



Belief and Action

Exhibition Tour 2016-18

Exploring the stories and motivations of WW1 Conscientious Objectors as a stimulus for reflecting on 'Objection Then and Now' during the Wales Remembers 1914-18 Centenary period.



Belief and Action Report on Exhibition and Outreach

Drafted by Ffion Fielding and Craig Owen, April 2018

Introduction

Wales for Peace is a Heritage Lottery Funded project based at the Welsh Centre for International Affairs [WCIA], Temple of Peace, a collaboration between 10 organisational partners working with many community groups Wales-wide.

In 2016, WCIA applied for and were granted funding by MALD (the National Assembly for Wales' Museums and Libraries Division), through the board of Cymru'n Cofio 1914-18 Wales Remembers. £9,920 was approved to produce, tour, and create engagement around the theme of Conscientious Objection to the First World War in Wales.

This is the final report on the outcomes of this work, although some engagement and touring will continue until the end of the Wales for Peace project in December 2018; and WCIA hope to offer the exhibition available for loan to community groups into the future.



School students at Ysgol Maesydderwen, Swansea Valley launch 'Objection then and Now' resource

Stated objectives:

- 1) To create an **engaging exhibition** that met the needs of a varied audience to explain, question and celebrate the legacy of Conscientious Objection to Recruitment in the First World War.
- 2) To take this display on **tour to at least five venues**, in north and south Wales.
- 3) To create **digital resources** alongside the exhibition – in particular to make the detailed research of Cyril Pearce, into individuals who had appeared before military tribunals in Wales, available to a wider audience and to create schools resources on the subject.
- 4) To work with partners to encourage **community engagement activities** in conjunction with the exhibition, to engage with as wide an audience as possible.

This report draws together our progress in delivering these objectives through 2016-18.

1. Creating an Engaging Touring Exhibition

Working with a range of academics and other stakeholders as a group, we were able to decide on the main themes that we wished to explore in the exhibition, the stories that brought each of these issues to light, and the structure of the information that we wanted to present.

The reference group included:

- Aled Eurig – Ex-BBC, undertaking PhD with Cardiff University specialising in Welsh Conscientious Objectors
- Gethin Matthews – representing the Quakers in Wales, and an expert on the Friends' Ambulance Units and non-combatant service,
- Gethin Evans – representing Cytun – churches in Wales,
- Alan Armstrong: Quakers in Wales,
- Jane Harries – representing Cymdeithas y Cymod and Wales for Peace,
- Leslie-Ann Kerr: representing MALD.
- Betty Hagglund from the Quakers UK Woodbrooke Centre, who had developed a similar exhibition 'Faith in Action' displayed in Birmingham Museum during 2015, which provided inspiration for the Wales project.

This group decided on the themes and stories to explore, and to focus on the Welsh story of Conscientious Objectors. The work was then taken forward by Dr Emma Lile, independent researcher, and Ffion Fielding, Exhibitions and Engagement Coordinator, Wales for Peace.

The final content of the exhibition can be seen here:

<https://www.flickr.com/photos/129767871@N03/albums/72157690386482650/with/30770843285/>

Resources from the Imperial War Museum and the National Library of Wales were used extensively, and the focus was on creating an exhibition that was visually engaging, as well as interesting to read.

We were really keen to show balance, and to avoid 'hero-worship' or a focus on individuals, whilst also being aware that this was a subject that might not be that well known to a wider audience.

We used **questioning** at the top of each panel as a focus for our activities with young people, but also as a means of avoiding a 'preachy' tone: it was up to the visitor to reach their own conclusions about the actions of these men. Evaluation has shown that this approach has been popular with visitors.



Students in Ystradgynlais explore the questions posed by the Belief and Action exhibition on tour.

2. Exhibition Launch and Tour

The exhibition was designed with touring in mind from the beginning, and we were keen to engage with communities across Wales as hosts. Without the capacity to take responsibility for objects or documents, a strong community engagement programme brought the exhibition to life at various venues.

With the help of the Quakers in Wales, Cymdeithas y Cymod, and other campaigning peace groups we spread the word that the exhibition was available for groups to loan or 'adopt'. The panels were designed in such a way that they were easy to transport and put up, and we worked with our volunteers to create a system for borrowing the exhibition, evaluation and marketing – so that local groups without the capacity to create these things from scratch each time, would be able to use ready-made templates.

The exhibition was launched in Pontypridd in October 2016, with a tremendous involvement from local community groups in the development of the exhibition content itself (with local stories); an very dynamic programme of schools activities; and a highly engaging launch event.



Consulting with volunteers in St David's Uniting Church, Pontypridd, on the most useful format for the exhibition, record-keeping, evaluation and marketing plans. The work that was done with this group was then used to inform our ongoing programme.



Exhibition launch St David's Uniting Church, Pontypridd. November 5th 2016.

Working with the local community to launch the exhibition. Introductions by the Mayor of Pontypridd, Owen Smith MP, and a performance by the mid Glamorgan youth choir; MC'd by BBC Presenter Beverley Humphreys.

Attended by approximately 40 people. Further photos available:

<https://www.flickr.com/photos/129767871@N03/albums/72157674993301940>



With an initial rough target of 5,000 visitors, by mixing larger-scale visitor attractions and small-scale community locations, we have achieved visitor figures of over 19,000 for this exhibition, and at the same time engaged with dozens of new volunteers in a meaningful way. We have been able to demonstrate through our engagement work that volunteers have gained new skills in hosting and facilitating the exhibition, as well as organising engagement activities around it (see appendix 2 for an example evaluation report from a community group).

Belief and Action Exhibition Tour
Reach and Impact (to date)

Dates	Venue/Hosts	Visitor numbers	Volunteer hours (providing support and facilitating the exhibition)	Community engagement: main focus
<i>August 2016</i>	<i>National Eisteddfod, Abergavenny</i>	<i>Approx 1,000 (Peace Tent)</i>	<i>20</i>	<i>Media launch of digital Pearce Register of Conscientious Objectors, with Mini-Display (prior to creation of tour panels)</i>
Nov 5 th – Nov 13 th 2016	St David's uniting Church, Pontypridd	Approx. 300 (including 150 school pupils)	78	Focus of church activities for the fortnight, 4 schools attended workshops.
30 th – 15 th November 2016	Pierhead Building, Cardiff Bay	2830	n/a	n/a
May 3 rd -25 th 2017	University Library, Lampeter (<i>under the care of the Lampeter Quakers group</i>)	Approx 400 engaged visitors	124	Three talks on the subject of Conscientious Objection.
October/Nov 2017	Carmarthen Museum	Approx. 4,500	n/a	Partnership with Dyfed Archaeological trust: talk on the contribution of COs to the Llyn y Fan waterworks.
November 15 th 2017– 8 th Jan 2018	The Firing Line Museum, Cardiff	10,979	n/a	n/a
3 rd -26 th January 2018	Morlan Centre, Aberystwyth	250	n/a	Discussion event with campaigners today.
4 th – 20 th April 2018	St John's Methodist Church, Llandudno (Conwy peace group)	200	125	Planned to coincide with Armed forces day in the town.
May 14-31 st 2018	Maesydderwen School, Ystradgynlais , Swansea Valley	current		Marking Conscientious Objectors' Day 2018
June 18 th – 29 th 2018	Tabernacl Chapel Bridgend			Partnership between churches + lot of schools engagement
July/August 2018	Lloyd George Museum, Criccieth , Gwynedd.	Large summer season visitors expected.		
September 2018	Tintern Abbey, Monmouthshire			Part of 'Ways to Peace' Music Festival for UN Peace Day

3. Digital resources

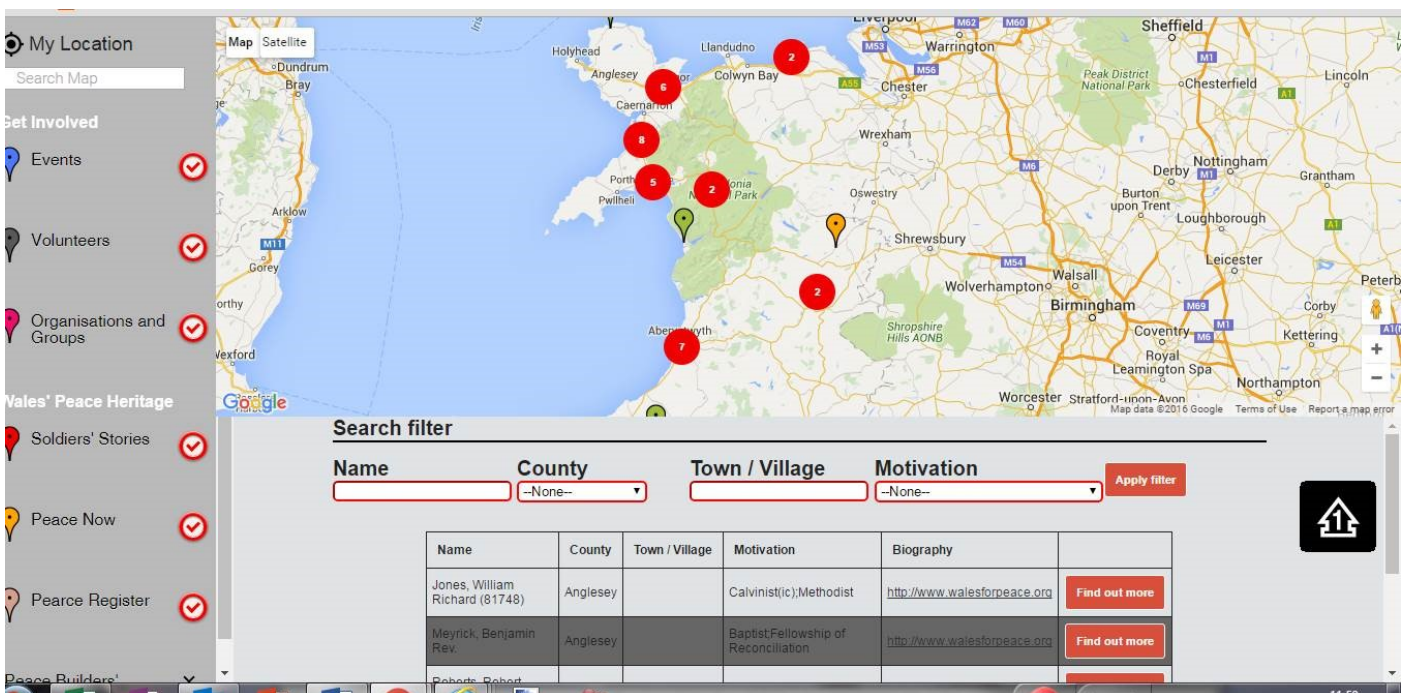
There were three main elements to the digital programme of work:

a) Making the 'Pearce Register of WW1 War Resisters' available to a general audience.

Initially a spreadsheet showing the result of over 25 years of research, Cyril Pearce, Leeds University, was keen to make the information he had collected available to a much wider audience. He had found and recorded around 800 names of men who had appeared before military tribunals in Wales, and had traced their stories.

Through the funding made available by MALD, we were able to clean, organise and interpret the data in such a way that it is now available through WCIA's 'Peace map', which will continue to be supported and developed by WCIA beyond the end of the Wales for Peace project.

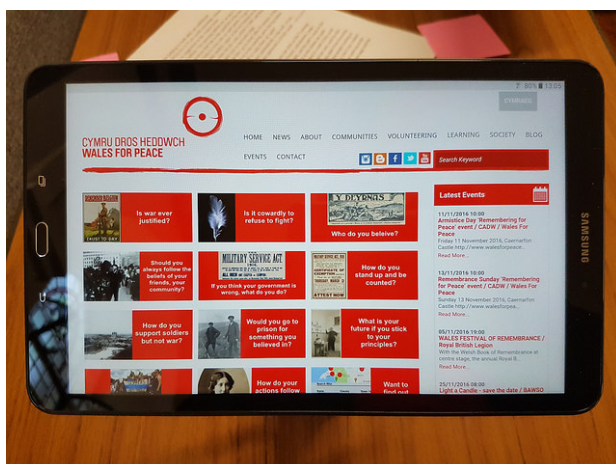
To view the Pearce Register, visit: <http://www.walesforpeace.org/wfp/peacemap.html>



By engaging volunteers with the information given, we have been able to collect 10 new 'hidden histories' of Conscientious Objectors in Wales through our 'WCIA voices' blog pages at:

<https://wciavoices.wordpress.com/category/wales-for-peace-cymru-dros-heddwch/>

b) Touchscreen Interpretation / Interactive Content for Community Exhibitions



As we were writing the exhibition, it became clear that there was a lot of information that would help interested parties find out more about the subject that it was impossible to include on the panels. We used our website to share references to further information, through a page that could be displayed digitally alongside the exhibition, in suitable venues.

to explore, go to:

<http://walesforpeace.org/wfp/beliefandactioninfo.html>

c) Schools resources: from pilot sessions and feedback following our first schools workshops in Pontypridd, Jane Harries, Learning Coordinator and a small team of volunteers wrote 2 packs for Schools, **'Standing up for your Beliefs'** and **'Conscience and Choice'** to accompany the exhibition tour – which are openly available on Hwb, the Welsh Government Education Resources Service.

Standing up for your beliefs (Upper Primary – Key Stage 2)

English: <https://hwb.gov.wales/resources/resource/9063a670-9d71-4706-b972-11ef774cd510/en>

Welsh: <https://hwb.gov.wales/resources/resource/9063a670-9d71-4706-b972-11ef774cd510/cy>

Conscience and Choice (Secondary – Key Stage 3-4)

English: <https://hwb.gov.wales/resources/resource/87f77bd7-9339-4512-810e-424baa1cfd6a/en>

Welsh: <https://hwb.gov.wales/resources/resource/87f77bd7-9339-4512-810e-424baa1cfd6a/cy>

The screenshot shows the Hwb resource page for 'Standing up for your beliefs'. At the top, it indicates 4.5 stars (8), 15 items, and 640 views. The resource is available in English and Cymraeg. The description states: 'This resource enables KS2 learners (Years 5-6) to explore the choices which faced people during WWI, and the consequences of decisions for individuals and their families. Through looking at case studies, learners reflect on the role of conscience and conviction in making decisions, and...'. Below the description is a list of resources with 'Launch' and 'Download' buttons:

- DOCK Teachers' notes
- PPTX Presentation
- DOCK Conscience Scenario
- DOCK Dots - group exercise
- DOCK Case Study 1 - Captain David Jones - for teachers
- DOCK Case Study 1 - for pupils
- DOCK Case Study 2 - Difficult decisions - for teachers
- DOCK Case Study 2 - for pupils
- DOCK Case Study 3 - Emrys Hughes - for teachers

On the right side, there is a sidebar with the WCIA logo, the text 'Wales for Peace', a description of the project, tags (Conscientious objectors, History, Key Stage 2, KS2, Personal and Social Education, PSE, Religious Education, The First World War, Wales, Wales for Peace), contributors (Jane Harries, Canolfan Materion Rhyngwladol Cymru (WCIA) - Welsh Centre for International Affairs (WCIA)), and copyright information (© Wales for Peace, 2017).

For Conscientious Objectors Day on May 15 2018, an additional pack - **'Objection Then and Now'** - was produced and launched in Swansea Valley, and is currently available from the WCIA website (pending feedback, final redesign and uploading to Hwb).

The article about the launch, and the pack, can be viewed at <http://www.walesforpeace.org/wfp/news-article.html?id=95>



d) Website Homepage

All of these resources, and links to resources produced on the subject by others, can be found as a 'one stop shop' page on the Wales for Peace 'Belief and Action' pages (see overleaf):

http://www.walesforpeace.org/wfp/theme_belief_and_action.html



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Search Keyword

Themes: Belief and Action

'Belief and Action' explores the diversity of views on conflict and peace over the last century, in particular the heritage of resistance to war. From Conscientious Objectors who refused to fight in WW1 and WW2, to more familiar recent movements such as opposition to nuclear proliferation and the Iraq War, how have people and communities across Wales acted on their beliefs - and how would you do so today?

Exhibitions Events Archive Learning Resources Welsh WW1 Conscientious Objectors WW1 Hidden Histories
Wales & the Spanish Civil War Conscientious Objectors WW2 to today Communities of Resistance: References

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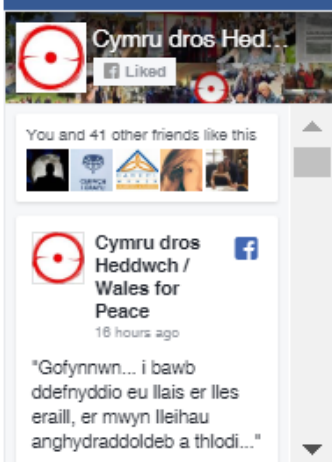
Wales for Peace Retweeted
Urdd Gobaith Cymru
@Urdd
Replying to @CaffiCymru and 10 others
Mae'r neges wedi ei chyflaithu i'r
Saesneg ynghyd a 15 o ieithoedd
eraill - bydd modd gweld y neges yn
Saesneg yma ddydd Gwener!
May 10, 2018

Wales for Peace Retweeted
Urdd Gobaith Cymru
@Urdd
DIOLCH bobl ifanc @urddmg am
berfformiad cyntaf y neges heddwch
chi'n ysbrydoliaeth // Remember
tomorrow we want to promote the
peace and goodwill message of the
young people of Wales to the
WORLD! Helpwch ni! help us
#heddwch2018

Embed

View on Twitter

facebook



'Belief and Action' Exhibition



The **Belief and Action Exhibition** from Wales for Peace, supported by **Cymru'n Cofio / Wales Remembers 1914-18**, explores the reasons why some conscientious objectors chose to take the difficult path of resisting conscription in the First World War. It looks at some of the problems that they faced, when hundreds of thousands of men believed it was their duty, and sacrificed their lives, to fight for their country. What makes an individual take a stand when they feel that their conscience won't allow them to follow a certain path? It also explores the legacy of these actions. In the hundred years since the First World War, how have people in Wales followed their beliefs with action in the search for peace.

The exhibition launch in Pontypridd, was held in October 2016 at St. David's Uniting Church. View [full album of launch event on Flickr here](#), (including exhibition panels).

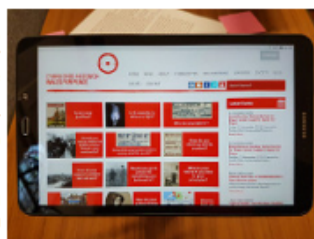
The exhibition attracted over 2,500 visitors at **Cardiff Bay's Pierhead Building** through November, and is on display in **Lampeter Library, Ceredigion** from 5th - 25th May 2017, including a **public workshop on 17th May**.

If your community would be interested in hosting a future 'Belief and Action' display, or researching, sharing and producing short digital stories - please email WalesforPeace@wcia.org.uk.

Learning Resources - Exploring Belief and Action

Explore the 'big questions' behind belief and action... Is war ever justified? Is it cowardly to refuse to fight? Who do you believe? Should you always follow the beliefs of your friends, or your community? If you think your government is wrong - what do you do? How do you stand up and be counted? How do you support soldiers but not war? Would you go to prison for something you believed in? What is your future if you stick to your principles? How can the actions of one person make a difference? How do your actions follow your beliefs? Want to find out more?

Here you can explore WCIA's Belief and Action exhibition online, and dig deeper, finding out more about the information on the panels and even making your own contributions. Click on the question you are interested in to find out more, and to access learning resources through **Hwb** (digital learning for Wales).



Learning Materials: Wales for Peace have input into the learning resources 'Teach Peace' and 'Conscience and Conviction' available through the **UK Peace Education Network (PEN)**, hosted courtesy of Quakers in Britain.

4. Community engagement

Community engagement was a key element of the exhibition tour, particularly for the groups who hosted the exhibition. Alongside the volunteers themselves, groups saw the exhibition as a way of reaching out to the wider community, to spark debate and to tell 'their' local histories.

Example from evaluation, Lampeter Quakers:

"What were your aims in becoming a host community for the exhibition?"

Outreach and historical awareness. We wanted to make Quakers better known in the Lampeter area and raise the profile of different stories in the local area, and family history. To stand against glorification of war, and militarisation of schools, and for a different heritage and peace activism."

Talks, related marketing and outreach activities were arranged directly by groups, with support from Wales for Peace, and in all around 500 people were directly engaged through these events, and many others were engaged in conversation with volunteers who facilitated the exhibition in its various venues. Some examples are shown below:



At the **National Eisteddfod** in Abergavenny in August 2016, following the media launch on the Maes of the 'Pearce Register of Conscientious Objectors' digital resource, a **lunchtime talk** was held in the **Cytun Tent** by Doctoral Researcher Aled Eurig.



In **St David's Uniting Church, Pontypridd**, each group that met in the church and the congregation were engaged through prayer groups, a 'peace tree' for messages, and a showing and discussion of the film 'Hedd Wyn'.

Volunteers also reached out to local schools, with two visiting the exhibition and another five taking part in creative writing activities in school.





In **Lampeter**, the group organised three talks on Conscientious Objection and the Quakers in Wales, and Wales for Peace delivered a session on the work of the project and the ways in which volunteers could contribute.

They also worked with the University archives, who found some objects from their collections to display alongside the exhibition.



Carmarthen Museum: Over the summer of 2017, Wales for Peace worked in partnership with the Dyfed Archaeological Trust on activities around their work to excavate and research the work of Conscientious Objectors's who served their sentence of 'hard labour' building the Llyn y Fan Reservoir. This included a session with Llandovery College 'on site' with Jane Harries, WfP learning coordinator.

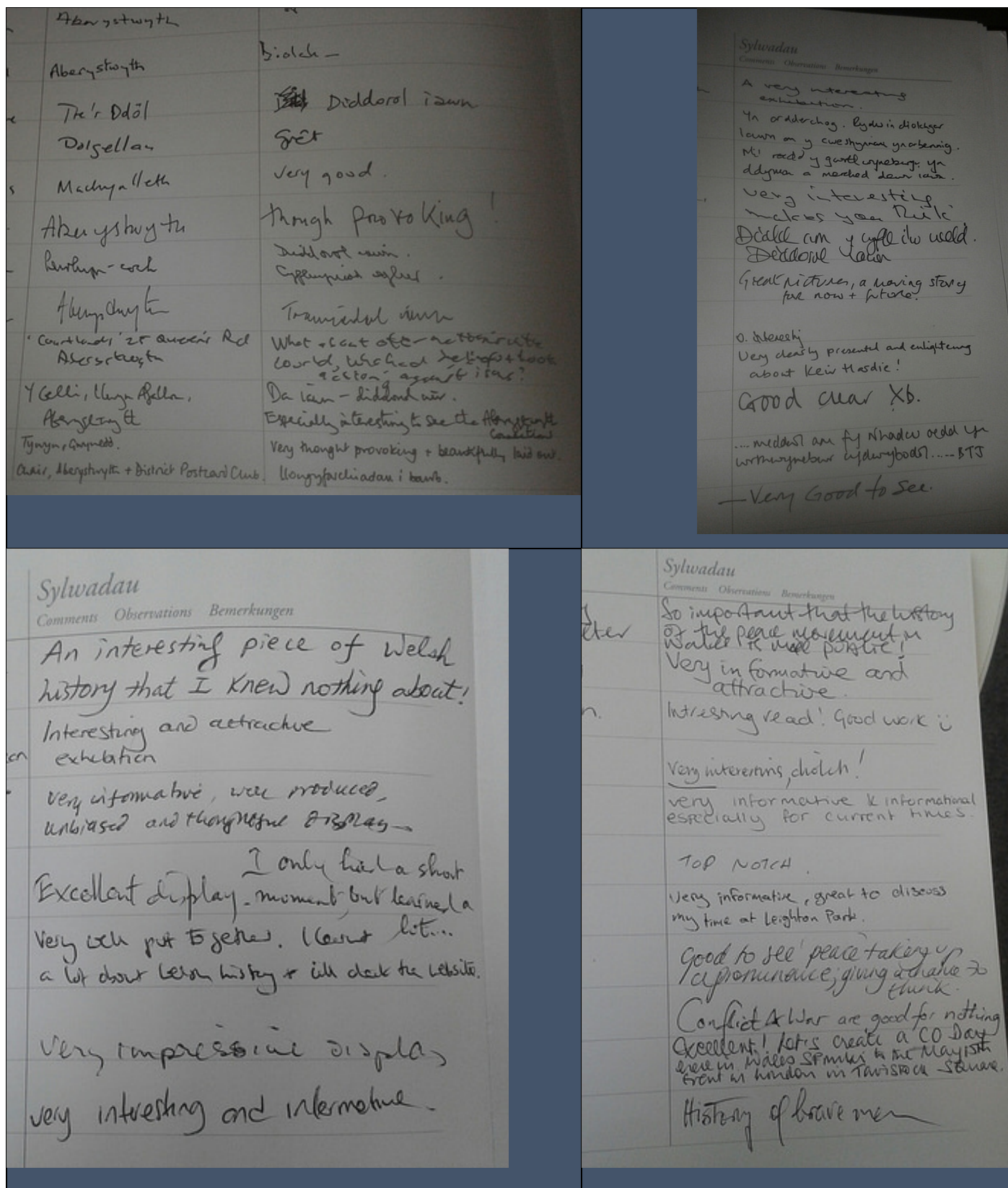
While the exhibition was displayed in Carmarthen Museum during the Autumn, Huw Pritchard from the Trust delivered a lecture for around 25 people on what they had discovered.



The **Morlan Centre, Aberystwyth** arranged a discussion with 4 peace activists, where they were interviewed by an audience about peace activism today.

Visitor Evaluation

A Visitor Comments book has accompanied the exhibition throughout its travels (in addition to locally developed initiatives such as Pontypridd's 'Peace Tree' above). Many of the comments speak for themselves:



Feedback has been overwhelmingly positive, with a many comments reflecting positively on the approach / decision to present the exhibition from a neutral stance, and through posing many challenging questions.

Conclusions and Thanks

This will remain an ongoing project for WCIA and the Wales for Peace partner organisations, alongside a number of other activities as the programme draws to a close.

The funding provided by MALD has given WCIA greater capacity to:

- a) Produce an **in depth interpretation resource** on a specific theme, which we would have been unable to do with our HLF funding alone.
- b) Have a **deeper level of engagement** with peace groups and museums across Wales,
- c) The **partnerships created** through developing this exhibition have had benefits for other areas of WCIA's work.
- d) A **wider range of community stories** have emerged around resistance to war, which will ultimately be integrated in the **narrative of Wales' Peace Heritage**, legacy of the Wales for Peace project and publications / digital references for future generations.

WCIA are very happy to **share learning** from our experience of delivering Belief and Action. The programme has garnered interest from partners far beyond Wales, including the Imperial War Museum and also the **Scottish Parliament and Civil Society**, to whom we have been invited to present (see Appendix 2).

With greatest thanks to...

WCIA's Funders

- Cymru'n Cofio Wales Remembers / MALD
- Heritage Lottery Fund

Wales for Peace / Belief and Action Partners

- Welsh Centre for International Affairs (Wales for Peace team)
- Friends in Wales
- Quakers UK
- National Library of Wales
- Cymdeithas y Cymod
- Cardiff University

Expert Panel / Inputs

- Aled Eirug
- Gethin Matthews
- Gethin Evans
- Betty Hagglund
- Alan Armstrong

Curators and Writers

- Ffion Fielding - Exhibition
- Emma Lile - Research
- Jane Harries – Learning Materials
- Craig Owen – Digital Materials

Community Partners

- Peace Tent, National Eisteddfod
- St David's Uniting Church, Pontypridd
- National Assembly for Wales
- Lampeter Quakers Group and University Library
- Carmarthen Museum and Dyfed Archaeological Trust
- Firing Line Museum, Cardiff
- Morlan Centre, Aberystwyth
- Conwy Peace & Justice Group, Llandudno
- Maesydderwen School, Ystradgynlais
- Bridgend Quakers & Tabernacl Church



Pontypridd Children's Choir at Belief & Action Launch, Oct 2016.

Appendix 1: Example Article on Community Engagement

Conscientious Objectors Day 2018: Exploring 'Objection Then and Now' in Swansea Valley

Written on 15-05-2018 by Craig Owen

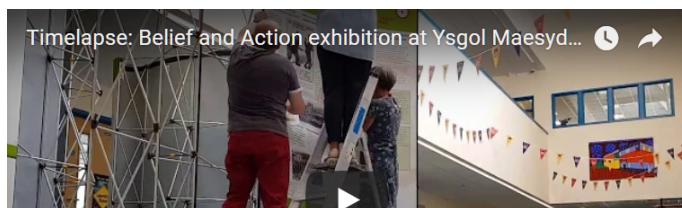


A new [learning resource](#) on objecting to conflict has been launched alongside a thought-provoking exhibition in a Swansea Valley school, as Wales remembers those who took a stand against World War One on **International Conscientious Objectors Day**, May 15th.



[View Schools Resource 'Objection Then and Now'](#)

Ysgol Maesdydderwen in Ystradgynlais - working with the Welsh Centre for International Affairs (**WCIA**) towards becoming one of Wales' first '**Peace Schools**', as a legacy of the WW1 centenary from 2014-18 - are hosting the '**Belief and Action**' exhibition from May 14-31st 2018 - open to the local community between 4-5pm on school days. The **Swansea Valley** was one of the UK's 'hotspots' of opposition to WW1 a century ago - and WCIA's exhibition, supported by **Cymru'n Cofio / Wales Remembers 1914-18**, draws on this 'Peace Heritage' to explore questions around how people stood up for what they believed to be right, and how this remains relevant today.



Putting in the Footwork! Setting up 'Belief and Action' in Ystradgynlais

International Conscientious Objectors Day is marked on 15 May each year in remembrance of men and women who have refused to fight on grounds of conscience: for religious or political beliefs, or as a point of principle. From WW1 and WW2 to conflicts of today such as Iraq and Syria, objectors have often been imprisoned or shamed for taking a stand against their government, and often by wider society. Nearly 900 men were sentenced for opposing military conscription in Wales during the First World War - marked on a slate memorial stone in **Wales' National Garden of Peace** at the Temple of Peace, Cardiff.



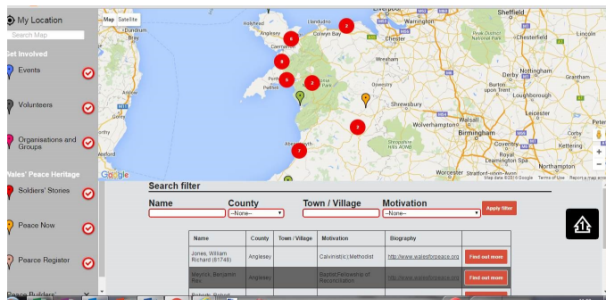
On learning that objectors were sometimes posted 'white feathers' as a symbol of cowardice, Maesdydderwen students commented: *"If you're told you've got to go to war... When the government, and a lot of society are bullying you to go to war, to refuse to fight is perhaps the most courageous thing you could do."*

The students discussed parallel **issues of conflict in the world today**, from the war in Syria, to suspected Russian cyberwarfare, to the importance of being critical about media balance and propaganda on social media. *"Everyone should have their own opinion - and the choice to make their own decisions as to what is right and wrong."*



'Objection then and now' is a new **Learning Resource** for Key Stages 3 and 4, developed by the Welsh Centre for International Affairs as part of the Heritage Lottery Funded 'Wales for Peace' programme, which supports critical thinking and questioning around issues of conflict, resistance and expressing views. Although cross-curricular, it is likely to be of particular interest to teachers delivering History, Geography, Religious Studies, Politics and Global Citizenship; and contains a range of ideas for student projects that may suit the Welsh Baccalaureate, as well as GCSE coursework.

WCIA would like to pay a special thanks to Learning Volunteer, Jeffrey Mansfield, for his work in researching and drafting the 'Objection Then & Now'.



Screenshot from WCIA's Wales Peace Map

Pearce Register of Conscientious Objectors (NB - select fullscreen version)

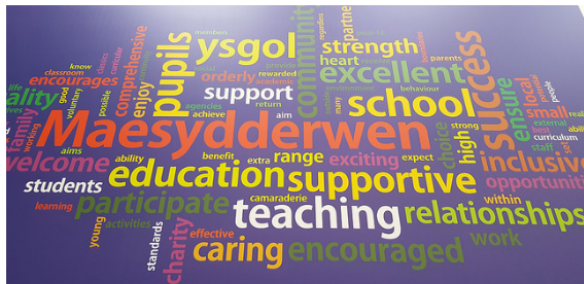
Finding out about Objection to WW1 in your area

Nearly 900 people in Wales were sentenced for opposition to WW1. Schools and communities across Wales can now find out more about objectors from their area, using WCIA's 'Peace Map' and searching the **Pearce Register of WW1 Conscientious Objectors**. Wales is indebted to **Cyril Pearce** of the University of Leeds for his meticulous life's work in collating this register of names, and for bequeathing the Welsh database - **launched at the 2016 Eisteddfod** in Abergavenny - for public access **through the Wales for Peace project**.

WCIA are also indebted to Aled Eurig of Cardiff University, who has shared his Doctoral **Research into Welsh Conscientious Objectors** on the centenary in 2016 of the Military Service Act (which enforced conscription); and has produced '**Doves and Hawks**', a series of 3 engaging **radio broadcasts** exploring the stories of Conscientious Objectors.

International Conscientious Objectors Day Memorial Service

International Conscientious Objectors Day 2018 will be marked with a **service in Tavistock Square in London**, at midday on 15th May.



Becoming a Peace School?

Ysgol Maesydderwen are working towards becoming one of Wales' first Peace Schools. They recently participated in a major project around Jewish WW2 refugee and world famous artist **Josef Herman**, who fled Poland in 1938 and was welcomed and settled in Ystradgynlais. Teacher Melissa Davies highlighted the enthusiasm their students have shown for projects on ethical citizenship, and offering sanctuary to refugees with a particular focus on those fleeing the Syria conflict today. To find out more about the Peace Schools scheme, contact WCIA / Jane Harries on 029 2022 8549 or email Walesforpeace@wcia.org.uk.



Visiting the 'Belief and Action' Exhibition in Ystradgynlais

Visitors can view the 'Belief and Action' exhibition between 5-6pm on school days in Ysgol Maesydderwen, Ystradgynlais until 31st May; following which it will be displayed at Bridgend Quakers Meeting House from mid-June.

Appendix 2: Sharing Learning with Scotland

Wales for Peace Visit to Scotland, Wednesday, 23rd May, 2018

Background

We have been invited to Scotland by the WEA, who are running a HLF project called '[Legacies of Resistance to the First World War](#).' The project aims to empower learners to uncover the stories of Scotland's conscientious objectors during the First World War, bring their experiences to light and look at how objection shaped their lives and communities following the war.

They primarily want to hear about and learn from our experience of engaging with schools and communities, how we have done that with different groups, any 'dos and don'ts' – and how we have tried to engage people creatively.

They would also like to hear how we have made links between COs and those who stood up for peace in the past and contemporary resistance.

There are **two parts to our input**:

1. **A 1.5 hour input into a workshop with WEA** volunteers between 2.30 and 4p.m to include:

- How we have engaged with people
- How we have engaged different audiences
- How we have been creative in our engagement activities
- Any 'dos and don'ts' we would like to share in terms of effective engagement.

It's envisaged that this will be an interactive session. It is likely that there will be around 10 participants.

2. **A 20-minute presentation in Holyrood**, sponsored by an MSP. This session will include:

- Setting the context (MSP who is Minister for Equalities and Human Rights)
- A historian, academic and member of the Iona Community, [Lesley Orr](#) (might also still be development officer for FOR Scotland) talking about COs in Scotland – individual lives
- **How to get the message out (Wales for Peace)**

This will include a PowerPoint presentation and being on a panel where people can ask questions.

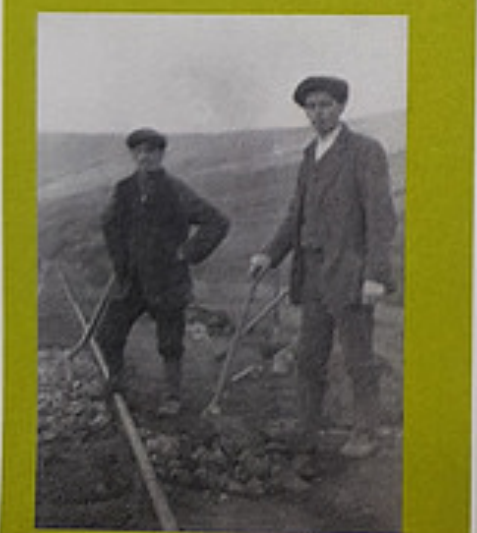


Belief and Action

Exhibition



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To find out more . . .

A range of online resources are available to support this exhibition.

Visit walesforpeace.org and select 'Belief and Action' to:

- Discover the **original sources**.
- Search and add to the **Pearce Register of WW1 Conscientious Objectors** in Wales.
- **Share** a story or **digitise** objects or papers.
- Find out more about becoming a **host community** for the exhibition.
- See the **resources for schools** that we are developing on the theme of 'conscience and choice'.

Alternatively, you can email walesforpeace@wcia.org.uk, or phone us on 029 20821051. We would love to hear from you!



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Flyer promoting 'Belief and Action' online resources to exhibition visitors and schools.