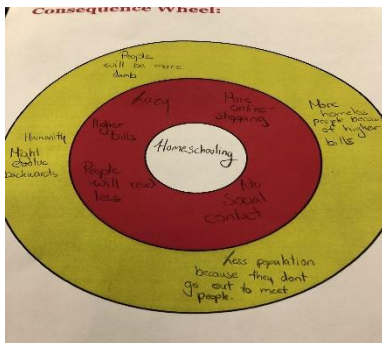


Setting the scene

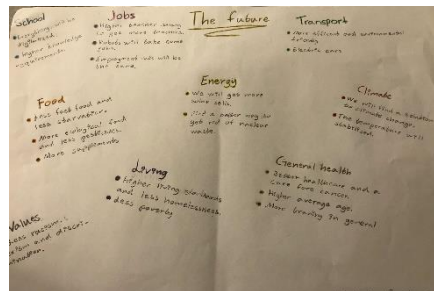
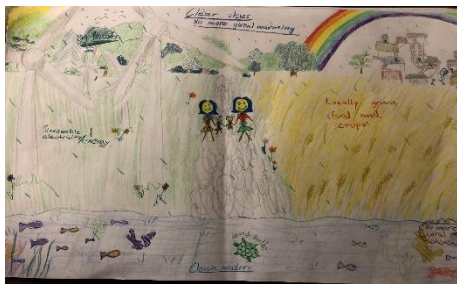
The World we want in 2121 is a project aimed at enabling pupils to develop a vision of the future that they want to achieve over the next 100 years. In the course of the project, students from four different countries work on their own visions and compare ideas with their peers. The aim is to explore creative visions of a preferred future, to explore our responsibility as “good ancestors” and to learn how to take action for a better future. Our partners in Skola Karlskrona, Sweden, produced a project to *design an apartment for the future* as part of our work.

How did the apartment project come about?

As part of the 2121 project, we engaged with a variety of tools to support students in developing a sense of time as part of the WCIA’s *Futures Thinking* teacher training (free and online accessible [here](#)). These tools included looking at one aspect of modern society (jobs, technology, fashion, nature and so on) and predicting what might happen to it using future wheels.



In this example, the student has mapped out the potential consequences of home schooling in the Covid-19 Pandemic and how we might engage differently with classroom learning in the future. As you can see, the different circles represent first and second layers of consequences and they enabled the class to begin to start considering how this aspect of society might change over time. Once they had reflected on the future using the wheel technique, students were invited to use *Rich Pictures* to draw images of the future and then write words and phrases to describe the society that they imagined. This activity allowed students to come up with definite ideas about what a positive future might entail so that, when they were given a design challenge, they would have clear parameters for the work they would carry out.



The future apartment

- The students have an assignment to create an apartment
- What would the apartment look like in the future?
- They have to consider technical developments and sustainability.
- The global goals no 7 and 11



What was the impact of this project?

Students from Skola Karlskrona described a firmer grasp of the future after working on the apartment design project, with almost all students showing an understanding of *pace layers* (a concept involving looking at time through different lenses) and predicting a more optimistic future with confidence. They predicted and debated how different technologies and sustainable development goals would contribute towards a new and more sustainable world, which they were eager to be part of. As teacher Magnus Carpeson put it, “I am excited to see what they come up with next.”