies family who founded Wales' Temple of Peace in the 1930s.

Bodelwyddan 'Remembering for Peace – Soldiers Stories' Lecture by Flintshire War Memorials

Community Events

- Remembering for Peace exhibition tour: Each venue organised a community event involving local societies & volunteers in exploring Soldiers Stories / alternative perspectives to WW1
- Belief & Action tour events: Each venue organised talks exploring WW1 Conscientious Objectors; the themes of belief & action / conscience & choice; alternative campaign approaches for having voice heard; parallels with divided society today.
- Women War & Peace tour events: Each venue organised community events exploring stories of women affected by WW1, and as peace activists in the 100 years since.

Skills Workshops & Training

- Archives workshops: skills for working with archive materials)
- Creative Arts workshops (wide range of artistic skills from mosaic crafts to poetry, creative writing and sculpture
- Transcription workshops: skills for transcribing Book of Remembrance, Diaries and other archive materials.
- Digitisation workshops: digital skills for scanning, tagging / metadata and upload to People's Collection Wales / Flickr.
- Hidden Histories workshops and 121 support: research, curation and communication / storytelling skills.
- Teachers CPD workshops: global curriculum skills and CPD.

Academic & Heritage Professionals Conferences

- Schools Conferences, 2014-18 (see P40)
- Challenging Histories Conference, 2016: This event was led by Cardiff University, with delegates' reception & musical performance (marking #Somme100) and workshops hosted at the Temple of Peace. WCIA piloted our first 'Temple Tours', and presented a paper with NLW on 'Transcription as a Heritage Engagement tool'.
- Wales Peace History Conference, 2018. Led by Trinity St David's University and Cymdeithas y Cymod at the Temple of Peace, this brought together 15 leading academics to share their work on different aspects of Wales' Peace Heritage.
- Belgian Refugees Symposium, 2017 & 18. Led by Universities of London, Leeds and Gent, these annual symposia (1 in Pierhead, Cardiff, 1 in Brussels) drew together interdisciplinary researchers from across Europe. The Sept 2019 one will be hosted at the Temple of Peace.

'Finding the Belgian Refugees' Symposium in Brussels, where WCIA presented speakers from Rhyl and Laugharne shared their community research and WCIA drew together an overview of Wales' Belgian Refugee stories from WW1, plus set the context of sanctuary movements from W1 to present day.

Impact Monitoring from Events – Learning

One of our team's biggest challenges was in gathering **impact data**, whilst delivering such a diverse range of events across multiple partners and audiences (most events were organised by 1-2 staff, managing venue arrangements, publicity, speakers, briefings, volunteers, audience registrations, recording and follow-up communications!).

Where possible, we used **Eventbrite** to gather participation / evaluation information, however there was often considerable resistance to this from staff, partners and community groups who preferred 'more personal' / less formal approaches (word by mouth and seeing who turns up!), which yields limited long-term data.

We set up a '**Storify**' account as a tool for creating engaging social media 'stories' illustrating the impact of events and projects. These were hugely well received and a tremendous learning and evaluation resource; , however, this social media service went under in 2018 as a result of which we lost a great deal of outstanding material (approx. 15 'impact stories' from events).

Community-Customised Touring Exhibitions and Events

Belief & Action launch in United Reform Church, Pontypridd

Belief & Action

A comprehensive record of the Belief and Action Tour can be viewed in our ['Belief and Action' Exhibition Tour](#) Impact Report. It is perhaps worth noting for the record that this was our most **participatory exhibition** programme, very much driven by communities and partner organisations – whose members designed the engagement events.

- **Pontypridd** United Reform Church, Oct-Nov 2016.
  - Launch event with BBC Wales presenter Beverley Humphries, Owen Smith MP, Choir and local schools.
  - 2 schools workshops with Primary and Secondary schools from Rhondda Cynon Taff
  - Public talk with Gethin Evans, Cytun
- **Lampeter** Library, hosted by Quakers, May 2017
  - Talk by Gethin Evans on WW1 Quakers who enlisted – 10 attendees
  - Talk by Michael Freeman on Conscientious Objectors of Ceredigion – 6 attendees
  - Workshop by Ffion Fielding on Cymru'n Cofio / Wales Remembers – 6 attendees
- **Pierhead** Gallery, Cardiff Bay, July 2017
  - Opening event and media launch
  - Open throughout summer tourist season to public audiences visiting Cardiff Bay, including tours by National Assembly for Wales engagement staff.
- **Carmarthen** Museum
  - In partnership with Dyfed Archaeological Trust (DAT), a field visit by Llandovery high school students to Llyn y Fan Fach reservoir, which was built by WW1 Conscientious Objectors, as a history project.
  - Community talk at Carmarthen Museum by DAT on the Objectors who built the Dams
- Cardiff, **Firing Line** Museum
  - Opening and media launch.
- **Aberystwyth** - Morlan Peace Centre
  - Community Talk with Aled Eurig
- **Llandudno** - St John's Methodist Church
  - Opening event and launch
  - Community talk by WW2 Conscientious Objector

- **Ystradgynlais** - Maesydderwen School
  - Launch event in school to mark COs Day on May 15th. including launch of WCIA's Schools Pack on COs
  - Community exhibition open day for parents and visitors
- **Bridgend** - Tabernacl Chapel
  - Opening talk and service
- **Criccieth** - Lloyd George Museum – displayed in corridor
- **Cardiff** -Temple of Peace – integrated into Temple80 displays
- **Bala** - Cymdeithas y Cymod exhivition over 2 weeks

Posters from Women War & Peace event programmes in Oriel Croesor, Beddgelert, and Storiel, Bangor.

Women, War & Peace

- Senedd, **Cardiff Bay**, July-Sept 2017
  - Launch event alongside opening of 14-18NOW Poppies sculptures installation.
  - Senedd Public Reception led by Presiding Officer with Lee Karen Stow and WCIA, attended by 100+ heritage sector professionals, volunteers and Assembly Members
  - Schools Conference (see P 40)
  - Visited by 35,701 people over Summer 2017
- **Oriel Croesor, Porthmadog**, Gwynedd, March-May 2018
  - Opening event talk by Lee Stow, launch of 'Heddwch Nain Mamgu' campaign and International Women's Day Celebration.
  - Film & discussion night in Blaenau Ffestiniog
- Lloyd George Museum, **Criccieth**, July-Sept 2018
- **Swansea** Civic Centre Library, Sept-Oct 2018
  - Public Lecture by Swansea Women's Archivists as part of 'Now the Hero' programme.
- Temple of Peace, **Cardiff**, November 2018
  - Temple80 'Women War & Peace' evening with photojournalist Lee Karen Stow, Bangor University Suffragists Historian and Lecturer Annie Williams, Aberystwyth PHD researcher Bethan Sian and ex-CND activists from 1980s including singing performance.
- **Storiel, Bangor**, March-April 2019: WCIA loaned the Women War & Peace exhibition to Gwynedd Museums, accompanied by the Women's Peace Petition of 1923, as a springboard for [activities and media coverage surrounding #IWD2019](#). It was

visited by **3293 people over 56 days** on display; and the loan was used as a pilot for how future WCIA exhibition loans may be managed beyond the HLF funding period.
  - International Women's Day 2019 Public Lecture by Annie Williams with Heddwch Nain Mamgu

Message of Peace & Goodwill

- **Flintshire Urdd Eisteddfod**, May 2016 – Exhibition launch in the National Library of Wales pavilion, with public call for hidden histories.
- **Llangranog** Urdd Centre, Ceredigion, 2016 – in reception
- **Glanllyn** Urdd Centre, Bala, Gwynedd, 2016 – in reception
- **Builth** Urdd Eisteddfod, 2018 – pop-up display alongside launch of WfP & Urdd Learning Pack of History of the Message
- **Temple of Peace**, 2018 onwards – an additional display was developed for the 'South Stairwell' with a montage of colourful peace message covers from 1922 to today, over the full height of the wall.

Remembering for Peace

For completeness of reference, the 'Remembering for Peace' exhibition tour – fully detailed earlier in this report - included community-customised exhibitions and events programmes in:

- Senedd, Cardiff Bay
- National Library, Aberystwyth
- Bodelwyddan Castle, Denbighshire
- Temple of Peace, Cardiff
- Caernarfon Castle, Gwynedd
- Narberth Museum, Pembrokeshire
- Oriel Mon, Anglesey
- Swansea Museum

Future Exhibition Loans

As a legacy of the Wales for Peace project, these 4 exhibitions will be made available for loan to community groups and venues Wales-wide. Beyond the HLF funding period however, and without a team to organise and deliver heritage activities or communications work, these loans will be

a) by application, where organisations commit to delivering a package of global action / public engagement activities; or
b) charged at cost (fees to cover staff time and transportation).

Wales for Peace: the 'Whole Story'

The original HLF bid anticipated producing 2 exhibitions: 'Remembering for Peace' to accompany the Book of Remembrance tour, and 'the Whole Story' exhibition that would bring the story of Wales' peace heritage together and tour in the second half of the project. However, we revised this approach in practise by developing 3 smaller 'pop-up' touring exhibitions on focal themes – a catalyst for local groups to explore peace heritage through 2016-18. By late 2017, we felt we had sufficient material to be able to draw the 'Whole Story' together.

Against our original intent of exhibiting at 12 venues, we delivered (to this altered approach):

- 30 venues for WfP 'component' exhibitions.
- 7 venues for the final WfP exhibition:
  - 4 pop-up exhibitions (Brenig, Llangollen, Merthyr and Gregynog)
  - 3 large-scale installations (Holyhead, Swansea and Cardiff).

Visitors Guide
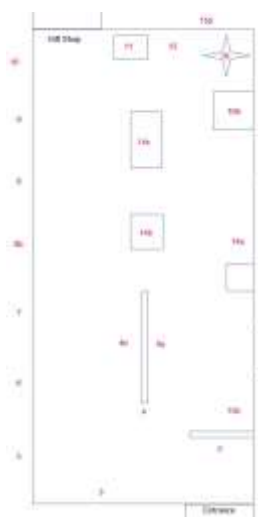
Wales for Peace Exhibition
100 years of Building a Better World

In the 100 years since the First World War, how have the people of Wales contributed to the search for **peace**?

Curator and Head of Wales for Peace, Craig Owen

Welcome to the Wales for Peace Exhibition at the Ucheldre Centre, Holyhead - the culmination of 4 years of work by communities and volunteers across Wales to uncover the story of Wales' 'peace heritage'. On 11.11.1918, with the end of World War 1, the world pledged *'never again'* to lose a generation to conflict. This exhibition explores how people and communities across Wales put 'Remembering for Peace' into practise – and how this legacy can continue to inspire us today to take **actions to build a better world**.

1. The "PACE" Flag: **Symbols** of Peace
2. Introduction to the Wales for Peace **Project**
3. 'Mapping' Wales' Peace Heritage: Community Participation
4. Youth Peace Mural: **Cloth Hanging** charting Wales' peace movements and peace heroes (4a) Welsh (4b) English
5. 7 Actions for Peace? **Themes** for Inspiring Action
6. Remembering War: WW1 Book of Remembrance, Soldiers' Stories (including Beersheba, Israel by Eli Lichtenstein)
7. Opposing Conflict: Conscientious Objectors, Belief and Action (including COs at Kinmel Bay by Maggie Smales)
8. Offering Sanctuary: Supporting Refugees
8b. Textile hanging – The **Refugees' Journey**, Elin Chung
9. Championing Equality: Women, War & Peace
10. Building Solidarity: International Campaigns, Links and Exchange (including work of UNA Menai and Gwerin y Coed)
11. **Touchscreen** – Digital Stories
12. Hidden Histories – Volunteer **Blogs**
13. Inspiring Future Generations: Urdd Peace & Goodwill Message, (13b) 2014 Merioneth WW100 Message; (13c) Montage
14. He**ART** of Peace: (14a) Young Peacemakers Awards, Menai Bridge; (14b) Slated for Peace, Wrexham; (14c) Peace Garden Mosaics, by International Volunteers with UNA Exchange.
15. Working Together: Wales' National Temple of Peace and Peace Garden; (15b) Peacebuilders Then and Now
16. **Peace Tree:** What in the World do you care about? (16b) Table with 'Peace **Pledge Leaves**' to hang on tree, and **Visitors Book** – please let us know what you think, with thanks!

@WalesforPeace #PeaceHeritage
WalesforPeace.org

Wales for Peace Final Exhibition & Events

- **Llyn Brenig** Education Centre, Conwy, March-May 2018: The first 'pilot' was developed using the 'popup exhibition' concept
  - Gwerin y Coed / Woodcraft Folk workshop
- Ucheldre Arts Centre, **Holyhead**, May-July 2018: This was the first 'major'
  - Opening event
  - Schools 'HeART of Peace' workshop
  - UNA Menai Public event
- **Llangollen** International Eisteddfod, July 2018:
  - Peace Day Address
  - Archives workshop
- **Swansea Museum**, Sept-Oct 2018
  - Launch event as part of 'Now the Hero'
  - 'Now the Hero' performances
- Cyfarthfa Castle, **Merthyr Tydfil**, Oct-Nov 2018
  - Schools workshop on Peace Heroes & COs
  - Community Talk
- Temple of Peace, **Cardiff**, November 2018
  - 42 events organised for 'Temple80 / WW100 programme
- **Gregynog** Hall, Powys, June 2019
  - To accompany the Gregynog Peace Lecture marking the centenary of the Paris Peace Treaty that ended World War One, we curated a small 'pop up display' from Touring exhibition panels accompanied by a display of 'site specific' heritage artefacts and objects of interest to a Gregynog (musical) audience.

communities Wales-wide

Temple of Memories: Exhibition Opening

Thursday 1 November, 6.30-8.30pm

Following a cheese and wine reception to open the Wales for Peace Exhibition, this panel discussion brings together several generations of WCIA and UNA Exchange Directors to share insights and reflections on how the Temple of Peace has shaped Welsh civil society and identity, and responded to the challenges of championing internationalism, peace & free speech. This is a one-off 'live oral histories' event, with opportunity for audience Q&A. It is hoped to make this event available as a podcast. *Susie Ventris-Field with Martin Pollard, Sheila Smith, Stephen Thomas.*

WELSH EFFORTS FOR WORLD PEACE, 1920-1927.

The CHILDREN OF WALES were the first to send by Wireless a greeting of goodwill to all other children in every land under the sun.

The WOMEN OF WALES were the first to send a message of Peace from the homes of one people to the homes of another.

The TEACHERS OF WALES were the first to teach the principles of the League of Nations in the schools.

The CHURCHES OF WALES were the first to make an annual offering in furtherance of World Peace.

LEADERS OF RELIGION IN WALES were the first to present a Memorial to Leaders of Religion in America on behalf of the League of Nations.

The Welsh National Council of the League of Nations Union makes its appeal for still further support to help Wales to become, more and more, a Missionary Nation for Peace amongst all the Peoples of the World.

Welsh League of Nations Union Annual Report, 1927-28

End of Project Celebration Events

Temple80 Gala Performance, reinterpreting the 1938 opening ceremony through archive materials explored by artists and new community audiences.

The original HLF bid anticipated one end of project celebration event. However, with the centenary of WW100 and the 80th Anniversary of the opening of Wales' Temple of Peace coinciding in November 2018, WCIA decided to 'upscale' - to the most ambitious events programme we have ever delivered, drawing together all of the stories and themes to have emerged from the Wales for Peace project.

#Temple80: a Month of Events celebrating Wales' Peace Heritage

Join us in a **month-long programme of events** to mark the remarkable contribution of generations of inspiring people and movements… and to shape the aspirations of a 'new generation of internationalists'.

All events are at the Temple of Peace, Cathays Park Cardiff, CF10 3AP

Events Overview

WW100 Centenary
P5 Book of Remembrance evening
P6 Remembrance Service for BAME Communities
P6 Armistice Day Memorial Services
P6 Remembering for Peace' Lunch Reception

Temple80
P7 Wales for Peace Exhibition
P7 'Temple of Memories' – Opening Night
P8 Temple80 Anniversary Gala and Rededication of the Hall of Nations
P8 WCIA Alumni Reception
P9 Temple Lunchtime Tours
P9 Peace Garden 30th Rededication

Creative Responses
P10 Artist in Residence
P10 Performance of Play 'The Bundle'
P10 Temple80 Film Launch
P10 Standup for Peace
P11 Watch Africa Film Festival screenings

Peace in our time Learning Events
P11 INSPIRE WW100 Schools Conference 'Shaping the Future we wish to see'
P12 Legacy of the WW100 Centenary
P12 A World of Opportunity

'Changing World' Event Series
P13 Wales and the world: International Development Seminar
P13 War & Peace… and the Environment
P13 Wales for Africa Celebration
P13 Campaigning for Change Seminar
P13 Nation of Sanctuary?
P14 Dolen - Lesotho Annual Celebration
P14 Peace Education on World Children's Day
P14 Women, War & Peace
P14 International Volunteering Alumni Reunion

Register for all events at Temple80.eventbrite.com

#Temple80
#Teml80

80th Anniversary of Wales' Temple of Peace & Health

November 2018 Programme of Events

Calendar of Events

The #Temple80 programme was formulated to maximise the opportunities for the organisations based in the Temple of Peace, and those involved in the Wales for Peace project, to

a) Explore and share **their own 'peace heritage' stories** or global action focus (including organisations who wouldn't have a heritage focus, such as Size of Wales, Hub Cymru Africa and Dolen Cymru).
b) Showcase **their volunteers' contributions** to Wales for Peace and / or internationalism in Wales more broadly.
c) Draw in **new audiences** and volunteers
d) Experiment with an '**Artists** in Residence' programme

#Temple80 Anniversary Gala

On 23rd November 2018 – the anniversary itself – we staged an ambitious 'VIP Gala Evening' with a number of components, including a major **arts production** including a **choral composition** (in partnership with University of Birmingham, the Being Human Festival and Gentle/Radical Arts Collective), **Temple Tours** and Exhibition, a **Fireworks** Display, food and drink; followed by an Alumni Reception at which we launched our newly commissioned **'Temple80' Film** (see below).

Temple80 Anniversary Gala Evening and Performance

Reinterpreting 'A New Mecca' for today

Friday 23 November – tickets only

Part of the Being Human Festival. Featuring a new performance led by Gentle/Radical, supported by the Arts Council of Wales

Opened on 23rd November 1938, Cardiff's Temple of Peace was designed as a place of **pilgrimage**, a shrine to which the Welsh people could march and dedicate themselves to peace – a 'New Mecca' for its time, for people of all faiths and none. Less than a year later, this dream was shattered by the outbreak of WWII.

80 years on, join us to celebrate the Temple's founding principles of peace, justice and health. Take part in a 21st century reimagining of the original Order of Service, combining spoken word, film and song. Through excerpts from the 1938 speeches, you'll discover the story behind this extraordinary building. Alongside the history, the service will feature contemporary creative responses to the Temple, including a new work by acclaimed composer Helen Chadwick. Together, we'll rededicate the Temple's Marble Hall back to its original name, the 'Hall of Nations'. Before the service, you'll have an opportunity to explore this stunning art deco building, and visit the Crypt and the Welsh Book of Remembrance.

6pm Doors open; **Reception** (wine & buffet) in Entrance.

'New Mecca' Performance: Reinterpretation of the opening ceremony and **Rededication of the Hall of Nations**.

Self-guided tours of the Temple and exhibition installations exploring Wales' Peace Heritage.

Temple80 **Fireworks Display**

WCIA Alumni Reception in the Council Chamber (invitation only)

The event was attended by over 300 people, approx half of whom were new audiences for the Temple from a diverse array of backgrounds.

Challenges did emerge through staging such an ambitious event between partners who brought different perspectives and ways of working, and WCIA would in future be far firmer about our 'lead role' in any such partnership to avoid similar 'ownership' issues emerging. But feedback was resoundingly positive, in particular as we deliberately took an approach of 'challenging histories' – looking beyond traditional approaches to draw out the voices and stories of women, diverse and BAME communities, volunteers and young people; and giving a voice to those who have often been 'left out' of history narratives.

#Temple80 Film

The #Temple80 film project sought to create a modern interpretation / response to past efforts to capture the Temple's story, which – having been written in the 1960s and 1990s – had a quite traditional format of fairly depthy, dry essays on mostly male figures from the 'great and the good' of recent Welsh history.

Film makers Tracy Pallant and Amy Peckham from Valley & Vale Community Arts near Bridgend, worked with us to interview and gather **oral histories** from 10-15 key figures who have worked in the building and with Wales' peace movements from the 1960s to present; with the aim of telling the story of the Temple through the voices of the people who it had inspired: to literally **'bring out the personality'** of the building. These were combined with specially commissioned 'drone footage' (above) offering overhead and closeup architectural views of the Temple; and clips from **AP archive cinereel footage** from the opening ceremony in 1938, for which WCIA were able to purchase the 'rights in perpetuity' as part of our HLF resourcing.

As well as being made available as individual oral histories for future reference and research, the 'highlights' from each interview were drawn together into a **20 minute 'mini documentary'**, a **3 minute trailer** and a standalone '**Temple Rap**' by BAME Artist Jon Chase. The film has been very positively received by audiences, ex-staff and volunteers, trustees and partners alike; and as well as being used for future Temple communications, it is available to play on a large screen in the Temple Reception area.

Parliamentary Approval in the House of Lords

It should be on record that Wales for Peace was cited as an 'exemplar HLF project' marking the centenary of WW1 by Baroness Kay Andrews, in the **House of Lords Armistice Debate,** prior to 11.11.2018.

#Peace100 – Centenary of Paris Peace Process / Treaty of Versailles

Notwithstanding the suitably climactic programme of Temple80 events in November 2018, the extension of the Wales for Peace programme into 2019 to allow for writing up and legacy work has presented several further opportunities to celebrate the project's achievements beyond the Temple of Peace itself:

Women's Peace Pilgrimage Anniversary, May 2019
We marked this anniversary by holding an experimental 'Book Club' initiative that would draw together the story of the women's Peace petition and movements from 1923-24. Following discovery of a diary in the National Library belonging to Annie-Jane Hughes Griffiths, leader of the Women's Peace Delegation to America, we involved 10 volunteers (all of whom with considerable links to wider organisations) in transcribing each 'chapter' of the diary; and then came together on 5 June to 'unveil **Annie's story of the American Peace Petition**.

The Davies Family of Llandinam, with Lord David Davies bottom LH (founder of Temple of Peace); sisters Gwendoline & Margaret (WW1 nurses (top) and peace education advocates); cousin George M Ll Davies (Conscientious Objector); and cousin Edward Lloyd Davies, killed in action in Gallipoli, 1915 (top RH).

#DavidDavies75, June 16 2019
To mark the 75th anniversary of the passing of Temple of Peace founder Lord David Davies, and working closely with the current Davies family descendants, National Library / People's Collection and Gregynog Hall, we produced a depthy feature article conjoining all of the stories and resources on David Davies' life that have been uncovered through the Wales for Peace project: producing effectively a **new Biography of David Davies Llandinam** for future generations. This was used for the **DDMI Centenary Conference** in Aberystwyth, 17-19 June 2019.

Gregynog 'Visions' '#Peace100' Lecture, June 29 2019
WCIA have been invited to give the Annual Lecture for the Gregynog Festival, on the theme of Wales' Peace Heritage, to mark the **centenary of the signing of the Treaty of Versailles** – the peace treaty that formally ended the First World War and established the League of Nations. Gregynog Hall is the home of the Davies sisters, whose leadership through the 1920s and 30s (alongside their brother David Davies, founder of the Temple of Peace) was central to the success of Wales' Peace movements.

Llangollen International Eisteddfod 'Young Peacemakers' Awards, July 4th 2019
Marking the transition from HLF / Wales for Peace to a wider 'future generations' initiative, this will be the first WCIA awards ceremony to be embedded in this premier international event.

Temple81, 23 November 2019

To mark the Temple's 81st Anniversary, WCIA shared 3 stories that have emerged / developed as a unexpected result of our Wales for Peace legacy work:
- Oral History from Gordon James "I was there"
- The Founders Tribute Refound
- Minnie James' 'Key to the Past'

Legacy Materials

As this Project Record hopefully demonstrates, the legacy of Wales for Peace is enormous – almost 'too much' to draw together. WCIA committed the final 9 months following completion of project activities (Dec 2018) to organising the project legacy for future access.

Project Activity Records

Wales for Peace
Project Record 2014-18

Project Record
- This document (designed so that individual sections can be used in isolation, eg for future funding bids, impact learning etc)
- Online version (which can be updated in future)
- Sections include:
  - Introduction, background and setting up of project
  - Remembering for Peace
  - Hidden Histories: Communities & Volunteer initiatives
  - The Peacemakers: Stories from Wales' Peace Heritage
  - Future Generations: Youth & Schools
  - Public Engagement: Participation & dissemination
  - Legacy of WW100 & Peace Heritage
  - Project Learning
- Appendices include:
  - Events and Participation data
  - Hidden Histories tags
  - Peace Pathways – Volunteering for Peace in Future

External Evaluation – by Jenny Kidd / Carrie Westwater of Cardiff University School of Journalism & Culture.
- Interviews with team & stakeholders
- 'Most significant' impacts
- Deep dive case studies exploring 'Temple80' and the 'Youth & Schools' work.
- Drafted August 2019 and completed Nov 2019, with key learning points drawn out for wider sector learning beyond 2020.

Scope for Further Data Analysis
- This Project Record draws together the 'narrative' of what WCIA and partners have delivered as a project; and the external evaluation will offer an independent reflection (based on feedback from 2 'deep dives' into major activities) on the project benefits and impact on participants.
- The project has yielded huge amounts of data that could be further excavated with time and resource to do so, such as:
  - Attitudes to Peace surveys
  - Volunteer demographics and progressions
  - Event records and participation
  - Social media audience interactions
  - Geographic / spatial data mapping of activity
  - Hidden histories content / readerships
  - Usage and reach of digital resources & downloads

Website: Wales for Peace
- To be 'mothballed' after Jan 2020, once migration complete to wcia main website.
- A 'Snapshot' of the whole website will be submitted to the National Archives digital records.
- WCIA's Glassbox subscription (with Gloversure in Welshpool) will remain active for as long as in necessary to ensure the web data is not lost.

Website: WCIA Peace Heritage Pages
- WCIA's new (2019) 'Wordpress' based website has offered an opportunity to ensure WfP digital legacy is future proof.
- 'Peace Heritage' has been developed as a whole new navigation area of the website.
- 'Global Action' channels community participation based on the 'Peace Pathways' structure (7 pillars of action) developed by WfP.
- Heddwch.cymru is registered as a shortcut domain for Wales Peace Heritage materials for future, along with other domains

Digital Legacies

People's Collection Wales
- Identify any 'gaps' for key documents / reference items (eg full set of Welsh League of Nations Union Annual Reports) to add.
- Review & standardise tags, metadata etc to ensure final 'categories' & themes are included on earlier uploads.
- Curate into **'collections'** and **'stories'** for ease of cross-reference, and create 'finder navigation' in account description.
- PCW have agreed to create a banner showcasing Wales for Peace collections through June-July 2019, for #Peace100 (the centenary of Paris Peace Treaty).
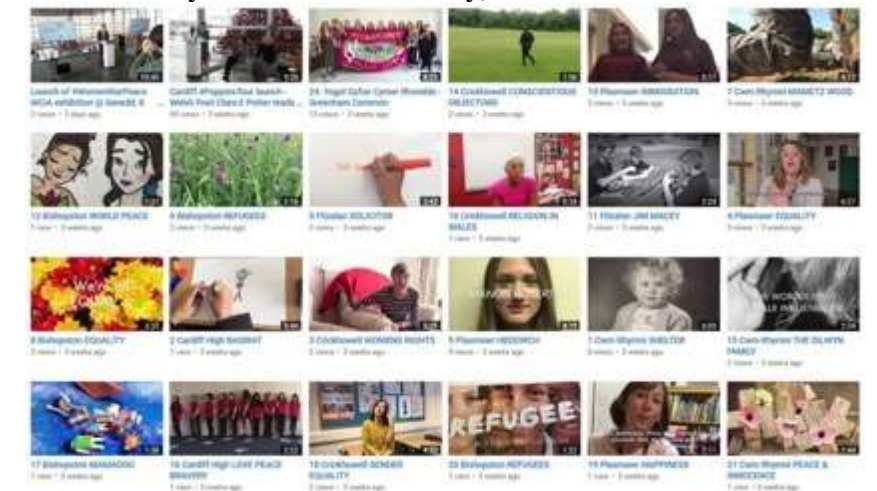
Youtube
- Organise albums and collections into a thematic **navigation**.
- Identify how best to manage post-project **subscription** / service provision so that material is not lost.

Peace Map
- Identify any 'gaps', and update **custom programming**
- Improve **search categories** to reflect project themes.
- Review all **tags, metadata** etc to ensure Peace Map displays data sets that are useful to specific needs of future audiences.

Peace Trail Apps / co-created webpages
- Identify **futureproofing** steps required (eg subscriptions, content management arrangements), and update contact info.

Flickr
- Organise albums and collections into a more thematic **navigation structure**.
- Identify **top 100 key images** for future prioritisation / public usage (and potentially add to Wikimedia Commons)
- Review all **tags, metadata, credits** etc so that (at least) priority images appear in **Google searches**.
- Identify how best to manage post-project **subscription** / service provision so that material is not lost (for 7-10 years).

Wikipedia & Wikimedia Commons
- Beyond the end of the HLF project period, WCIA will continue to work with NLW to explore scope for joint volunteers developing Peace Heritage content.

- Identify, write and upload a series of factual articles that embed Wales' Peace Heritage in Wikipedia's global knowledge base for future reference.
  - **New Articles** from scratch ('new' peace heritage topics – eg Welsh League of Nations Union, Women's Peace Petition, Pilgrimage etc)
  - **Develop existing** articles (substantial additions - eg Temple of Peace, David Davies, WCIA)
  - **Add info** to existing articles (minor additions and cross-references – eg lists of peace activists, Eisteddfod, Greenham Common)
- Upload **'top 100' images** (from Flickr) to Wikimedia Commons for open source access into future, ensure all are fully credited and tagged with appropriate metadata.

Physical Heritage / Archives
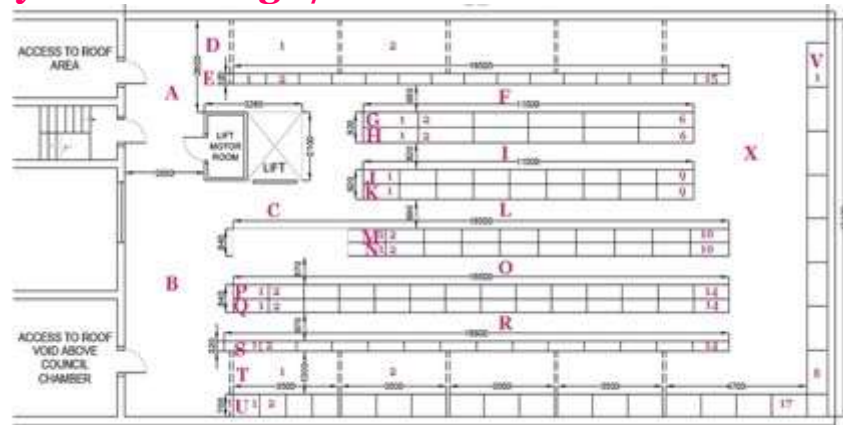
Index prepared for 'Attic Attack' in June 2019, sorting 691 shelves of materials.

Temple of Peace Library & Archive Store: Over Summer 2019, WCIA completed a 'Spring Clean' to sort out and future proof our archives (post-HLF funding) from risk of damage / lack of access / loss of institutional knowledge & capacity:

- **Attic Organisation** / Clearance 'filtered' material to go into proper archives storage (below), clear out rubbish / duplicated materials, and consolidate space / improve storage of remaining content for 'easy removal' in event of work on roof.
- Identify **'Building Heirlooms'** / artefacts of value that are to remain on site and in WCIA's ownership; to be publicly displayed (eg Peace Petitions) or put into conservation storage.
- Identify **'Handling Objects'** that have limited value (or are duplicated elsewhere), but will be retained by WCIA for future projects, archives workshops, easy access by researchers and staff etc (eg Welsh League of Nations Reports, 1920s)
- An **Archives Database** was created of materials for continued access through Temple Open Doors Days.
- There is scope for **loan transfer** / accession to Cardiff University's Special Collections and Archives , in event of :

Archives Grant application(s)
- Scoping Grant for 2020 to establish work plan for…
- 'Archives Revealed' Grant to resource an Archivist placement to fully catalogue the remaining Temple archives for online searching and access through Cardiff University.

Exhibitions / Displays

Touring Exhibitions:
The following displays have been organised into stored 'modules' (in the Temple attic) for future loan to community organisations and heritage / civil society partners:
- Women, War & Peace
- Belief & Action
- Youth Messages of Peace
- Wales for Peace

Nothing will be charged for these loans, although post-HLF funding, borrowers will need to cover their own costs / arrangements for transportation and staffing. volunteer management etc.

Temple of Peace Exhibition

Initially intended to be displayed through November-December 2018, this has now been adapted to become a permanent part of the fabric of the building at the Temple of Peace.
- Temple Guide Book – now available from reception
- Vestibule – Intro to peace heritage themes & symbols,
- Crypt – Book of Remembrance now permanently open to visitors, with Soldiers Stories / handling items and interpretation
- Hall of Nations – Photo displays on walls, interpretation added
- North Wing – Women War & Peace photography display

- Council Chamber – Timeline '100 years of of Peacemakers', display cabinets, Youth Mural hangings, cameo displays of heritage items / artefacts in shelves.
- South Wing – Peace & Goodwill message, Peace Garden display
- Meeting Rooms – Map of World with most recent Global Peace Index; map of Wales with most recent counties' Peace Index.

In Autumn 2019, we aim to install some high quality, high impact interpretation panels in the reception area, and also to replace the temporary 'Peacemakers Timeline' upstairs with a professionally designed graphic version.

Peace Garden Interpretation & 'Friends Group'

Interpretation plans for the peace garden will be completed at the end of 2019.
- Peace Trail Guide (available from reception)
- Interpretation Panel(s) in Peace Garden
- Garden Bench with a Wales for Peace project memorial (potentially, painted in the rainbow colours of the project)
- Replace content of main Temple exterior display panels (x3) with updated interpretation and images on the heritage and vision of the building.

We have been in liaison with stakeholders to set up a 'Friends of the Peace Garden' group, supported by WCIA, to champion the interests of users and those memorialised in the garden to Cardiff University / future owners and to the City Authorities.

Temple Tours and Archives Workshops

Monthly Temple Tours / Archives visits led by WCIA staff or volunteers are now scheduled for the last Friday of most months going forward.

WCIA will also offer bespoke tours and / or workshop visits to groups who express interest, for donations that cover costs (waved for potential project partners).

The Temple Venue Team will also be integrating paid Temple Tours into their 'events offer', offering paying conferences or groups the opportunity to visit the Crypt, Council Chamber, Peacemakers Gallery and Garden of Peace and / or to have a talk from WCIA staff, volunteer or partners as appropriate to the customer.

Publication(s)

Peace Education Curriculum Resources

- As outlined in the 'Youth and Schools' section, approx. 15 curriculum packs are collated and freely available for download from Hwb.

Feature Articles Anthology

- As outlined on Page 48, a number of Feature Articles as well as Hidden Histories have been produced over the life of the project.
- These are available from the Temple Reception, or online via people's mobiles / tablets.

Temple Audio Guides / Self-Guided Tour Book

- The 'Self Guided Tour' booklet produced for Temple80 remains available from reception, and will be updated for future print runs.
- We are exploring scope for creating an audio tour of the building, for future visitors and staff / volunteers who are unable to join a scheduled 'Temple Tour' (above) or just wish to explore in their own time / interest. This will be subject to identifying complementary match funding.

Wales for Peace Coffee Table Book

A longer-term ambition, we have already sounded out potential publishers with a view to producing a popular, colourful, high quality and pictorial coffee table book sharing the story of Wales' Peace Heritage in an inspiring and engaging way, that seeks to stimulate global activism into the future.

Our aim is to firm up a proposal and funding pathway for this in 2020.

Doctoral Theses

We are delighted to be working with Swansea University's History department who have succeeded in establishing a doctoral placement specialising in the **Welsh League of Nations Union**, supervised by Dr. Tomas Irish, which has been awarded to Stuart Booker starting in 2019.

Another long-term prospect, WCIA are in negotiation with Aberystwyth University's Dept of International Politics and the David Davies Memorial Institute – as a legacy of their centenary celebrations and WCIA's Temple80 celebrations - with a view to creating a Doctoral Fellowship on **Wales' Peace Heritage as a framework for future Welsh Internationalism**.

Legacy Programming by WCIA

Marking 'Peace Heritage' Anniversaries

The following dates and anniversaries will become a 'hook' for potential future WCIA communications, events and activities:

- 8 March – International Women's Day, and Anniversary of 1924 Women's Peace Petition to America.
- 16 May – Conscientious Objectors Day since 19
- 27 May-5 June – (93rd) Anniversary of 1926 North Wales Women's Peace Pilgrimage
- 16 June – Anniversary of 1944 passing of Lord David Davies, Founder of Temple of Peace.
- 28 June – Anniversary of 1919 Treaty of Versailles / post WW1 Paris Peace Process.
- 21 Sept – World Peace Day, since 19.
- 17 Oct – United Nations Day, since founding in 1946.
- 11 Nov – Armistice Day since 1918, marking Remembrance of those who have died in War.
- 23 Nov – Anniversary of opening of Temple of Peace & Health.

WCIA 'Global Action' Programme

Within WCIA's Strategic Plan for 2019-24, the Global Action programme builds on the work established by Wales for Peace, to further develop peace heritage work but with the primary focus of inspiring and channeling energies into activism on global issues today and for the future. Example Initiatives (subject to future funding):

- **Peace Pathways**: Developing routes for individual, community and collective action and for implementation of globally focused actions towards building a better world.
- **Global STEPS / ERASMUS+**: Working with European partners to develop transferable employability skills through international*ist* volunteering
- **Wales' International Strategy**: facilitating campaigns and community participation in developing Wales' international strategy post-Brexit, through the National Assembly and Welsh Government.
- **Community Arts & Digital Creativity**: Build on learning from WfP arts / intergenerational learning projects (see P 30-35) to develop a broader programme of creative activities, stimulating local exhibitions, discussions and events on global issues.
- **Academic & Student engagement** programme – (see overleaf)

WCIA Global Learning Programme

- **Peace Schools Scheme** is embedded into WCIA's Global Learning programme 'offer', with teacher training, curriculum materials, peace schools mentoring and assessment, awards and annual conferences.
- **Young Peacemakers Awards** embedded into annual schedule of Llangollen International Eisteddfod each July.

WCIA Global Partnerships Programme

- **UNA Exchange** international youth volunteering projects to be absorbed on organisational merger over Summer 2019, to complement WCIA's existing Wales for Africa programme.

Legacy Projects with Partners

Academic Fellowships & Networks

- Work with Swansea University History Dept (Dr Tomas Irish) to
- integrate WfP knowledge / ToP Archives Workshops & projects into 'League of Nations' BA module.
- Support Swansea Welsh League of Nations Union Doctoral placement by Stuart Booker over 2019-22, with scope for co-creation of events / research and dissemination of findings.
- UWTSD Peace Scholar: with Professor Mererid Hopwood, WCIA have submitted an AHRC Research Scholarship proposal to fund a doctoral post on Peace in Action today.
- DDMI100 Peace Heritage Fellowship: with Aberystwyth University Dept of International Politics / David Davies Memorial Institute, Centenary Doctoral Fellowship is being conceptualised to focus on Wales' Peace Heritage as an inspiration for future Wales International Strategy – with scope for input into government policy making.
- Wales Peace Index: Part of the Global Peace Index studies, a Wales-focused analysis was last done in 2011. We are seeking to interest partners / funders in researching an updated study that would enable us to draw on views expressed and data gathered through the Wales for Peace project, but to produce an objective analysis that can contribute to WCIA's planning, Wales International Strategy and post-Brexit thinking.
- Peace History Conference: there is considerable appetite for an annual 'peace history conference' to draw together broad networks of academics working across institutions and multiple disciplines

Wales Peace Institute

WCIA continues to support development of plans to formalise creation of a Wales Peace Institute, as active members of the steering group. This is currently subject to resourcing negotiations between academic institutions and research departments; but WCIA maintain an open offer to host or partner any roles that might emerge.
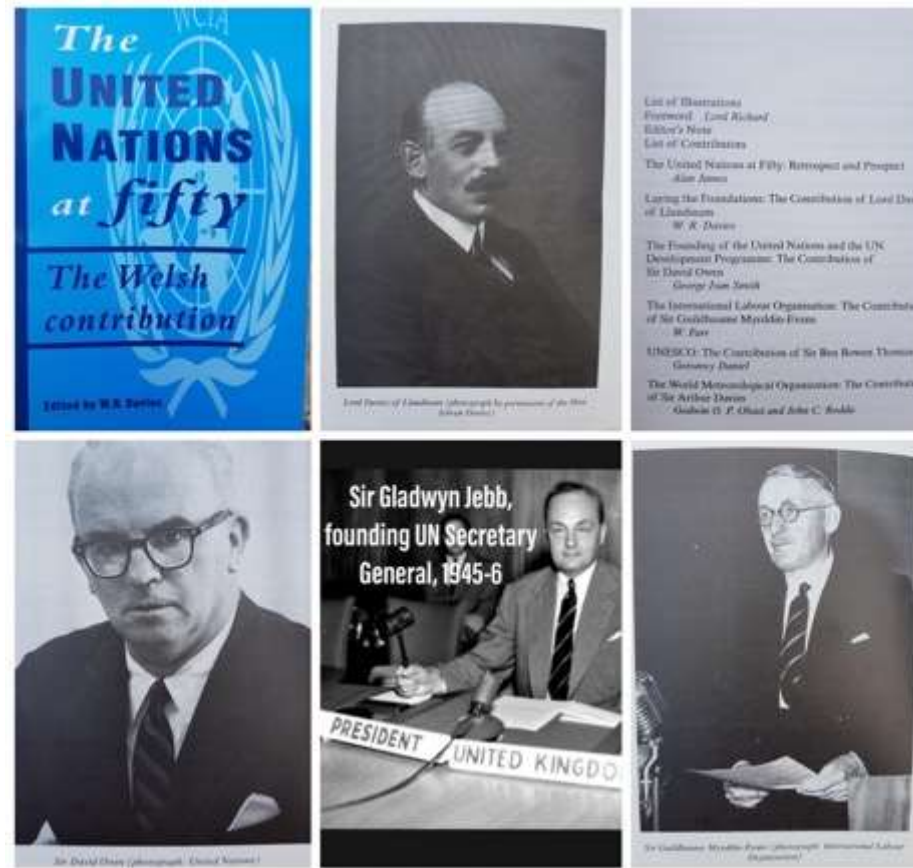
Uniting Nations: Human Rights WW2 to Today

In considering prospective broad-scale 'successor projects' to Wales for Peace, WCIA were unsuccessful in seeking HLF funding for 'World Wide Wales', which proposed to excavate and 'join up' the heritage of Wales' international (migrant) communities.

However, with the 75th anniversary of D-Day / 80th anniversaries of WW2 events – and with the Temple of Peace Archives now primarily holding records from 1940s onwards (with Wales for Peace having focused primarily on WW1 and the interwar years) – there seems a rich opportunity to develop a project around Welsh communities' engagement in creation of the United Nations from post-WW2 onwards, with a focus on **Human Rights** (and people's response to the evolution of HR as a concept).

This would have a painfully relevant resonance with current affairs in the post-Brexit context for Wales, with:

- Divisions in society, communities and families caused by polarisation of views over Brexit
- The lack of understanding and demonization of human rights throughout recent years of Austerity, and media-driven 'othering' of vulnerable groups.
- The divergence of the UK Union, with Wales increasingly needing to chart its own path in relation to international issues as England becomes more inward-looking / withdrawn from the world.
- The need for global citizenship skills and knowledge to counter losses of jobs and relationships with other nations.

Peace Archive for Wales

A prospective long-term ambition from our work with Cardiff University's Special Collections and Archives, this could potentially enable WCIA and CU to 'team up' to:

- Fully catalogue the Temple of Peace Archives in Cardiff
- Produce Internet-enabled Finding Aids that connect to resources in National Library, Aberystwyth and elsewhere
- Disseminate research material to academic & heritage networks
- Offer Temple Tours and Archives Workshops

Legacy: Future Community Projects

Heddwch Nain Mamgu

Launched alongside WCIA in 2017, this continues to be led by a group of Gwynedd based volunteers who are keen to cdevelop a programme of work building up to the centenary of the Women's Peace Petition to America in 2023-24, and of the North Wales Women's Peace Pilgrimage in 2026.

- Our 2019 transcription project on the diary of Annie-Jane Hughes Griffiths, we hope will provide a new impetus to research and activities.
- The National Library and Smithsonian Institute are in discussion around scope for digitising the 390,296 signatures held in Washington.
- There may be scope for a joint funding application with Heddwch Nain, WCIA, NLW, Women's Archive Wales and Bangor University to take this to 'next steps'.

Centenary of Peace & Goodwill Message

- In 2022, the Urdd will be marking their centenary and that of the International Message of Peace & Goodwill – for which WCIA hope to be able to develop and tour the exhibition and collections developed through Wales for Peace.
- The parallel Llangollen Peace Message also has considerable scope for development, which may emerge out of our partnership with the International Eisteddfod over the Young Peacemakers Awards. WCIA would be keen to explore if the crafting of the message can be turned into a participatory process involving young people across Wales more widely – as the Urdd message is focused on Welsh speakers, the Llangollen one could focus on non-Welsh speaking groups, for example; or groups across NE Wales, beyond Llangollen itself.
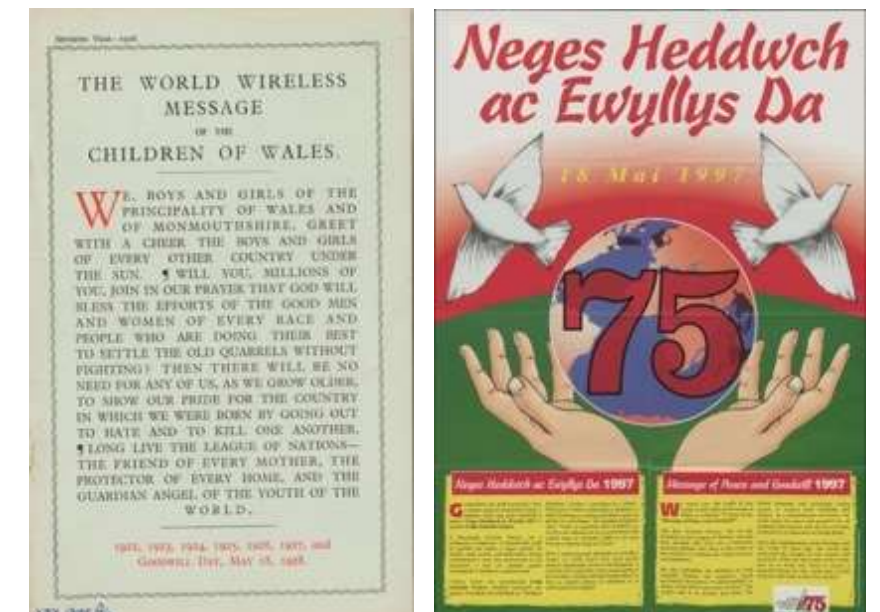
Project Management Learning: Rising to the Challenges of Change

External Context: A less peaceful world

Over 2014-19, the world in which Wales for Peace 'operates' has completely transformed. What was previously a 'potentially fascinating heritage project on an unusual / relatively unknown theme' has transitioned to being regarded as a 'highly topical current affairs project that challenges isolationism by spotlighting Wales' achievements and learning for today'. Impacts of the changing external context have included:

- **Austerity**: Although the banking crisis and recession hit in 2010, when the HLF bid was submitted in 2014 the 'bite' of austerity was only beginning to be felt. Within 1-2 years however, several of WCIA's core funding sources – such as local authority subscriptions / contributions, etc – ceased to exist; and across the board, funding for heritage and volunteering work has plummeted.

- **European Migrant Crisis:** The escalation of conflict in Syria (and post-Arab Spring, from North Africa) and subsequent exodus of refugees towards Europe, has reshaped European and British politics and attitudes, particularly with a media that has fuelled intolerance and anti-internationalism.

- **Brexit:** The climate surrounding (and since) the Brexit vote in 2017 has pitched the UK (from a post-2012 Olympics, ultra-internationalist public outlook) to an isolationist, divided nation with chaotic, London-centric tabloid politics and plummeting standards in public life, all of which makes for a strongly 'anti-internationalist' / anti-peace environment.

- **Trump:** Underscoring the above, America's role has shifted from 'leader of the free world' and 'international policeman' to a chaotic aggressor tearing up most international treaties and norms. Whilst the pendulum may one day swing back, this has profoundly shifted the peacemaking balance of the world.

- **Welsh Government**: A change of First Minister and Cabinet in 2018 has brought the opportunities of a new 'International Strategy for Wales', against the uncertainty of Brexit, giving potentially more appetite for Wales carving out its own path in the future.

Project Co-funding Challenges

The funding landscape has altered hugely over the 2014-19 period. The 'mix' of project funding has been as follows (figures up to Dec 2018, with TBC projections to revised September 2019 project end):

	Projected	Actual	Variance
HLF Grant (19 x quarterly instalments)	£918,500	TBC (£898,180 projected)	-£20,320
Volunteer Time	£190,000	£290,143	+£100,143
'In Kind' (non-cash) Contributions	£154,536	£183,484	+£28,948
European **Volunteer** Partners	£4200	0	-4,200
Local **Authorities**	£1500	0	-£1,500
European Commission	£13,588	£12,700	-£888
Public Sector (National Assembly)	£9836	£32,389	+£22,553
Private Donations	£1000	£2,500	+£1,500
WCIA **Reserves**	£23,526	TBC (£12,976 projected)	-£10,550
New Grants	£0	£22,904	+£22,904
Totals	£1,316,686	£1,445,276	+£128,590

HLF Budget Adjustments

The budget agreed with HLF (blue above) in our project bid of 2014 was based on plans and projections about intended work that - as with any major programme with multiple deliverables across several years - would need to be reviewed to maintain relevance and reality. We have negotiated a number of budget reallocations with HLF with the aim of investing public funds where they would have 'best value' and highest impact, with the following agreed movements:

1. Feb 2015: As WCIA is a small charity with limited turnover or overdraft facilities – and with the Wales for Peace project requiring quarterly expenditures of up to £70k – an 'advance' of £50,000 was released from HLF to WCIA to act as a **cashflow** buffer' against peaks and troughs of income and expenditure between quarterly claims. WCIA's final £50k of project expenditure (in 2019) will then be accounted against this advance (ie, *not* reimbursed).
   a. It is worth noting that whilst this made sense in principle, in practice it has proven less than straightforward to reconcile with accountancy practices, with an arrangement that straddles 5 financial years. Future projects may require such an arrangement to be codified by accountants / auditors in advance.
2. Feb 2016: £10,000 moved from 'Other' to **'Staff Travel'**. It quickly became apparent that the Staff Travel budget (which had been modelled on average 'office based' staff travel) was way too low to resource intensive work with community groups (where staff are 'on-the-road' for many days). We therefore revised proposals for a series of consultant facilitated residential youth conferences to a *non-residential, staff facilitated*

approach, saving £10k, which was redirected for **staff support to communities** and volunteer groups.
3. Jan 2017: £22,400 from **Contingency** to Staffing to cover an **Acting Project Manager** for 6-7 months whilst the Head of Wales for Peace received treatment for Cancer.
4. Feb 2017: £6,000 from **Inflation** to Staff Travel (as (2) above)
5. Feb 2018: £6,000 from Inflation to Staff Travel (as (2) above)
6. Aug 2018: £8,000 from Inflation to Staff Travel (as (2) above). Agreement in principle to extend (and 'taper') **project timeframe to June 2019**, to give 6 months after Temple80 (and 'end' of main project activity period in Dec 2018) to write up project records, **legacy products** and external evaluation.
7. Aug 2018: £6,000 from Inflation to Staffing, to commission **Arts and Archivist consultancy** work towards Temple80.
8. Aug 2018: Balance of **Contingency** (£4,900) towards production of the **Temple80 Events programme**.
9. Aug 2018: Balance of £9,000 from Training Placements to Materials towards production of the **Temple80 Exhibition**.
10. March 2019: On completion of penultimate financial claim, agreed allocation of all remaining balances towards **Legacy Work & Staffing**, with **completion revised to Sept 2019**.

Caernarfon Volunteers

In Kind Contributions

- Making up **£473,627** in value, HLF's cash investment in the Wales for Peace project was more than 50% matched through the voluntary and pro bono contributions (green above) of over 750 volunteers, and of the organisational partners.
- The **National Library** contributed an estimated £50k of staff time and ICT (software programming) expertise to enable development of the Book of Remembrance Transcription Tool, to support exhibitions and educational activities / resources.
- Volunteer **time is 'valued'** using HLF's standard definitions of £50/day for unskilled tasks, £150/day for skilled tasks and £350 for professional tasks (eg legal / accounting). Most volunteering activities fell into the 'skilled' bracket.
- Examples of projects with particularly high levels of volunteer-led contributions included:

- o Caernarfon Poppies – **186 days** of volunteer time, supporting 35,000 visitors over 6 weeks to enjoy the installation, displays and series of community events.
  - o Temple80 - **119 days** of volunteer time, supporting preparation, recruitment, publicity, event facilitation, recording & writing up of over 40 events.
- Funding for European volunteers to participate in activities was disrupted by the Brexit vote.

Refugee Week Banner, 2017

Match Funding

- WCIA were required to fundraise 5% (£49,450 in total) of cash match funding (yellow above) towards our *existing*, planned HLF activities. We expect to achieve £48,885 in total.
- **Local authority** contributions, once a major source of income for WCIA's work across Wales, fell victim to the 'austerity axe' – there are no longer any LA's with an international budget, or any global learning provision (the last county Development Education Centres and staff provision having been discontinued).
- We succeeded in securing **European Commission** contributions towards our 2015 and 2016 exhibition programmes, but scope for further European funding was curtailed by the Brexit vote and the uncertainties that has generated.
- In contrast, we have been considerably more successful in building fundable project partnerships with the **National Assembly** and Welsh Government, who have funded 5 school conferences (from 4 originally planned, through NAW's Education Outreach team), and also resourced WCIA to deliver the 'Belief and Action' exhibition tour programme as part of Cymru'n Cofio / Wales Remembers (through MALD Museums Archives & Libraries Division)
- We were also successful in securing £10,000 from the **Tesco Community Fund** towards landscaping and interpretation of the Peace Garden; however, this was 'torpedoed' by the refusal of Public Health Wales, as landlords of the Temple, to authorise the groundworks (as they turned out to be selling the building). WCIA therefore lost this substantial match funding component when we had already delivered much of the preparatory work.
- WCIA's aim has always been to 'bridge' the match funding gap so we would not need to offset the charity's **reserves** at the end of the project. However, the loss of the Tesco grant – and the general post-Austerity 'buckling up' of most Trusts & Foundations funding – means that we anticipate covering a £12k shortfall.

New Grants (Complementary Funding)

In the straightened financial environment of a decade of Austerity, the purses of most Trusts and Foundations have zipped shut. A challenge has been increased expectation to show match funding, but a parallel expectation not to *be* match funding – ie most will only fund new project activities, not ones already committed to. The following projects entailed developing *new* activities (orange above) that extended the reach of our Wales for Peace work; therefore *a proportion of each counted as 'match' and proportion as 'new' (hence the LH figure of £22k)*

- Cymru'n Cofio, 2016 - £9,500 towards creation of the Belief & Action touring exhibition, and digitisation of the Pearce Register of Conscientious Objectors.
- CADW, 2016 - £10,000 towards managing volunteering, community events and engagement to complement the Poppies
- Gwendoline & Margaret Davies Charity, 2018 - £10,000 towards the expanded #Temple80 events programme.
- AHRC Being Human Festival - £2,000 (to Birmingham University with WCIA) to develop an arts project based on the Temple Archives for Temple80.
- Arts Council for Wales - £22,000 (to Gentle/Radical arts collective rather than WCIA) to stage 'A New Mecca' performance for the Temple80 Anniversary Gala.

Summer 2016 #MoreinCommon Festival facilitated by Wales for Peace with communities across Cardiff, following the assassination of MP Jo Cox in the days leading up to the Brexit Referendum.

Delivery Challenges

Many individual delivery challenges (and opportunities) have been spotlighted throughout the project record. To draw out some recurring themes as learning for future projects:
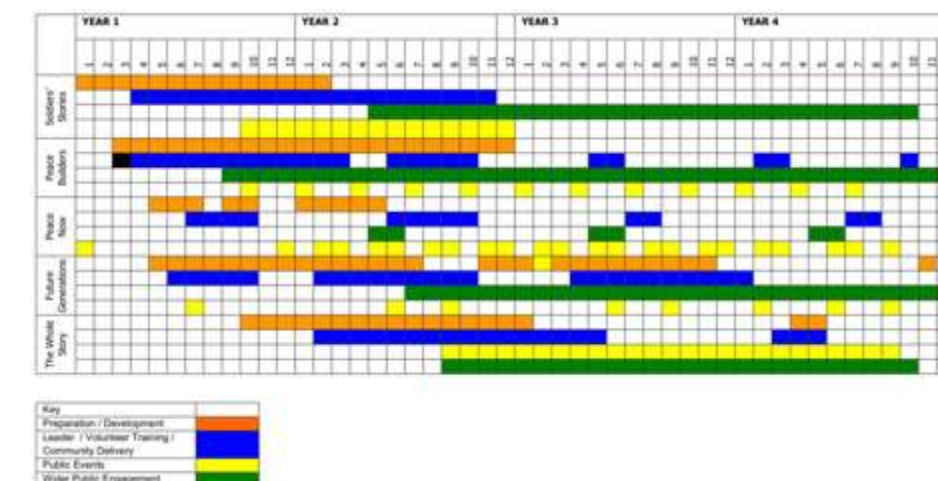
Project Planning & Timeframes

The greatest management challenge was how to deliver so many activities concurrently, particularly with many co-dependencies.

- **Community groups & partners** often work on long-term, slow timeframes, and are rarely used to working to funder / project management timeframes. They are also hugely dependent on individual personalities / interests. Activities proposed in the bid development period were often no longer relevant by the time of implementation.
- The project's **Activity Timetable** assumed most 'streams of activity' would be established within the first 6 months (eg model hidden histories, etc). In reality, it took this time just to recruit the team members, then 6 months to set up, and 6 months to test / develop ways of working – so many activities planned for Jan-March 2015 did not actually properly start until Spring / Summer 2016.
- **Action over Planning**: the imperative to 'deliver' often stifled putting in detailed planning time for individual activities; for example, we delivered a lot of action packed events, but with limited participation records / monitoring & evaluation / communications / follow-up. Opportunities were lost to capture and celebrate the impact, particularly of community-led initiatives.

Team Roles & Responsibilities

- WCIA were very fortunate to attract highly skilled candidates from very different sectors, to bring different areas of expertise to the team. This does raise a challenge of compromises between lifelong-embedded **ways of working** from different sectors; for example, media officers work with planning timeframes of hours, educationalists with timeframes of years; and the '**models of change**' that sit behind disciplines also vary (the 'outcome' for a marketing mind, eg media reach, can be the 'input' for a participation mind (eg who gets involved / what do they go on to do).

- The short timeframe of the project gave limited scope for **'team building'** – as we had to start on delivery immediately. This meant we missed opportunities to identify and bring different strengths to the fore, and to bridge different ways of working.
- For the Project Manager and Community Coordinators, the **roles were so broad** that it was difficult for any one individual to deliver across so many multiple objectives - and sometimes challenging to identify when things were *not* being delivered at sufficient strategic level. For example, volunteer transcription of the Book of Remembrance, for which a huge amount of activity (15-20 events over 1 year) yielded very limited results (approx. 2,000 transcribed names), requiring a change of strategy (to complete the total of 40,000 names byb the following year).
- **Pick n Mix:** With so many multiple priorities in parallel, it was easy to 'drop the ball' if specific initiatives lost momentum, or to focus on 'pet projects' over strategically critical resources. For example, quite a lot of work went into researching specific Hidden History stories (eg Belgian Refugees), long before the strategic Guidance on 'How to Write Hidden Histories' for volunteers and groups was actually delivered.
- **Burnout:** The above factors in combination – and the scale of the project for a small staff team - undoubtedly led to a degree of burnout, with highly talented team members moving on to new roles before the project reached completion.
- **Health / Cover:** It is perhaps important to note that the Head of Wales for Peace was diagnosed with advanced terminal Blood Cancer in Dec 2016, and was consequently signed off work for 9 months whilst undergoing intensive chemotherapy treatment and a Stem Cell transplant. This had a tremendous impact on the team and project both capacity wise and emotionally.

Denbighshire volunteers supporting Bodelwyddan Castle exhibition

Volunteer Management

- There are many different models and approaches to volunteer management; what is considered **good or received practice** in one area does not always translate / transfer into another. For example, 121 skills mentoring for work experience placements ('intensive' management) commands a totally different approach / skillsets compared to crowdsourcing / remote management of virtual volunteers ('extensive' management).
- WCIA developed seven **levels of volunteering** (L1-L7, see page 8) as a means of monitoring, evaluating and bringing consistency to our support approaches for different 'types' of volunteer. This worked well where these matched the **expectations** of both volunteers and staff / partners; however, this was not always the case – for example, where an independent contributor (classified as 'L2') demanded high levels of staff servicing / resources that we were unable to offer.
- As observed elsewhere, **digital confidence** in supporting volunteers was a challenge, with few staff or partners feeling technically competent to mentor digital work – particularly with youth volunteers who often having a far deeper understanding as regular users and consumers of social media.
- With such a wide base of several hundred volunteers, we did anticipate and put in place measures to **manage risks** around inappropriate behaviour, reputational representation etc. Mercifully, across over 750 volunteers over 5 years, we had only **2 instances of complaint** requiring escalation (although it should be noted that many more challenges / conflicts were resolved through sensitive management by staff and partners). Both cases provided learning points:
  - One was a case of inappropriately aggressive, gendered communication from a (male) volunteer to a (female) staff member, for which the volunteer was warned and required to communicate through the Head of Programme (which ultimately led to suspension of this piece of research work). WCIA reaffirmed our existing **code of conduct** for volunteers following this incident.
  - Tension between local site volunteers of a military background and community volunteers, created a media storm fuelled by Tabloid press intervention (reputational risk). A damaging couple of articles claimed that 'peace volunteers' were refusing to allow army veterans to view the Caernarfon Poppies display (unfounded, as many of the attendees and indeed volunteers were ex-soldiers). The source was identified as a disgruntled serviceman, who had misrepresented the request for volunteers to wear a 'red shirt' to identify them as visitor guides (and essentially, did not want them on site at all). Given the lack of interest in 'truth' in this Tabloid driven scenario (!), we had to create a 'managed separation' between the military and community volunteers, which many found upsetting – but WCIA (alongside Gwynedd Museums) prioritised the **safety and security of volunteers** under our guidance. This has made us quite careful about facilitating future partnerships with military volunteers, unless there are clear mechanisms of accountability and codes of conduct in place.
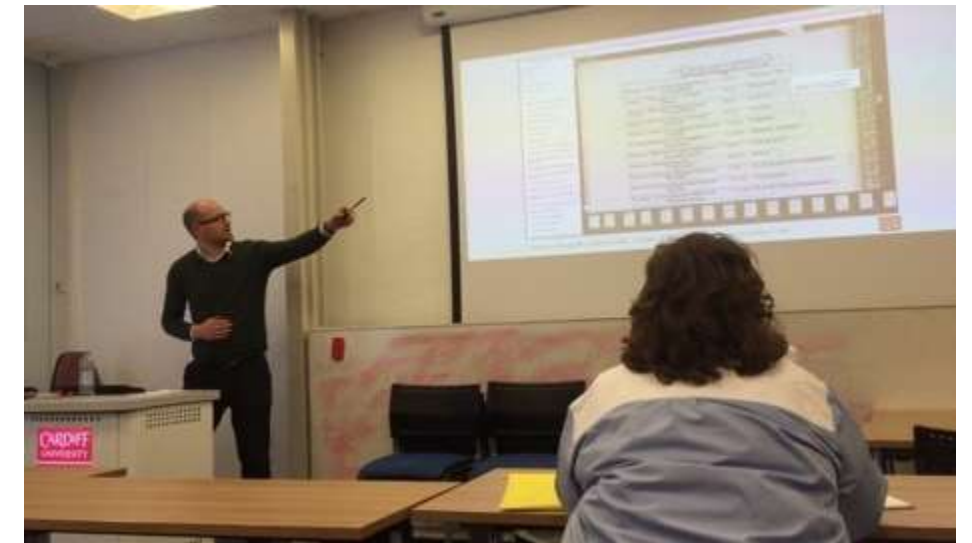
Transcription workshop @ 'Challenging Histories' conference Jul 2016

Digital Challenges

For accessibility, ease-of-use, sustainability and longevity, WCIA focused on using widely available social media apps rather than bespoke software for digitally capturing many activities – video / audio clips, Twitter / Facebook posts and albums, Eventbrite records, Salesforce contact records, Clearbooks finance records, Storify to 'knit' linked social media outputs together, Timelines etc.

Major challenges however include:
- Some **major services** have gone under (eg Storify / Timeline), leading to loss of content created. eg
  - WCIA used Storify to aggregate threads demonstrating our media coverage, social media reach and responses in a visual and engaging way. However, from May 2018 this platform was discontinued, and all this interactive evaluation material was lost.
- **Windows / Browser updates** often create conflicts that can disable digital access without prior warning (eg Salesforce databases), requiring customised reprogramming.
- **Digital confidence** - across staff, volunteers, partners and community users - varies greatly, and there is considerable resistance to use of digital tools and technology from many who do not consider themselves to be part of the 'digital generation' (including among professionals!)
- **Digital capacity** among the staff team was low, and heavily dependent on 1-2 individuals throughout the project. This
  - inhibited our ability to deliver digital **skills training** and to support volunteers effectively on digital activities;
  - led to basic information on many events not being **recorded or saved** in a future-proof way;
  - meant that many digitised documents were not always fit for purpose: untagged, lacking metadata, uploaded but not published, or application / usage not thought through (for example, many League of Nations Report documents were uploaded with only *covers* scanned – but no contents.
- Our pilot with developing a **Smartphone App** (the Caernarfon Peace Trail) found that user uptake was actually minimal.

These learnings should be considered in design of future programmes.

Partnership Challenges

Evolution of Partnerships & Practice

We entered the project with 10 '**Strategic Partners**' as signatories to the HLF bid, with a hugely varied range of commitments. Over the 4 years of implementation, their capacity to deliver these – coupled with internal priorities and ways of working – have varied.

- The **National Library of Wales** have contributed above and beyond the bid commitments, with multiple teams having been engaged across digitisation and transcription, exhibitions, educational activities, archives research and community projects, volunteer projects and training. This has been despite significant cuts and resultant turnover in staff.
- The **National Museum of Wales** in the end had limited capacity to contribute, with activities such as transcription of the WW2 Book of Remembrance not being an internal priority for them by project rollout. They still however offered advice, promotion and co-hosting of learning events such as the intergenerational learning / Greenham Common Banner Workshop at St Fagans.
- **Cardiff University** have had a changing engagement, again reflecting substantial internal upheavals. They were unable to deliver the specific aspects within the bid (for which other partners were enlisted); but this was counterbalanced by involvement from other departments, eg Special Collections & Archives with volunteer projects & digitisation, and JOMEC with External Evaluation.

We quickly developed pro-active relationships with a range of '**delivery partners**' with whom there were very effective synergies between organisational objectives, for example:

- **Yr Ysgwrn**: As the Snowdonia National Park Authority team were working to develop WW1 poet Hedd Wyn's birthplace into an iconic and educational attraction, we worked closely with them on Remembering for Peace exhibitions, Soldiers Stories, Transcription workshops and shared learning activities.
- **Cadw**: We identified scope for working together with Cadw to bring the Tower of London Poppies to Wales in a joint venture that would attract visitors to Caernarfon Castle, whilst enabling WCIA to reach a far wider audience with our Remembering for Peace, schools and community engagement work.
- **Gwynedd Museums & Mantell Gwynedd**: Starting initially as a community partnership for the Caernarfon Poppies / Remembering for Peace programme, this grew into a broader-based partnership facilitating grassroots volunteer participation, community arts and youth initiatives, and exhibitions at (as well as Caernarfon Castle), Oriel Pendeitch, a Church 'pop-up exhibition', Oriel Mon, Ucheldre in Holyhead, and the 'Women War & Peace' programme in Bangor in Mar-May 2019.

Most local activities were delivered through outstanding cooperation with a diverse range of '**Community Partners**', such as:

- **United Reform Church, Pontypridd**: perhaps one of the best 'model' examples of community partnership working, (entirely volunteer-run) URC worked with Wales for Peace for

the 'launch' exhibition of our Belief & Action tour. A committee of 10 volunteers researched and input RCT content / stories, and organised a month's programme of local events and activities (including venue management, visitor guides, and schools workshops); and their launch involved a BBC Wales presenter, local MP, choir, 2 schools, Syrian Refugees and over 60 people exploring peace heritage themes over 3-4 hours.
- **Ucheldre Centre**, Holyhead: This beautiful art gallery and heritage centre hosted our first Wales for Peace 'whole story' exhibition. As well as participating in the design, construction and then providing staffing / volunteer guides for 1 month, they supported us to create a local schools art exhibition component to the displays, deliver an interpretation workshop, and the local UNA Menai campaigning group contributed story materials from Anglesey peacemakers.
- **Cyfarthfa Castle Museum**, Merthyr Tydfil: The Cyfarthfa Trust have an exemplary approach to community participation that reflects WCIA's 'ideal model'. In the months leading up to hosting the 'Wales for Peace' exhibition, their volunteers researched 5 in depth stories of local peace figures; facilitated a schools digital storytelling project with Coleg y Cymoedd, re-enacting Conscientious Objectors' Tribunals from Archive Records to create a short film, 'Beyond the Scales', that became part of the installation; and they integrated items from the Museum's own collections into WCIA's narrative to produce a truly 'joint' display. They facilitated local schools events, both with and without WCIA staff support – all with great ease, on very limited resources.

Partnership Ways of Working

Having facilitated partnerships with over 200 organisations through the Wales for Peace project, WCIA has benefited hugely from developing our applied practice in partnership working. As well as examples above of a) natural evolution of relationships and b) case studies of good practice, we have learned from examples that proved challenging for different reasons. It should be noted that in each of the following examples, although behind the scenes WCIA's interests were compromised, these activities still had an impressive *public impact*.

- **Caernarfon Poppies**. This was a scenario where WCIA ended up taking on a far larger share of workload than anticipated for a junior partner (compared to Cadw and 14-18NOW), for a programme that quickly became far larger in scale than anticipated (with over 140,000 visitors in a 6 week period). This led to issues of **visibility** (WCIA's work being credited to others; Wales for Peace heritage content being deprioritised / removed); **accountability** (volunteers and staff being pulled by conflicting demands of partners; or expected to manage disagreements within other organisations); and **workload** (picking up gaps as they emerged, such as with impromptu events, volunteer support or publicity needs).
- **Temple80**. WCIA's roles and responsibilities as guardians of the building, for balancing the needs of all partners involved, and for our volunteers, audience and VIPs, were of low priority for some of the creative partners, which created 'ownership tensions' in the runup to our Anniversary Gala that almost led to its cancellation. Although all partners had signed up to Partnership Agreement and ways of working, in future WCIA should in future be more explicit about the balance of responsibility / control for such a strategic event early in the

organisational process. 'Early warning signs' of fundamental differences should trigger consideration of a 'Plan B' before preparations reach a stage of no return.
- **Bangor Exhibition**. This in contrast is less an example of 'tension' but more 'unrealised opportunity'. When WCIA initially committed (in 2017) to gallery dates for displaying Women War & Peace in Bangor (during March-May 2019 – beyond the end of project activities), this was on the basis of a proposal for extensive community engagement off the back of the exhibition. By the time it happened, with various staff having moved on, the local venue / groups had very limited capacity – thus the workload and cost burden fell mostly to WCIA, but with no local volunteering, events or activism generated by the exhibition's presence in Gwynedd. It still garnered good profile and publicity for WCIA; but this has limited tangible benefit to a small charity that no longer has funding to cover such work! The learning was that WCIA will offer our exhibitions for loan to organisations a) where they will cover costs of transport, staffing and publicity, or b) on a cost-sharing basis where they commit to a public programme of events that engages local people in global issues.

National Library volunteers gathered to receive the ARA (Archives Research Association) National Volunteering Award in Nov 2017 for their work supporting digitisation.

Future Partnership Principles

WCIA will aim to apply learning from Wales for Peace to future partnership working, by entering into positive, dynamic and considered partnership agreements where there is clear:

- **Mutuality of Benefit** – relationships are not extractive / one-sided, but balance the needs / interests of both partners.
- **Reciprocity** – an equitable relationship (irrespective of organisational size / resources) that recognises and respects the contributions of all partners.
- **Shared Values and Vision** - Commitment to 'building a better world' through engaging audiences with global issues
- **Understanding Limitations** of partners' ability to support evolving activities and ideas.

Changes on the Journey

All projects celebrate their achievements. But most useful learning can often be gleaned from things that did not go according to plan; so we would cite the following examples of activities that, compared to the original project plan, took a significant 'change in journey':

Cancellations...

- **WW2 Book of Remembrance**: with the National Library for Wales, we hoped to use our experience of digitising, developing ICT tools and transcribing the WW1 Book of Remembrance, to go on to transcribe the WW2 Book held out of public view in the stores of the National Museum. However, for NMW by the time the opportunity arrived, the WW2 Book was not a strategic priority and thus it remains in store. The aspiration and potential to digitise it remains however, and should the opportunity emerge this can now be done relatively easily through Optical Character Recognition (OCR) scanning and data ingestion – potentially a future project for WW2 80th?
- **What they Would have Tweeted**: an exciting example of a participatory social media / heritage project developed by consultants, this did not survive contact with the realities of schools and teachers! Schools' IT systems are barred (by local authority firewalls) from accessing social media websites – so we trialled a couple of alternative workshop approaches.
- **Oral Histories & Transcriptions**: We anticipated volunteers gathering and recording a range of oral histories that could become part of the Wales Sound & Screen Archive. However, no volunteers over the life of the project felt sufficiently confident to undertake recorded interviews – potentially a reflection of low staff ICT confidence / remote support capacity. This was counterbalanced by undertaking a wide range of filmed Oral History interviews for Temple80.
- **Temple of Peace & Health / Peace Garden improvements**. The Temple has a complicated arrangement (since opening in 1938) by which *ownership* is vested in the 'Health' body and *guardianship* vested in the 'Peace' body, through a 999-year lease. Public Health Wales as the (now former) owners and 'landlords' of the building, took the decision in 2016 to sell the Temple, reneging on agreements and work already progressing at that point to improve public spaces and interpretation (using funding already secured by WCIA). The subsequent acquisition by Cardiff University – with an institutionally poor understanding of the public importance of the building, and conflicting internal agendas – has severely impacted on WCIA's ability to function, let alone develop the space. However, the profile and knowledge garnered by HLF's investment in Wales for Peace has actually proven a key asset in protecting the building from inappropriate developments (such as turning the National Garden of Peace into a car park, and to stop organisations being able to use / access the Hall of Nations – both of which were prevented through legal recourse to heritage documentation and precedent). The Nov 2018 Temple80 events programme fostered a more shared understanding of the Temple's importance to the nation.

- **Peace Garden Mosaic**: Linked to the above ownership and approval machinations – we remain hopeful of finally being able to lay a new mosaic during summer 2019.

*Old (UN laurel from 1993) and **new** (8 symbols from the UN Development Goals, from 8 schools across Wales) designs for the Peace Garden Mosaic.*

Diversions....

- **Peace Heritage Training**. Our project plan anticipated quite structured training sessions on in depth skills (such as scanning and metadata), delivered with groups of volunteers. In reality, community groups were rarely able to commit to training sessions (due to volunteer availability); there was limited demand for in depth skills; and far greater demand for 121 mentoring sessions on very specific skills needs, for time limited / specific interest projects, which became the focus of Commmunity Coordinators' support.
- **Heritage Hubs**. We did set up 3 (mobile) digital heritage stations in N and S Wales, and promoted the network of People's Collection Wales community hubs. However, volunteers rarely had capacity or inclination to travel to these hubs, preferring to digitise items directly using camera phones, and to use their own equipment with which they felt familiar. We adapted our approach to accommodate, on the basis it was better to have Peace Heritage material digitised at lower resolutions and publicly accessible, than not scanned at all due to travel, technicality and time involved.
- **Community Champions**. Our volunteering model anticipated a pyramidal structure where trained 'organisers' would lead and support groups of volunteers in communities to explore a range of peace heritage issues. However, most volunteers had very specific issue interests; good organisers did not necessarily see themselves as 'leaders'; and those who did want such 'leader' roles, were not necessarily best suited / motivated. We therefore adopted 'champions' as an internal classification only.
- **Touring Exhibitions**. As outlined on page 50, our original project plan anticipated 2 touring exhibitions, with a final 'whole story' exhibition going to 12 venues in the last year or so of the project. We actually ended up developing 3 separate 'component exhibitions' (Belief & Action, Peace & Goodwill, Women War & Peace) that travelled to 30 venues, plus 2 'big' and 'small' variations of the 'whole story' exhibition that toured to 7 venues.

And Extras...

The following project components were significant additions beyond the original programme plan, that hugely extended the reach and impact of the project - with support of additional funders and partners.

- Belief & Action Exhibition Tour & programme (see Ps 31 & 50)
- 14-18NOW Poppies programme (See Ps 15, 25 & 28)
- Women War & Peace (See Ps 32 & 27)
- Temple80 (See Ps 51-53)
- Creative Arts projects (See Ps 27-29)
- Films and Digital Stories (See Ps
- Centenary of Paris Peace Process in 2019 (See Ps 25-26)
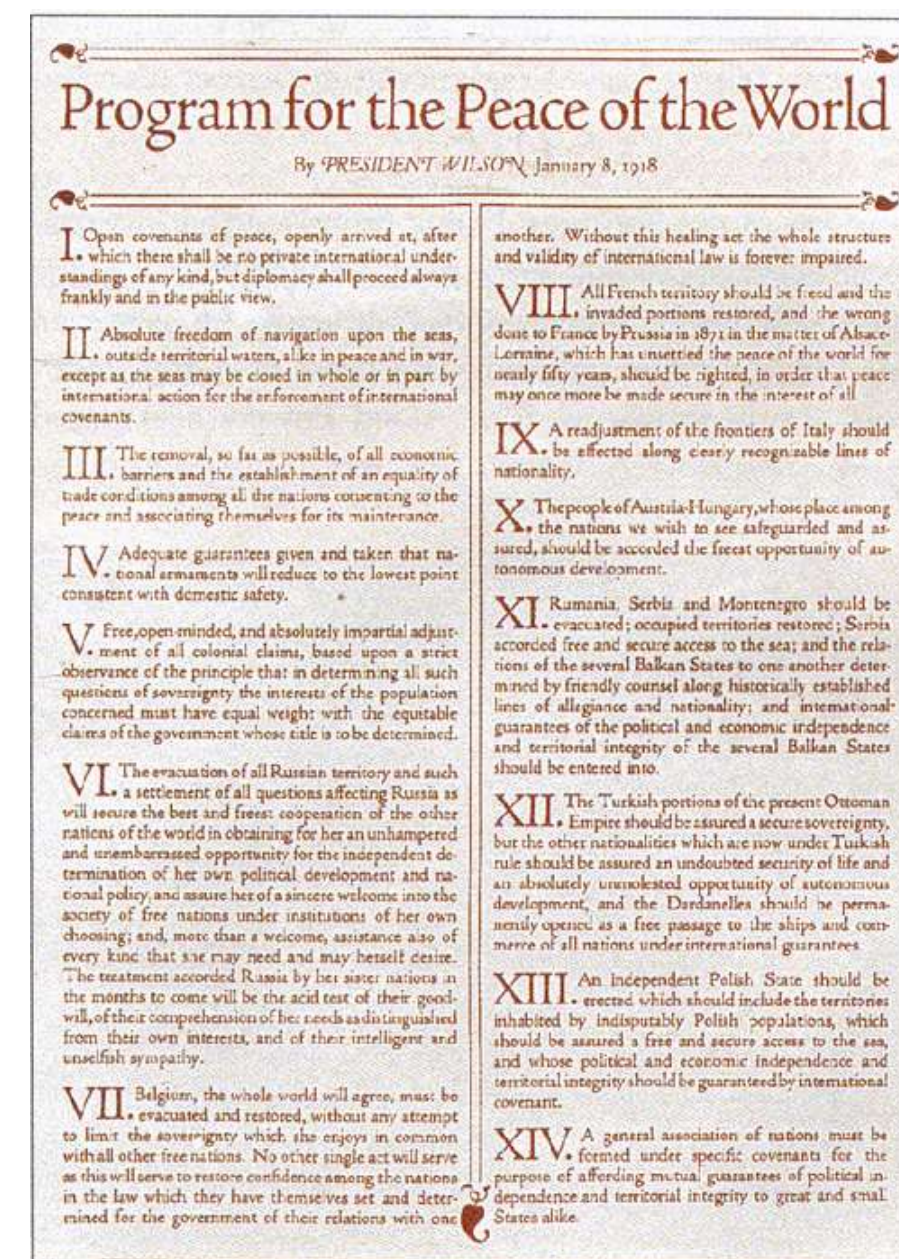
Poster from Temple of Peace Archives: Woodrow Wilson's 14 point plan for post-WW1 Peace in Paris

Appendix 1: Wales for Peace Events 2014-19
Record of Participation

See narrative on **Pages 49-53** for overview of events and engagement.

Dates	Event	Remembering for Peace	Opposing Conflict	Refugees & Sanctuary	Championing Equality	International Solidarity	Future Generations	Working Together / Temple	Venue	Town	County / Area	Region of Wales	Small events (3-15)	Medium events (16-40)	Large events (41-100)	Major events (100+)	Exhibition /Display Visitors	5 WCIA resourced	4 Co-produced	3 WfP Partner Resourced	2 Community resourced	1 WfP Promoted / Supported	Exhibition / Stall	Creative Engagement Events	Public Lectures & Academic	Community Events	Skills Training / Workshops	Schools Confs & Workshops
21/09/2019	World Peace Day 2019 public event	Y	Y	Y	Y	Y	Y	Y	Temple of Peace	Cardiff	Cardiff	SE			x			5								x		
05/08/2019	National Eisteddfod 2019 - Peace Stall				Y		Y		Eisteddfod	Llanrwst	Conwy	NW					1,000	5					x					
04/07/2019	Llangollen Young Peacemakers Awards	Y							International Pavilion	Llangollen	Denbighshire	NE				x			4									x
29/06/2019	Gregynog Festival #Peace100 Lecture							Y	Gregynog Hall	Newtown	Powys	Mid		x			30		4		2				x			
23/06/2019	Quakers Wales National Peace Lecture							Y	Conference	Cardiff	Cardiff	SE			x			5				1			x			
17/06/2019	DDMI Centenary Conference	Y						Y	International Politics Dept	Aberystwyth	Ceredigion	Mid			x				4						x			
16/06/2019	David Davies 75							Y	Gregynog Hall	Newtown	Powys	Mid										1			x		
05/06/2019	Annie's Diary' Womens Petition Transcription Book Club				Y				Temple of Peace	Cardiff	Cardiff	SE	x					5								x		
30/04/2019	Bangor Women War & Peace Exhibition				Y				Storiel	Bangor	Gwynedd	NW					3,293	5					x					
10/04/2019	Swansea Uni Archives Workshop @ Temple					Y		Y	Temple of Peace	Cardiff	Cardiff	SE		x				5									x	
08/03/2019	Bangor International Women's Day Talk + Annie Williams				Y				Storiel	Bangor	Gwynedd	NW		x				5							x			
01/03/2019	Bala 'Belief & Action' Exhibition		Y						Cymdeithas y Cymod	Bala	Gwynedd	NW					200			3			x					
30/11/2018	Standup for Peace Comedy Evening							Y	Temple of Peace	Cardiff	Cardiff	SE		x				5						x		x		
28/11/2018	Building Resilience to Extremism	Y		Y				Y	Temple of Peace	Cardiff	Cardiff	SE			x				4									x
28/11/2018	Temple Tour							Y	Temple of Peace	Cardiff	Cardiff	SE	x					5								x		
27/11/2018	A New Mecca' Performance							Y	Temple of Peace	Cardiff	Cardiff	SE				x		5							x			
27/11/2018	Temple80 Anniversary Gala Evening							Y	Temple of Peace	Cardiff	Cardiff	SE				x		5								x		
27/11/2018	Temple80 Film Launch Reception							Y	Temple of Peace	Cardiff	Cardiff	SE			x			5								x		
26/11/2018	World of Opportunity Youth Conf + British Council						Y	Y	Temple of Peace	Cardiff	Cardiff	SE			x				4									x
24/11/2018	Peace Garden 30 Celebration						Y	Y	Temple of Peace	Cardiff	Cardiff	SE			x			5								x		
24/11/2018	International Volunteering Reunion						Y	Y	Temple of Peace	Cardiff	Cardiff	SE	x						4							x		
24/11/2018	Watch Africa Screening 'Fatma75'						Y	Y	Temple of Peace	Cardiff	Cardiff	SE	x						4							x		
22/11/2018	Temple80 'Women War & Peace' eve				Y				Temple of Peace	Cardiff	Cardiff	SE		x				5								x		
21/11/2018	The Legacy of WW100 Centenary	Y						Y	Temple of Peace	Cardiff	Cardiff	SE		x				5								x		
21/11/2018	Temple Tour							Y	Temple of Peace	Cardiff	Cardiff	SE	x					5								x		
20/11/2018	Peace Education on World Children's Day						Y	Y	Temple of Peace	Cardiff	Cardiff	SE		x				5										x
17/11/2018	Dolen Cymru Lesotho Celebration					Y		Y	Temple of Peace	Cardiff	Cardiff	SE			x				4							x		
17/11/2018	Watch Africa Screening, 'Touki Bouki'					Y		Y	Temple of Peace	Cardiff	Cardiff	SE	x						4						x			
16/11/2018	Nation of Sanctuary?			Y				Y	Temple of Peace	Cardiff	Cardiff	SE		x				5								x		
16/11/2018	Performance of 'the Bundle'			Y				Y	Temple of Peace	Cardiff	Cardiff	SE		x						3					x			
15/11/2018	Peace in the City: Cardiff Peace Trail		Y					Y	Temple of Peace	Cardiff	Cardiff	SE		x					4							x		

Date	Event							Venue	City	County	Region														
14/11/2018	Wales for Africa Celebration					Y	Y	Temple of Peace	Cardiff	Cardiff	SE			x		5					x				
14/11/2018	Temple Tour						Y	Temple of Peace	Cardiff	Cardiff	SE	x				5						x			
13/11/2018	Campaigning for Change: Aid, Debt and Trade Justice					Y	Y	Temple of Peace	Cardiff	Cardiff	SE		x				4					x			
11/11/2018	Llandaff WW100 Memorial Service	Y						Llandaff Cathedral	Cardiff	Cardiff	SE			x	300			3						x	
11/11/2018	WW100 War Memorial Service of Remembrance	Y						Alexandra Gardens	Cardiff	Cardiff	SE			x						1				x	
11/11/2018	WW100 Armistice Reception	Y						Temple of Peace	Cardiff	Cardiff	SE			x			4							x	
10/11/2018	Watch Africa Screening 'Adama' (WW1 African Soldier's Story)	Y					Y	Temple of Peace	Cardiff	Cardiff	SE	x					4						x		
09/11/2018	WW100 'Story of the Book' BoR Lecture	Y						Temple of Peace	Cardiff	Cardiff	SE		x			5							x		
07/11/2018	Temple Tour						Y	Temple of Peace	Cardiff	Cardiff	SE	x				5							x		
06/11/2018	Cardiff Schools Conference 'INSPIRE - Shaping the Future'				Y			Ty Hywel	Cardiff	Cardiff	SE		x			5									x
06/11/2018	WW100 Peace Schools Awards				Y			Temple of Peace	Cardiff	Cardiff	SE		x			5									x
06/11/2018	War & Peace and the Environment - Heritage of Green Activism					Y	Y	Temple of Peace	Cardiff	Cardiff	SE		x				4						x		
05/11/2018	Wales and the World' - International Development Heritage					Y	Y	Temple of Peace	Cardiff	Cardiff	SE		x			5							x		
03/11/2018	RBL Festival of Remembrance - Replica Book	Y						St. Davids Hall	Cardiff	Cardiff	SE			x						1				x	
02/11/2018	BAME Remembrance Service	Y					Y	Temple of Peace	Cardiff	Cardiff	SE			x			4					x		x	
01/11/2018	Wales for Peace Temple80 Exhibition Launch						Y	Temple of Peace	Cardiff	Cardiff	SE		x			5						x			
01/11/2018	Temple of Memories' Oral Histories Talk						Y	Temple of Peace	Cardiff	Cardiff	SE		x			5							x		
10/10/2018	Merthyr Peace Schools Exhibition Workshop		Y		Y			Cyfarthfa Castle	Merthyr	Merthyr	SE		x				4								x
05/10/2018	Merthyr 'Wales for Peace' Exhibition						Y	Cyfarthfa Castle	Merthyr	Merthyr	SE				1000		4						x		
25/09/2018	Brussels Conference 'Finding trhe Belgian Refugees'			Y				Leuven University	Brussels	Belgium			x						2				x		
21/09/2018	Wales Peace History Conference						Y	Temple of Peace	Cardiff	Cardiff	SE		x					3					x		
06/09/2018	Swansea Women War & Peace Exhibition				Y			Swansea Library	Swansea	Swansea	SW				1000	5							x		
05/09/2018	Swansea Wales for Peace Exhibition						Y	Swansea Museum	Swansea	Swansea	SW				2000	5							x		
05/09/2018	Swansea Remembering for Peace Exhibition	Y						Swansea Museum	Swansea	Swansea	SW				2000		4						x		
07/08/2018	Cardiff Peace Trail Launch @ Eisteddfod - Jon Gower						Y	Senedd	Cardiff	Cardiff	SE		x					3					x		
07/08/2018	Cardiff Peace Trail Launch - Garden of Peace Reception						Y	National Garden of Peace	Cardiff	Cardiff	SE		x				4							x	
01/08/2018	Criccieth Women War & Peace Exhibition				Y			Lloyd George Museum	Criccieth	Gwynedd	NW				500			3					x		
01/08/2018	Criccieth 'Belief & Action' exhibition		Y					Lloyd George Museum	Criccieth	Gwynedd	NW				500			3					x		
04/07/2018	Llangollen Day President's Address					Y	Y	Eisteddfod Pavilion	Llangollen	Denbighshire	NE			x			4							x	
01/07/2018	Llangollen Peace Exhibition @ International Eisteddfod					Y		Eisteddfod Archives Tent	Llangollen	Denbighshire	NE				200	5							x		
01/07/2018	Bridgend 'Belief & Action' Exhibition		Y					Tabernacl Chapel	Bridgend	Bridgend	SE						4						x		
01/07/2018	Llangollen 'Wales for Peace' Exhibition					Y		Llyn Brenig Education Centre	Gerrigydrudion	Denbighshire	NE		x		200								x		
11/06/2018	Holyhead 'HeART of Peace' Schools Interprettion Workshop						Y	Ucheldre Arts Centre	Holyhead	Ynys Mon	NW				3738	5									x
01/06/2018	Merthyr 'Without the Scales' Film Workshop		Y					Cyfarthfa Castle	Merthyr	Merthyr	SE	x							2						x
30/05/2018	P&G Message Launch of Ed Pack for Schools					Y		NAW Pavilion, Urdd Eisteddfod	Builth Wells	Powys	Mid	x					4								x
24/05/2018	Holyhead 'Wales for Peace' Exhibition @ Ucheldre					Y	Y	Ucheldre Arts Centre	Holyhead	Ynys Mon	NW		x			5							x		
15/05/2018	Ystradgynlais 'Belief & Action' Exhibition		Y					Maesydderwen School	Ystradgynlais	Swansea	SW				200		4						x		
15/05/2018	Maeydderwen Launch of WfP COs Learning Pack		Y					Maesydderwen School	Ystradgynlais	Swansea	SW	x				5									x

Date	Event						Venue	Town	County	Region												
15/04/2018	Gwerin y Coed Peacemakers Workshop @ Llyn Brenig					Y	Llangollen Archives Pavilion	Llangollen	Denbighshire	NE	x					4						x
10/04/2018	Llandudno COs Talk by WW2 CO	Y					St John's Methodist Church	Llandudno	Conwy	NW		x				3					x	
30/03/2018	Llyn Brenig 'Wales for Peace' Popup Exhibition					Y	Llyn Brenig Education Centre	Gerrigydrudion	Denbighshire	NE					500	5				x		
30/03/2018	Llandudno 'Belief & Action' Exhibition	Y					St John's Methodist Church	Llandudno	Conwy	NW					200	4				x		
08/03/2018	Women War & Peace discussion & film eve			Y			Community Hub	Bleanau Ffestiniog	Gwynedd	NW		x					2			x	
07/03/2018	Young Peacemakers Awards, S Wales				Y		Temple of Peace	Cardiff	Cardiff	SE			x			5						x
06/03/2018	Oriel Croesor 'Women War & Peace' Exhibition			Y			Oriel Crosesor	Beddgelert	Gwynedd	NW					200	4				x		
06/03/2018	Heddwch Nain Mamgu Launch			Y			Oriel Crosesor	Beddgelert	Gwynedd	NW		x				3				x	
05/03/2018	Young Peacemakers Awards, N Wales				Y		Ysgol David Hughes	Menai Bridge	Ynys Mon	NW		x				4						x
10/02/2018	Aberystwyth 'Belief & Action' Exhibition	Y					Morlan	Aberystwyth	Ceredigion	Mid					200	5				x	
27/01/2018	Holocaust Memorial Day Peace Schools Workshops		Y				Temple of Peace	Cardiff	Cardiff	SE		x					2					x
10/01/2018	Cardiff Firing Line 'Belief & Action' Exhibition	Y					Firing Line Museum	Cardiff	Cardiff	SE					2000	5				x	
20/11/2017	ARA UK Volunteering Awards Ceremony	Y					National Library of Wales 'Drwm'	Aberystwyth	Ceredigion	Mid			x			5				x	
11/11/2017	Remembering the Peacemakers - Caernarfon 11.11	Y		Y			Galeri	Caernarfon	Gwynedd	NW		x				3				x	
07/11/2017	Flanders Wales Symposium		Y				Pierhead	Cardiff	Cardiff	SE			x					1		x	
05/11/2017	RBL Festival of Remembrance - Replica Book	Y					St. Davids Hall	Cardiff	Cardiff	SE				x				1		x	
30/09/2017	Carmarthen COs & Dams Talk + Dyfed Archaeological Trust	Y					Carmarthen Museum	Carmarthen	Carmarthenshire	SW	x					4				x	
20/09/2017	Carmarthen 'Belief & Action' Exhibition	Y					Carmarthen Museum	Carmarthen	Carmarthenshire	SW					2000	5				x	
02/09/2017	Senedd Schools Conference 'Young People Voicing Peace'			Y			Senedd	Cardiff	Cardiff	SE			x			5						x
08/08/2017	UNA Exchange / Urdd Int'l Volunteers 'Peace Message' Camp				Y		National Library of Wales	Aberystwyth	Ceredigion	Mid	x					3						x
02/08/2017	Senedd 'Women War & Peace' Launch	Y		Y			Senedd	Cardiff	Cardiff	SE				x		5				x	
01/08/2017	Senedd Women War & Peace Exhibition			Y			Senedd	Cardiff	Cardiff	SE					10000	5				x	
01/08/2017	Senedd Poppies Launch	Y					Senedd	Cardiff	Cardiff	SE				x		3				x	
10/07/2017	Cardiff Belief & Action Exhibition	Y					Pierhead Gallery	Cardiff Bay	Cardiff	SE					3,000	5				x	
20/06/2017	COs Field Trip: Llandovery School Visit to Llyn y Fan for Carmarthen B&A Exhibition Research	Y					Llandovery School	Carmarthen	Carmarthenshire	SW	x					3					
02/06/2017	Youth Vox Pops video workshop				Y		Urdd Pavilion	Pencoed	Bridgend	SE	x					4						x
01/06/2017	Youth Peace Activism Debate				Y		Urdd Pavilion	Pencoed	Bridgend	SE		x				4						x
20/05/2017	Ceredigion COs Talk by Michael Freeman	Y					Lampeter Library	Lampeter	Ceredigion	Mid	x					4				x	
10/05/2017	WW1 Quaker COs talk by Gethin Evans	Y					Lampeter Library	Lampeter	Ceredigion	Mid	x					4				x	
05/05/2017	Lampeter 'Belief & Action' Exhibition	Y					Lampeter Library	Lampeter	Ceredigion	Mid					200	4				x	
01/05/2017	Ffotogaleri Digital Stories Workshop			Y			Cwm Rhymni High	Caerphilly	Caerphilly	SE	x					4		1			x	x
01/05/2017	Ffotogaleri Digital Stories Workshop			Y			Plasmawr High School	Cardiff	Cardiff	SE	x					4		2			x	x
01/05/2017	Ffotogaleri Digital Stories Workshop			Y			Fitzalan High School	Cardiff	Cardiff	SE	x					4		2			x	x
01/05/2017	Ffotogaleri Digital Stories Workshop			Y			Cardiff High School	Cardiff	Cardiff	SE	x					4		2			x	x
01/05/2017	Ffotogaleri Digital Stories Workshop			Y			Crickhowell High School	Crickhowell	Monmouthshire	SE	x					4					x	x
01/05/2017	Ffotogaleri Digital Stories Workshop			Y			Bishopston High School	Swansea	Swansea	SW	x					4					x	x

65

Date	Event							Venue	Town	County	Region					Qty	N	N2				
01/05/2017	Ffotogaleri Digital Stories Workshop				Y			Cymer High School	Rhondda	Swansea	SW	x					4				x	x
15/04/2017	St Fagan's Greenham Banners Schools Workshop				Y			St Fagans Museum	Cardiff	Cardiff	SE		x				5					x
01/04/2017	Ancestors' Timelines Workshop					Y		Narberth Museum	Narberth	Pembrokeshire	SW	x						2				x
01/03/2017	Narberth RfP Exhibition	Y						Narberth Museum	Narberth	Pembrokeshire	SW					1000	5			x		
01/03/2017	Pembrokeshire Soldiers Stories Talk	Y						Narberth Museum	Narberth	Pembrokeshire	SW		x				4				x	
11/11/2016	Caernarfon Remembrance Day Public Event	Y						Caernarfon Castle	Caernarfon	Gwynedd	NW			X			5				x	
06/11/2016	Caernarfon Digital Stories Youth Workshop + GISDA	Y				Y		GISDA	Caernarfon	Gwynedd	NW		x				4					x
05/11/2016	RBL Festival of Remembrance - Replica Book	Y						St. Davids Hall	Cardiff	Cardiff	SE			x			3				x	
30/10/2016	Caernarfon Young Peacemakers Awards					Y		Galeri	Caernarfon	Gwynedd	NW			x			4					x
30/10/2016	Pontypridd 'Belief & Action' Exhibition Launch		Y					United Reform Church	Pontypridd	RCT	SE			x			4			x		
21/10/2016	Caernarfon Schools Conference 'Peace in Action'	Y						Galeri	Caernarfon	Gwynedd	NW			x			5					x
20/10/2016	RCT Belief & Action Schools Workshops		Y					United Reform Church	Pontypridd	RCT	SE		x				4					x
20/10/2016	Caernarfon Peace Trail Launch	Y						Oriel Pendeitsh	Caernarfon	Gwynedd	NW		x				5				x	
15/10/2016	Caernarfon Young Peacemakers Art Exhibition					Y		Oriel Pendeitsh	Caernarfon	Gwynedd	NW					1000	5					x
15/10/2016	WfP Partners Conference, Aberystwyth	Y					Y	National Library of Wales 'Drwm'	Aberystwyth	Ceredigion	Mid									x	x	
12/10/2016	Caernarfon Digital Stories Youth Workshop + Llandrillo College	Y				Y		Oriel Pendeitsh	Caernarfon	Gwynedd	NW		x				5					x
10/10/2016	Caernarfon Remembering for Peace Exhibition	Y						Caernarfon Castle	Caernarfon	Gwynedd	NW					131,867	5			x		
10/10/2016	Caernarfon Poppies Launch	Y						Caernarfon Castle	Caernarfon	Gwynedd	NW			X				1		x		
10/10/2016	Caernarfon RfP Exhibition Launch	Y						Royal Welch Fusiliers Museum	Caernarfon	Gwynedd	NW			x			4				x	
05/10/2016	Caernarfon Poppies Volunteers Training	Y						Mantell Gwynedd	Caernarfon	Gwynedd	NW		x				3				x	
28/08/2016	Greenham Commemoration March - Reception				Y			Temple of Peace	Cardiff	Cardiff	SE			x				1		x		
27/08/2016	Greenham Commemoration March - Talk				Y				Chepstow	Monmouthshire	SE			x				1		x		
08/08/2016	UNA Exchange / Riverside BME 'Growing Peace Stories' Int'l Vols Camp			Y	Y			Riverside Community Centre	Cardiff	Cardiff	SE		x				4			x		
05/08/2016	Abergavenny 'Belief & Action' Lecture @ Eisteddfod		Y					Eisteddfod Cytun Tent	Abergavenny	Monmouthshire	SE			X			3			x		
04/08/2016	Abergavenny Launch of Pearce Register @ Eisteddfod		Y					Eisteddfod Peace Tent	Abergavenny	Monmouthshire	SE		x				5			x		
01/08/2016	Tesco Community Fund - Peace Garden Appeal						Y	Tesco Extra Gabalfa	Cardiff	Cardiff	SE					3000	4			x		
01/08/2016	Abergavenny Peace Trail Launch and Walk		Y				Y	Eisteddfod + Quakers Meeting Hous	Abergavenny	Monmouthshire	SE	x					3			x		
10/07/2016	Chronicle / ToP Digitisation Workshop						Y	SCOLAR, University	Cardiff	Cardiff	SE	x					5				x	
02/07/2016	Challenging Histories UK Conference	Y					Y	Cardiff University	Cardiff	Cardiff	SE			X			4			x		
02/07/2016	Transcription Learning Paper @ CH Conf - Dafydd Tudur & WfP	Y						Cardiff University	Cardiff	Cardiff	SE		x				4			x		
01/07/2016	Somme100 Remembering for Peace Exhibition	Y						Temple of Peace	Cardiff	Cardiff	SE					1000	4			x		
01/07/2016	Somme100 Challenging Histories Reception	Y					Y	Temple of Peace	Cardiff	Cardiff	SE			x			4		x		x	
01/07/2016	Temple Tours Launch + James Cowan						Y	Temple of Peace	Cardiff	Cardiff	SE		X				4				x	x
01/07/2016	Durga Puja Indian Festival Schools Workshops					Y		Butetown Arts Centre	Cardiff	Cardiff	SE		x					2				x
30/06/2016	Welsh Focus on War & Peace launch (NLW led)	Y	Y					National Library of Wales Gallery	Aberystwyth	Ceredigion	Mid				x			1		x		
12/06/2016	Caernarfon Peace Pop-up Museum	Y						St. Mary's Church	Caernarfon	Gwynedd	NW		x				4			x		

Date	Event					Venue	Town	County	Region												
03/06/2016	Wikipedia Editathon - Peace & Goodwill Message				Y	NLW Pavilion, Urdd Eisteddfod	Flint	Flintshire	NE	x					3					x	
03/06/2016	Peace Drama Workshop				Y	Pentre Mistar Urdd	Flint	Flintshire	NE	x					3					x	x
02/06/2016	Building Blocks of Peace' Jenga Workshop				Y	Pentre Mistar Urdd	Flint	Flintshire	NE		x			5							x
02/06/2016	Peace Mural Cartoon Workshops + Huw Aron				Y	Pentre Mistar Urdd	Flint	Flintshire	NE		x				4						x
01/06/2016	Urdd Hidden Histories Launch				Y	Urdd Pavilion	Flint	Flintshire	NE		x				4			x			x
01/06/2016	Durga Puja Festival Teachers Workshop				Y	Radyr High School	Cardiff	Cardiff	SE	x					2						x
01/06/2016	Future of the Message Workshop				Y	Urdd Pavilion	Flint	Flintshire	NE	x					4						x
30/05/2016	P&G Exhibition Launch				Y	NLW Pavilion, Urdd Eisteddfod	Flint	Flintshire	NE					500	4					x	
28/05/2016	Caernarfon Women's Peace Pilgrimage March Re-enactment			Y		Cae Llechi / Slate Quay	Caernarfon	Gwynedd	NW		x				4					x	
27/05/2016	Penygroes Women's Peace Pilgrimage 90th Anniversary Event			Y		Penygroes Town Hall	Penygroes	Gwynedd	NW		x				4					x	
26/05/2016	P&G Message Performance 'Building Blocks of Peace'				Y	Eisteddfod Pavilion	Flint	Flintshire	NE						3						x
21/05/2016	Conscience & Choice Welsh Baccalaureate Workshop		Y			Philosophy Dept, Cardiff University	Cardiff	Cardiff	SE	x					4					x	x
20/05/2016	Belgian Refugees in Rhyl Lecture		Y			Little Theatre	Rhyl	Denbighshire	NE		x					1			x	x	
15/05/2016	N Wales Armed Services Day Peace workshops	Y				Bodelwyddan Castle	Rhyl	Denbighshire	NE				X			1				x	
15/05/2016	P&G Message Launch 'Building Blocks of Peace'				Y	Senedd	Cardiff	Cardiff	SE			x			3				x		
10/05/2016	Soldiers Stories Lecture + Flintshire War Memorials	Y				Bodelwyddan Castle	Rhyl	Denbighshire	NE		x			5	4					x	x
30/04/2016	Bodelwyddan Remembering for Peace Exhibition	Y				Bodelwyddan Castle	Rhyl	Denbighshire	NE					2000	5				x		
10/04/2016	Chapter 'Hidden Histories' Pilot Workshop				Y	Chapter Arts Centre	Cardiff	Cardiff	SE	x				5						x	
01/04/2016	Ysgol y Creuddyn Transcription Workshop	Y				Ysgol y Creuddyn	Llandudno	Conwy	NW	x				5						x	
01/04/2016	Ysgol Gader Transcription Workshop	Y				Ysgol y Gader	Dolgellau	Gwynedd	NW	x				5						x	
01/04/2016	Ysgol David Hughes Transcription Workshop	Y				Ysgol David Hughes	Menai Bridge	Gwynedd	NW	x				5						x	
01/04/2016	Trawfynydd Transcription Workshop	Y				Trawsfynydd Community Hall	Trawsfynydd	Gwynedd	NW	x					3					x	
01/04/2016	Ysgol Dyffryn Conwy Transcription Workshop	Y				Ysgol Dyffryn Conwy	Conwy	Conwy	NW	x					3					x	
01/04/2016	Eirias Transcription Workshop	Y				Ysgol Eirias	Colwyn Bay	Conwy	NW	x					4					x	
01/04/2016	Holyhead Museum Transcription Workshop	Y				Holyhead Museum	Holyhead	Ynys Mon	NW	x					4					x	
01/04/2016	Ysgol Eirias Transcription Workshop	Y				Ysgol Eirias	Colwyn Bay	Conwy	NW	x					4					x	
01/04/2016	Boys & Girls Clubs Abergele Transcription Workshop	Y				Boys & Girls Club	Abergele	Conwy	NW	x					4					x	
30/03/2016	Aberystwyth Peacemakers Lecture - Rupert Gude		Y			Morlan	Aberystwyth	Ceredigion	Mid		x				4				x	x	
17/03/2016	Aberystwyth Uni Belgian Refugees Lecture - Christophe Declercq	Y	Y			Dept of Int'l Politics	Aberystwyth	Ceredigion	Mid		x				2					x	
05/03/2016	PCW / WfP Oral Histories Training Workshop				Y	Glamorgan Archives	Cardiff	Cardiff	SE	x					3					x	
02/03/2016	Aberystwyth Uni Lecture - Centenary of Military Service Act, Aled Eirug	Y	Y			Dept of Int'l Politics	Aberystwyth	Ceredigion	Mid			x		5						x	
02/03/2016	Pilgrim of Peace' Lecture & Book Launch, Jen Llewellyn		Y			National Library of Wales 'Drwm'	Aberystwyth	Ceredigion	Mid			x			4					x	
15/02/2016	Capel y Garn Belgian Refugees Concert Reenactment			Y		Capel y Garn	Aberystwyth	Ceredigion	Mid			x				2			x		
10/02/2016	Aberystwyth WW100 Schools Conference	Y				NLW Education Rooms	Aberystwyth	Ceredigion	Mid		x				4						x
10/02/2016	PCW / WfP Digitisation Training Workshop				Y	Glamorgan Archives	Cardiff	Cardiff	SE	x					3					x	
18/01/2016	Aberystwyth Wikipedia Workshop, Jason Evans	Y				NLW Education Rooms	Aberystwyth	Ceredigion	Mid	x					4					x	
17/01/2016	Aberystwyth RfP Exhibition Launch	Y				National Library of Wales Gallery	Aberystwyth	Ceredigion	Mid				x		4			x		x	

Dates	Event	Remembering for Peace	Opposing Conflict	Refugees & Sanctuary	Championing Equality	International Solidarity	Future Generations	Working Together / Temple	Venue	Town	County / Area	Region of Wales	Small events (3-15)	Medium events (16-40)	Large events (41-100)	Major events (100+)	Exhibition /Display Visitors	5 WCIA resourced	4 Co-produced	3 WfP Partner Resourced	2 Community resourced	1 WfP Promoted / Supported	Exhibition / Stall	Creative Engagement Events	Public Lectures & Academic	Community Events	Skills Training / Workshops	Schools Confs & Workshops
17/01/2016	Aberystwyth BoR Wales at War Transcribeathon, Rhian Davies	Y							NLW Education Rooms	Aberystwyth	Ceredigion	Mid	x					5									x	x
16/01/2016	NLW Remembering for Peace Exhibition	Y							National Library of Wales Gallery	Aberystwyth	Ceredigion	Mid					3995	5					x					
26/11/2015	Peace & Goodwill Message Workshops on 'Conscience & Choice'							Y	Ysgol Maes Garmon	Mold	Flintshire	NE		x					4									x
11/11/2015	Senedd Transcription Launch for Book of Remembrance	Y							Senedd	Cardiff	Cardiff	SE			x				4							x		x
10/11/2015	National Assembly Remembers BoR Exhibition	Y							Senedd	Cardiff	Cardiff	SE			x					3						x		
06/11/2015	Wrexham Schools Conference 'Remembering for Peace'							Y	Coleg Cambria	Wrexham	Wrexham	NE			x			5										x
03/11/2015	RBL Festival of Remembrance - BoR Display	Y							St. Davids Hall	Cardiff	Cardiff	SE				x	2500			3							x	
05/10/2015	Harlech 'What they would have Tweeted' pilot workshop							Y	Coleg Harlech	Harlech	Gwynedd	NW	x					5									x	
08/08/2015	UNA Exchange / WCIA Peace Garden Int'l Vols Camp					Y			National Garden of Peace	Cardiff	Cardiff	SE		x					4								x	x
08/08/2015	UNA Exchange Peace Garden Mosaic Design Workshops							Y	Temple of Peace	Cardiff	Cardiff	SE	x						4								x	
01/07/2015	Archives Wales Conference - Peace Heritage Workshop							Y	Carno Community Centre	Newtown	Powys	Mid		x						3							x	
10/06/2015	PCW / WfP Digitisation Training Workshop		Y					Y	Dolgellau Library	Dolgellau	Gwynedd	NW		x						3							x	
01/06/2015	Caerphilly Urdd Eisteddfod Youth Peace Mural Workshop						Y	Y	Urdd Eisteddfod Entrance Pavilion	Caerphilly	Caerphilly	SE	x				15000		4								x	
01/06/2015	Urdd Wales for Peace launch @ Caerphilly							Y	Urdd Eisteddfod Entrance Pavilion	Caerphilly	Caerphilly	SE		x					4								x	
01/06/2015	Caerphilly Urdd Eisteddfod 'History of the Neges' talk							Y	Urdd Pavilion	Caerphilly	Caerphilly	SE	x						4						x		
10/05/2015	Nical y Glais Digital Storytelling Workshop		Y						Ysgol Llangynwyd	Maesteg	Bridgend	SE		x						3						x	x
01/04/2015	Llanuwchllyn 'Prosiect Heddwch' Digital Story Workshops							Y	Urdd, Llanuwchllyn	Bala	Gwynedd	NW	x								2					x	x
11/11/2014	Wales for Peace HLF Project Launch	Y						Y	Pierhead	Cardiff Bay	Cardiff	SE				x		5					x	x				x
05/11/2014	RBL Festival of Remembrance - Book of Remembrance	Y							St. Davids Hall	Cardiff	Cardiff	SE				x						1					x	
	203 events	60	33	11	27	8	44	59				No:	53	55	32	24	35	66	78	30	14	14	38	15	38	48	34	49
												Low	156	880	1312	2400												
												Med	416	1540	2240	3000	196,323											
												High	780	2080	3200												
																7196	225,059											

Appendix 2: Hidden Histories 'Tags' for Peace Heritage Stories

The following table 'maps' the most commonly used 'tags' that have been used to identify and search for Wales for Peace heritage stories and documents uploaded to People's Collection Wales, WCIA Voices Blogs, Wales Peace Map, Twitter, Youtube, Soundcloud, Facebook and other social media – as well as being potentially useful for Archives Searches. This is also intended as a reference for future development of the content of these channels, classifications / collections, and stories / trails.

	Primary / General Tags	Secondary / Topic-specific Tags
'Whole Story'	#Peace, #WalesforPeace, #Heddwch, #CymrudrosHeddwch	#WW100, #Peace100, #Peacemakers, #Peacebuilders, #PeaceHeritage, #PeaceSchools, #PeaceHeroes
Remembering War	#War, #WW1, #WW100,	#RememberingforPeace, #BookofRemembrance, #Remembrance, #SoldiersStories, #Poppies, #Conflict, #Armistice #WW2, #SpanishCivilWar, #IBMT, #Falklands, #GulfWar, #BalkanWars, #Bosnia, #WaronTerror, #IraqWar, #Afghanistan, #Syria
Opposing Conflict	#Protest, #ConscientiousObjectors	#BeliefandAction #Conscience, #Choice, #Objection, #Opposition, #Objector, #Conchies, #WhitePoppies, #Cymdeithas y Cymod, #CND, #CNDCymru, #StoptheWar, #AntiNuclear, #Nuclear, #Campaigns, #Drones, #Arms, #ArmsTrade
Offering Sanctuary	#NationofSanctuary, #Refugees, #Sanctuary	#Belgian, #BelgianRefugees, #BasqueRefugees, #JewishRefugees, #EuropeanRefugees, #VietnamRefugees, #UgandanRefugees, #SomaliRefugees, #BalkanRefugees, #AfghanRefugees, #IraqiRefugees, #Syria, #SyrianRefugees, #MigrantCrisis
Championing Equality	#Equality, #Women, #WomenWarPeace	#WomenWarandPeace, #Petition, #Pilgrimage, #Greenham, #GreenhamWomen, #GreenhamCommon, #LGBT, #BAME, #BME,
International Solidarity	#Solidarity #International #LeagueofNations,	#WelshLeagueofNations, #Union, #UNA, #UN, #UnitedNations, #InternationalDevelopment, #Fairtrade, #Twinning, #Exchange, #CommunityLinks, #WalesforAfrica #Wales4Africa
Inspiring Future Generations	#Youth, #PeaceMessage, #NegesHeddwch	#Urdd, #Llangollen, #PeaceandGoodwill, #UNAExchange, #YouthVolunteers, #IYS, #PeaceCamps,
Working Together	#TempleofPeace #Temple80 #Peace100 #WCIA	#HumanRights, #Cooperation, #Activism, #BetterWorld, #EndPoverty, #MakePovertyHistory, #Humankind #TemlHeddwch, #DaviesLlandinam, #DavidDavies, #GwilymDavies,

Appendix 3: Peace Pathways:

How will WCIA apply learning from Wales' Peace Heritage... to inspire **Global Action to build a better future**?

In our original project plan, 'Peace Pathways' was envisaged as a menu for 'volunteering journeys'. Between 2015-18, this was the title under which WCIA's volunteering opportunities with Wales for Peace were recruited and communicated. In drawing together the final narrative of the project, it became apparent that this had scope not only to act as a framework for looking *back* at Wales' Peace Heritage, but also for looking *forward* – identifying **actions that people can take to build a better world** now and into the future.

For WCIA's future **'Global Action' programming**, we will be seeking to use case studies from Wales' Peace Heritage to 'inspire action' in people Wales-wide – supporting them to identify with the peace issues that feel real and relevant to their personal lives and outlook, and to act on this in a way and at a level that feels appropriate. From Wales' peace heritage – stories of ordinary people taking extraordinary actions of global issues - four recurring 'levels' of action emerge... the individual, the community, the campaign and the implementation. Scope for a successor project, here are just a few **examples of 'peace in action'**:

	Individual Action – Learning & Reflection	Community Action – Awareness Raising & Participation	Collective Active – Campaigning / Advocacy for Change	Implementation Action – Policy / Practice
Remembering War	Research **Soldiers' Stories** Participate in **Remembrance activities**, and support different means / motivations for remembrance.	Uncover stories and restoring community memorials and landmarks Organise **community remembrance** activities Support post-conflict survivors eg PTSD	Galvanise support for **new interpretation,** memorials & installations Use experience and stories from war veterans and survivors to advocate for **peaceful solutions** to conflict.	Plan, **create** and install interpretation / memorials / installations that remember losses of war. Develop **support services** for conflict survivors
Opposing Conflict (Protest)	Speak out against **bullying**, discrimination or injustice. Support others in exercising **conscience & choice**. Embrace mindfulness, cooperative approaches & **Alternatives to Violence**;	Raise **awareness** of bullying, conscience and choice. Support groups that build **community cohesion** and initiatives such as Rights Respecting schools	Press for **anti-bullying and antisocial behaviour** measures. Advocate balanced and informed approaches to **military recruitment** in schools	Monitor, **enforce** and 'police' anti-bullying / antisocial behaviour measures.
Offering Sanctuary (Refugees)	Understand, empathise and **support rights of refugees** fleeing conflict; Speak out on social media, and apply **critical thinking** to media coverage and political discourse.	Support refugees and migrants in local communities to **integrate**, network, share their stories, learn new skills and resettle (or return post-comflict).	Join **Nation of Sanctuary campaign**s, and advocate for county resettlement programs to take their fair share of refugees.	Provide **support services** for refugees and their families to resettle and integrate into new communities
Championing Equality	Understand, empathise and advocate for basic **human rights for all** (irrespective of 'classification'). Treat others **fairly** and with equity, justice and compassion.	Raise awareness, supporting and **empowering community members** from disadvantaged groups – women, BAME, abilities, LGBT+, to have a fair voice and input into society.	Support campaigns for women's & LGBT **rights**, BAME visibility and integration, fair pay and workplace policies for women and minorities.	Apply **equal opportunities** policies & practice and take positive action to support disadvantaged groups to reach a level playing field.
Building International Solidarity (Exchange)	Follow international **news and affairs**. **Consume** fair and ethically traded products. **Travel** internationally / vs reducing **Carbon Footprint**. Participate in debate on **global issues**	**Raise awareness** of global issues Participate in local to global **community links.** Develop **Climate Change** mitigation measures eg recycling	Support **international campaigns** and educational activities such as Int'l Schools Awards. Volunteer on overseas **exchanges**.	Develop **green practices**, trading relationships and **ethical procurement** initatives eg Fairtrade Nation.
Inspiring Future Generations (Youth)	Model peaceful, non-violent and anti bullying **behaviour**s. Value **views & voices** of young people Respect the '**UN Rights of the Child**'	Get involved in Urdd **Message of Peace & Goodwill** and / or Eisteddfod Undertake school and **youth projects** on peace perspectives	Become a **Peace School** and / or Rights Respecting School Get involved in local Youth / School **Councils** & Welsh **Youth Parliament**	Embrace **participatory approaches** in organisation Support young people to lead **decision making** and in the right to vote
Working Together (Cooperation)	Invest in **self-awareness**, self-confidence and positive mindset Practice / develop skills of tolerance, understanding & value other **perspectives** Develop **communication** & debate skills Vote; participate in democracy / campaigns	Develop **teamworking** skills, approaches and ways of working Participate in **community groups**, projects and activities with social purpose	Develop **partnership-based** ways of working between organisations Become active in **civil / civic society** Become active in influencing **political** parties and processes	Facilitate **networks** of action, enterprise and learning **Publish** and share ideas for social change

Appendix 4: Digital Legacies
Screenshots from WCIA's Peace Heritage Webpages

Peacemakers Feature Articles

WAR AND PEACE, WCIA HISTORY

The Story of Minnie James and the Temple's 'Mothers of Peace'

AUGUST 9, 2019 · CRAIG OWEN · 2 COMMENTS · EDIT

Original research by WCIA Volunteer Peter Garwood, for WCIA's Women War & Peace exhibition at the Senedd, Aug-Sept 2017; additional material researched by Temple Archivist Mari Lowe, Ffion Fielding, Temple Tour Guide Volunteer Frank Holloway, and Dr. Emma West, Birmingham University; and volunteers at Cyfarthfa Castle Museum for our Oct 2017 Wales for Peace exhibition. Final piece edited and developed by Craig Owen for WCIA's 'Peacemakers Featured' series.

↓ DOWNLOAD PRINT-FRIENDLY PDF

• View on Merthyr History Society 'Melting Pot' Blog feature article on Minnie James

In November 1938 Minnie James from Dowlais, Merthyr Tydfil, was thrust into the limelight when Lord David Davies, founder of Wales' Temple of Peace, decided that he would like to have a Welsh mother who had lost sons in the Great War to open the Welsh National Temple of Peace and Health – on behalf of all mothers who had lost sons. She was the lead figure among 24 war-bereaved mothers from across the UK and Empire, who were invited following a publicity campaign through British Legion branches that the press sensationalised as the 'search for our most tragic mothers' – but fostered a nationwide recognition that despite the 'men and military' focus traditionally associated with remembrance, that women disproportionately bore the brunt of the impacts of war, and as leaders in peace making.

Who was Minnie James?

Minnie James was born as Minnie Annie Elizabeth Watkins on 3rd October 1868 at Merthyr Tydfil.

Minnie Watkins married William James, a bachelor, age 23 on 1st January 1891, at the Parish Church in the Parish of Merthyr Tydfil, Glamorgan. The 1911 census shows the family living in a seven roomed house, 8 Cross Francis Street, Dowlais. William is working as a Clerk, Minnie has no listed occupation. The parents have been married for 20 years and have had eight children, six of whom are still alive. David is 18 and single and working as a Draughtsman, John is age 16, single and working as a Apprentice Fitter, Thomas is still in school. There are two new children: Winifred James age 7 born Merthyr and William James , age 1 born Dowlais. The family are sufficiently well off to have a General Servant, one Elizabeth A. Murphy, age 22, a single woman, born Dowlais. Two children had died:

• Elizabeth age 2 months who died and was buried 28th September 1901 at Merthyr Tydfil Council Cemetery Section.
• Gwladys age 7, who died and was buried 8th March 1907 at Merthyr Tydfil Council Cemetery Section.

Oral Histories

'Peace Bomb': A Word Cloud from WCIA's 'Wales for Peace' Project Record 2014-19